

BRANNER, STUMP, AND BECKERMAN TRAVELING FELLOWSHIPS 2023-2024

Students may submit one application to be considered for all three fellowships:

JOHN K. BRANNER FELLOWSHIP IN ARCHITECTURE

Program and Objectives

The John K. Branner Fellowship was established in 1969 for the purpose of maintaining and providing traveling fellowships to outstanding students of architecture at the College of Environmental Design at the University of California, Berkeley. Since the fund was established, there have been a total of 205 Branner Fellows.

The Fellowship supports independent travel in exploration of a particular architectural question or issue. Although the topic of research may optionally be expanded as a thesis, it is expected that the experience of travel will enrich the fellow's design studies.

The fellowship fund is named for John Kennedy Branner, a prominent Bay Area architect of the early 20TH century and the elder son of Stanford University's second president, John Casper Branner. After completing his degree in architecture at Columbia University, Branner pursued travel and study in Europe, which he believed was formative to his development as a designer. Upon returning to San Francisco, Branner maintained a successful practice specializing in residential architectural design for 46 years. His principal works include Stanford Stadium, numerous residences in Hillsborough, Palo Alto, and Woodside, several fraternity houses at Stanford, and the Mein Estate in Woodside.

HAROLD STUMP MEMORIAL TRAVELING FELLOWSHIP

Program and Objectives

The Harold Stump Memorial Traveling Fellowship enables an outstanding architectural graduate to spend up to four months exploring significant architectural monuments in Europe and other parts of the world. The student is encouraged, through independent travel, to achieve a greater understanding and appreciation of the art and architecture that has influenced the architectural profession throughout history.

The fellowship fund was established in 2016 by Lester Wertheimer (M.Arch '52). The fund is named for Professor Harold Stump (B.A. Architecture '26), who taught Wertheimer and encouraged him to apply for the Le Conte Memorial Fellowship, which he received while a student at CED. It permitted him to travel for one year visiting important historic and modern works of architecture and had a significant impact on his life and career in architecture.

ANDREW BECKERMAN TRAVEL FELLOWSHIP

Program and Objectives

The Andrew Beckerman Travel Fellowship provides support to an outstanding architectural graduate student to spend up to four months exploring significant architectural monuments in Europe and other parts of the world. The student is encouraged, through independent travel, to achieve a greater understanding and appreciation of the art and architecture that has influenced the architectural profession throughout history.

The fellowship fund was established in 2018 by Andrew Beckerman. Andrew Beckerman graduated from UC Berkeley in 1973 with a Master's in Architecture. He received the John K. Branner Traveling Fellowship in 1974. His time at UC Berkeley, coupled with that Branner Fellowship, formed the foundation of a successful career in community-based architecture and planning.

TRAVEL REQUIREMENTS

Fellowships may be awarded to proposals that fulfill the following criteria for travel:

- Travel must take place during the summer before the fellow's final year of study. Students have the option for additional travel during winter break of their final year.
- Recipients of the Branner Traveling Fellowship must include France and Italy in their travel itineraries.

AWARD

- The Traveling Fellowship Committee will fund however many proposals it determines meet the criteria for fellowship awards.
- Individual awards are typically between \$10,000 - \$20,000.
- Fellowship recipients will accept responsibility for determining and managing their own budgets as proposed in their fellowship application.

ELIGIBILITY

- Applicants must be enrolled in either the Option 2 or Option 3 M.Arch program at CED.
- Applicants must be entering their final year of study in the 2023-24 academic year.
- Applicants must identify a faculty sponsor within the Department of Architecture for their proposed research. The sponsor is expected to advise the applicant on the formulation of their proposal, as well as its execution if selected for a fellowship.
- Prior to beginning fellowship travel, students should be in good academic standing (i.e. have a GPA > 3.0), have the majority of required curriculum courses completed, and be on track to graduate by May 2024.

APPLICATION REQUIREMENTS

Applicants must submit the following materials [here](#) by **11:59 PM on Thursday, January 19, 2023** in order to be considered for a fellowship.

