

Valentina Rozas-Krause

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EDUCATION

- 2014-2020 University of California, Berkeley, Ph.D. Candidate in Architecture** (History, Theory and Society). Department of Architecture, College of Environmental Design. Dissertation title: *Memorials and the Cult of Apology*. Dissertation committee: Andrew M. Shanken, Greg Castillo, Margaret Crawford, Julia Bryan-Wilson, and Paul Rabinow.
- 2009-2011 Pontificia Universidad Católica Chile, M.S. in Urban Planning.** Institute of Urban and Territorial Studies. Faculty of Architecture, Design, and Urban Studies. *Summa cum laude*, Academic Excellence Award, Best Thesis Award 2011.
- 2009-2011 Pontificia Universidad Católica Chile, Professional Degree in Architecture** (M.Arch. equivalent). School of Architecture. Faculty of Architecture, Design, and Urban Studies. *Summa cum laude*, Academic Excellence Award.
- 2004-2009 Pontificia Universidad Católica Chile, B.Arch.** School of Architecture. Faculty of Architecture, Design, and Urban Studies.

ADDITIONAL EDUCATION

- Sum 2018 Holocaust Educational Foundation, Northwestern University.** Fellow at the Summer Institute on the Holocaust and Jewish Civilization, Evanston, Illinois.
- Sum 2018 Institute for Critical Social Inquiry, The New School for Social Research.** Fellow at the “Relevance of Hannah Arendt” seminar with Richard J. Bernstein, New York.
- 2011-date Licensed Professional Architect,** Chilean Architects Board.
- Spr 2007 Technical University of Berlin.** Exchange semester. Department of Architecture and Urban Studies, Berlin.

RESEARCH & TEACHING INTERESTS

- Public Memory, Memorials, Monuments and Museums
- Global Architectural History and Theory
- Latin American and European Urban History (nineteenth- and twentieth-century)
- Public Space, Urban Activism, Place-Making and Histories of Everyday Life
- Postcolonial Theory, Human Rights and Environmental Justice
- Art, Architecture and Visual Culture of the Holocaust
- Ruins, Preservation, and Heritage Management
- Design Practice (Architecture and Urban Design Studio)

TEACHING EXPERIENCE

- Spr 2020 Graduate Student Instructor, College of Environmental Design, UC Berkeley.**
- “Berlin: The Guilt Environment,” a Mellon/Global Urban Humanities Initiative interdisciplinary graduate research travel studio at UC Berkeley.

Sum 2019 Instructor of Record, Bridge Connect Program, UC Berkeley.

- “Bridge Connect: Two Lower-Division Sections,” a summer mentorship program for incoming freshmen in the Humanities and Social Sciences.

Fall 2017 Guest Lecturer, Universität der Künste Berlin, Afrika Akademie/ Schwarze Volkshochschule.

- “Memorializing German Colonialism in Berlin’s African Quarter” co-taught with Kristina Leko and Yonas Endrias. Elective for MFA students and open to local community.

2016-2017 Instructor of Record, Architecture Berkeley Connect Program. College of Environmental Design, UC Berkeley. Distinguished with highest student evaluations from the UC Berkeley Connect courses across campus.

- “Architecture Berkeley Connect: Lower-Division” (Fall 2016 and Spring 2017). Elective course for first-year architecture undergraduates.
- “Architecture Berkeley Connect: Upper-Division” (Fall 2016 and Spring 2017). Elective course for third-year architecture undergraduates.

Spr 2016 Graduate Student Instructor, College of Environmental Design, UC Berkeley.

- “City of Memory,” Mellon/Global Urban Humanities Initiative interdisciplinary graduate seminar.

2011-2014 Adjunct Assistant Professor, Faculty of Architecture, Art, and Design. Universidad Diego Portales, Santiago.

- “Urban Design Studio V” (Spring 2014). Elective design studio for upper-division architecture students, co-taught with Genaro Cuadros.
- “Introduction to Urbanism and Landscape” (Spring and Fall 2012, Spring 2013, Spring and Fall 2014) Required course for lower-division architecture students.
- “Urban History of Three Contemporary Cities: Berlin, Buenos Aires, Santiago” (Fall 2011) Elective seminar for upper-division architecture students.

2012-2013 Lecturer, Anthropology Department, Faculty of Social Sciences, Universidad Alberto Hurtado, Santiago.

- “Cultural Management of Heritage” (Fall 2012 and 2013) Graduate seminar co-taught with Mauricio Rojas.

2008-2011 Graduate Student Instructor, Faculty of Architecture, Design, and Urban Studies, Pontificia Universidad Católica Chile, Santiago.

