

PROFILE

I was born in the city of Oaxaca, Mexico in 1986. In 2005, I moved to Mexico City to begin my undergraduate studies in Architecture, where I lived and worked for the next 12 years. In the fall of 2017, I entered graduate school at the University of California, Berkeley, where I continue my studies as a PhD candidate in the department of Architecture.

EDUCATION

- 2019 – present University of California, Berkeley | PhD Architecture (History, Theory & Society)
- 2017 – 2019 University of California, Berkeley | MS Architecture (History, Theory & Society)
- 2005 – 2010 Universidad Iberoamericana, Mexico City | Bachelor of Architecture

TEACHING EXPERIENCE

- 2018 – 2021 (summer) Academic Talent Development Program | Secondary Division | University of California, Berkeley | Instructor of Architectural Design

PROFESSIONAL EXPERIENCE

- 2013 – 2016 ELHC | Mexico City | manager and partner | <http://elhc.info/>
- 2012 – 2016 APRDELESP | architecture office | Mexico City | co-founder, manager, and designer | <http://aprdelesp.com/>
- 2011 – 2012 TILICHE | architecture office | Mexico City | project designer
- 2010 – 2011 PEDRO REYES studio | Mexico City | art project assistant <http://www.pedroreyes.net/>
- 2007 – 2009 CANO/VERA | architecture office | Mexico City | project designer <http://www.canovera.com/>

GRANTS | FELLOWSHIPS

- 2021 Tinker Field Research Grant | Center for Latin American Studies | University of California, Berkeley
- 2020 UC MEXUS-Conacyt | Doctoral Fellowships for Mexican Students
- 2018 Center for Race & Gender | Student Grant program for Research | University of California, Berkeley
- 2018 Chester Miller Fellowship | College of Environmental Design | University of California, Berkeley
- 2017 Beca Arq. Marcelo Zambrano | CEMEX. Special grant | Mexico City
- 2011 ARQUINE Magazine Competition | 3rd place | Ciudad Juárez | Mexico
- 2008 Pase Usted Universidad | 1st place | Universidad Iberoamericana | Mexico City

PUBLICATIONS

- 2018 Osorio Harp, T. (2018), 'Is forensic architecture the new muralism of the Mexican state? A reflection on racialized violence and the construction of Mexican identity', *Journal of Urban Cultural Studies*, 5:3, pp. 371-80.
- 2016 Osorio Harp, T. (2016, May 26). Historic Preservation as the Future from the Perspective of the Present in the Past. Retrieved December 07, 2016, from <http://www.coleccioncisneros.org/editorial/cite-site-sights/historic-preservation-future-perspective-present-past>
- 2012 Osorio Harp, T., & González, G. (2012, September), *Manifiesto. About the Appropriation of Space*, Domus México, 02.

PRESENTATIONS | EXHIBITIONS

- 2019 Presentation: *Landscapes of Domestic Labor: Gender, Race, and Power in La Condesa*. Harvard Graduate School of Design.
- 2019 Presentation: *Landscapes of Domestic Labor*. Center for Race & Gender Symposium. University of California, Berkeley.

- 2018 Presentation: *Is Forensic Architecture the New Muralism of the Mexican State*. Conference After Effects: Architectural Histories of the Present. Department of Architecture. University of California, Berkeley.
- 2013 Exhibition: FURNITURE FOR PUBLIC USE. Bi-City biennale of Urbanism and architecture 2013. Border Warehouse, Shenzhen, China.

ACADEMIC PROJECTS

- 2018 The Architecture Roundtable. University of California, Berkeley.
- 2008 *Arquitectura Hablada (Spoken Architecture)*. Universidad Iberoamericana. Lecture Series about selected topics around architecture for students.
- 2008 iberoarq.com Universidad Iberoamericana.
- 2008 Segunda Plataforma Universitaria de Arquitectura. Universidad Iberoamericana. *Emergent Housing*. Second inter-university congress for architecture students hosted by the Universidad Iberoamericana.
- 2007 Primera Plataforma Universitaria de Arquitectura. Universidad Iberoamericana. *RE: Urban Voids in the Historic Center*. First inter-university congress for architecture students hosted by the Universidad Iberoamericana.

LANGUAGE SKILLS

Fluent in Spanish, English, and French