- ***Proposal***

The fellowship proposal should describe the applicant's intended line of inquiry and related travel plans, by submitting the following:

 - Statement of Interest (1 page)
The Statement of Interest should clearly articulate the applicant's hypothesis/research objective and expected findings.
 - Research Methodology Statement (1 page)
The Research Methodology Statement should provide a detailed explanation of the methods (including strategies for data collection and analysis) that will be used to answer the research question.
 - Description of Work Product(s) (1 page)
Applicants are required to define the work product(s) of their proposed research, accompanied by a timeline for completing deliverables during or upon the conclusion of travel. The Committee considers a compelling and realistic work product to be a primary criterion for awards.

- Detailed Itinerary
The Itinerary should include sites of study, accompanied by descriptions of their connection to the proposed research question and anticipated findings, as well as a defined timeline for how the applicant will accomplish these travels. The itinerary should be prefaced by a short description of methods used at the selected sites listed in the itinerary. Please keep in mind that France & Italy must be included in the itinerary to be considered for the Branner Fellowship.
- Budget
The Budget should outline the applicant's best estimates for expenses required to successfully fulfill goals set forth in the proposal. Expenses may include, but are not limited to: ground transportation, air fare, lodging, food, visa, vaccines/immunizations, materials/supplies, admission to sites, educational development/special training, returning fellow's exhibit materials etc.
- Current Transcript
An unofficial transcript from CalCentral is acceptable.

SELECTION CRITERIA

- *Academic Abilities, Achievements*
The committee will look to the applicant's GPA and completed courses to determine their current academic abilities and achievements. Serious research proposals should contain a well-articulated hypothesis and method (this statement pertains to any architectural inquiry, including history).
- *Demonstrated Professional and Design Skill*
The proposal exhibit and portfolio will be used to determine excellence in this criterion.
- *Potential for Growth and Development from Travel*
The Statement of Interest, Itinerary, and Description of Work Product(s) will be used to judge seriousness, preparation, and intent relevant to the applicant's proposed future work. The committee will favor articulate, inquisitive itineraries that demonstrate knowledge of the sites and a compelling relationship of the itinerary to the project.

REQUIRED ACTIVITIES

- *Lecture*
Fellows will discuss the outcome of their travel experience at the beginning of the Spring 2024 semester. Lecture date TBD.
- *Exhibit*
A comprehensive exhibit of fellowship work products will accompany the fellows lecture. Applicants should include costs for the exhibit within their budget.

PROPOSAL EXHIBIT REQUIREMENTS

The Proposal Exhibit will be the criteria by which the fellowship application will be judged. Each proposal should include representations of past CED work, 2D and 3D work, or any new work that should be considered by the jury, which conceptually exemplifies the value of the proposed research initiative as well as skill in design. Videos may be included, **but students are responsible for obtaining and setting up their monitors.**

Exhibits should also include the proposal components, including the Statement of Interest, Research Methodology Statement, Description of Work Product(s), Detailed Itinerary, and Budget.

Since exhibits must be anonymous, ***please do not include your name on any exhibit materials.*** The proposal title will serve as the only form of identification. The exhibit will be up for one week prior to the closed jury and review by the selection committee. The day after the application deadline, applicants will receive detailed pin-up instructions including a space number. Exhibit dimensions must not exceed W 4' x H 6'.

TIMELINE

2022 November 9	Travel Fellowships Info Session
2023 January 19	Proposal application deadline
2023 January 20 – 22	Proposal Exhibit set-up (noon Friday – Sunday)
2023 January 23 – 27	Fellowship proposals exhibit
2023 January 28 – 29	Proposal Exhibit break down
2023 February 10	Fellowship recipients are notified
2023 May / June	Summer Fellowship travel period begins
2023 August	Summer Fellowship travel period ends
2023 December	Optional winter Fellowship travel period begins.
2024 January	Optional winter Fellowship travel period ends
2024 Early February	Fellows Lecture & Exhibit. (Date TBD)

RESOURCES

[Branner, Beckerman & Stump Travel Fellowships Info](#)

Previous Branner Fellowship Portfolios, Proposals and Final Reports:
Environmental Design Library Reserves, 210 Wurster Hall