- “Planning of Urban and Territorial Development” (Spring 2011, 2010, and 2009)
- “Local Environmental Conflicts” (Fall 2009)
- “Urban Project and Management” (Spring 2009)
- “Institutions, Environment, and Conflicts” (Fall 2008)
- “Animated Form” ARCH Digital Representation Area (Summer 2006)
- “Animated Form” ARCH Digital Representation Area (Spring 2006)

PUBLICATIONS

BOOKS

- 2018 MONTEALEGRE, P. & ROZAS-KRAUSE, V. (eds.) *Disputar la Ciudad*.** [Dispute the City] Editorial Bifurcaciones: Santiago de Chile. *Disputar la Ciudad*, deals with strategies of oppression, resistance and memory within varying urban contexts.

- 2014 ***Ni tan Elefante, ni tan blanco. Arquitectura, urbanismo y política en la trayectoria del Estadio Nacional.*** [Not Much of an Elephant, Not Too White. Trajectories: Architecture, Urbanism and Politics of the National Stadium]. Ril Editores: Santiago de Chile. (Awards: Jury selection for the best published thesis, Chilean Architecture and Territory Biennale of 2015 and jury selection for publishing award, Quito Architecture Biennale of 2014)

CHAPTERS IN BOOKS

- 2020 **“Postcolonial Berlin: Reckoning with Traces of German Colonialism,”** in Daniel E. Coslett, ed. *Neocolonialism and Built Heritage: Echoes of Empire in Asia, Africa, the Middle East and Europe*. New York: Routledge. (in press)
- 2019 **“Memoriales en excavación. Arqueologías de la violencia en Santiago y Buenos Aires”** [Excavating Memorials. Archaeologies of Violence in Santiago and Buenos Aires]. In: Marco Ensignia et. al (eds.) *Golpes a la Memoria*. Tege: Santiago. (forthcoming)
- 2019 **MARQUEZ, F. & ROZAS-KRAUSE, V. “Ocupación y Reclamo del Patrimonio Histórico Nacional. Universidad de Chile,”** and **“Las Heridas de la Memoria: Disputas Patrimoniales en el Palacio de la Moneda, Chile.”** In: Francisca Márquez (ed.). *Patrimonio: Contranarrativas Urbanas* [Heritage: Urban Counternarratives]. Ediciones Universidad Alberto Hurtado: Santiago.
- 2018 **“Memorial” and “Monumentality”** In: Ricard Vinyes (director), *Diccionario de la Memoria Colectiva* [Dictionary of Collective Memory]. Gedisa: Barcelona.
- 2018 **“Stadiums of a City” [Estadios de una Ciudad],** In: CELEDÓN, A. FELL, S. (2018) *STADIUM: Catalogue of the Chilean Pavilion for the 16th International Architecture Exhibition, La Biennale di Venezia*.
- 2016 **“Challenging the Traditional Monument: Four Reviews Applied to Santiago and Buenos Aires.”** In: Jordi Guixé i Coromines (ed.). *Past and Power: Public Policies on Memory. Debates, from Global to Local*. Edicions de la Universitat de Barcelona: Barcelona.
- 2012 **“The Tragedy of the Sexes as Tragedy of the Culture”** [“La Tragedia de los Sexos como Tragedia de la Cultura”], In: Márquez, F. (2012) (ed.) *Ciudades de Georg Simmel: lecturas contemporáneas*. Ediciones Universidad Alberto Hurtado: Santiago.

PEER-REVIEWED ARTICLES

- 2018 **“Apology and Commemoration: Memorializing the World War II Japanese American Incarceration at the Tanforan Assembly Center”** *History & Memory*, vol. 30, no. 2, 2018.
- 2017 **CRAGHEAD, A., GEROSTATHOPOULOS, S., ROZAS-KRAUSE, V., SHANKEN, A. et. al. “Remember This! A Memory Manifesto, for Architects,”** *Room One Thousand*, Issue 5, 2017.
- 2017 **MILLAN VALDES, R. & ROZAS-KRAUSE, V. “Estadio Nacional - Archivo Abierto: la experiencia de un archivo digital urbano ”,** *Revista Digital Universitaria*, January 1 2017, vol.18, no.1.
- 2016 **MARQUEZ, F. & ROZAS-KRAUSE, V. “Occupying and Reclaiming a National Historical Monument: The Casa Central of the Universidad de Chile”** *Latin American Perspectives*, Vol. 43, Issue 6, August 23, 2016, pp.54-74.
- 2015 **“Cruising Eisenman’s Holocaust Memorial.”** *Journal Anos 90*, Universidade Federal do Rio Grande do Sul v. 22, n. 42, pp. 53-85.

- 2015 **“Interrupted Stadium: Broken Promises of Modernity in the National Stadium of Chile.”** *Shift Journal*, CUNY. n.8, pp. 1-18.
- 2014 **MARQUEZ, F. & ROZAS-KRAUSE, V. “Las Heridas de la Memoria: Disputas Patrimoniales en el Palacio de la Moneda, Chile.”** *Cuadernos de Antropología Social*. 2014, n.40, pp. 149-176.
- 2014 **MARQUEZ, F., ROZAS-KRAUSE, V. & ARRIAGADA, R. “El Lugar del Patrimonio Dominante”** [The Place of Dominant Heritage]. *ARQ Journal*. 2014, n.88, pp. 56-65.
- 2013 **“Three Ways of Explaining the Presence of Old Stands in a Remodeled Stadium,”** [Tres maneras de explicar la presencia de graderías antiguas en un Estadio remodelado]. *Revista Bifurcaciones*, 14, Universidad Católica del Maule, Chile.
- 2012 **FERNÁNDEZ, T., MARTIC, D., ROZAS-KRAUSE, V., ROCHETTE, N., TURULL, A. “Citizens’ Park: National Stadium”** [Parque de la Ciudadanía: Estadio Nacional]. In *Revista 180*, number 30, December 2012. Faculty of Architecture, Art, and Design. Universidad Diego Portales.
- 2010 **MILLÁN, R. & ROZAS-KRAUSE, V. Review of “Memories in the City. Signs of State Terrorism in Buenos Aires”** [“Memorias en la Ciudad. Señales del Terrorismo de Estado en Buenos Aires”]. *EURE Journal*, 36.

DESIGN PUBLICATIONS

- 2011 **DE VICENZI, P. Memorial for Patio 29 “Monument to Memory”.** *Home and Decoration Magazine* [Vivienda y Decoración], El Mercurio.
- 2008 **AGOSIN, D., CÁCERES, G., GARCÍA, I., DE SIMONE, L., MUÑOZ, D., ROBERTSON, C., ROZAS-KRAUSE, V., SILVA, S., TORRES, A. “Competition for the Intervention and Restoration of Patio 29 of the General Cemetery, Historical Monument.”** *Architecture Journal*, University of Chile, 18.

PROFESSIONAL EXPERIENCE

- Sum 2018 **Architectural Consultant for TLS Landscape Architecture, Berkeley.**
Design of Pavilions for Heshan Park, China.
- Spr 2017 **Docent, Berkeley Museum of Art and Pacific Film Archive (BAMPFA),** University of California, Berkeley. Docent for the *Hippie Modernism* exhibition curated by Andrew Blauvelt, Lawrence Rinder and Greg Castillo.
- Sum 2016 **Catalogue Designer and Editor for the Exhibition Art+Village in the Pearl River Delta.** Curated by Margaret Crawford and Winnie Wong at the College of Environmental Design, UC Berkeley.
- 2011-2014 **Associate Architect at Teodoro Fernández Arquitectos y Asociados, Santiago.**
Lead Designer and Project Manager.
- 2011-2014 **Researcher of the City and Territory Laboratory [Laboratorio de Ciudad y Territorio].** Faculty of Architecture, Art, and Design. Universidad Diego Portales, Santiago.
- 2011-2013 **Executive Editor of Person and Society Journal [Revista Persona y Sociedad].**
Faculty of Social Sciences, Universidad Alberto Hurtado, Santiago.
- 2010-2012 **Dean's Office Assistant, Faculty of Social Sciences, Universidad Alberto Hurtado.**

2008-2010 Independent Architect. Design and project management of “Memorial Patio 29,” Santiago.

RESEARCH EXPERIENCE

- 2018-2019 Graduate Student Researcher,** Global Urban Humanities Initiative University of California, Berkeley.
- Fall 2017 Visiting Scholar,** Technical University of Berlin (Department of Monument Preservation), Germany.
- 2016 Graduate Student Researcher,** University of California, Berkeley. (Andrew M. Shanken Spring 2016, Greg Castillo Spring and Summer 2016)
- 2015-date Member of ARC-Anthropological Research on the Contemporary,** directed by Paul Rabinow, UC Berkeley.
- 2015-2016 Collaborator of the *Contemporary Lacuna Stories Project*,** PI: Paul Rabinow (UC Berkeley) in collaboration with Stanford University.
- 2012-2014 Co-researcher “Utopias. Idea and Form in the Heritage of Latin American Cities. Santiago, Buenos Aires, And Brasilia.”** Funded by FONDECYT Fondo Nacional de Desarrollo Científico y Tecnológico [Chilean National Fund for Scientific and Technological Development]. PI: Francisca Márquez (Universidad Alberto Hurtado).
- 2011-2014 Co-researcher “Memory and Society. Policies of redress and memory and the social processes in the construction of contemporary public memory in Spain: conflict and representation.”** Ministry of Science and Innovation. Spanish Government. Co-researcher. PI: Ricard Vinyes (University of Barcelona).

HONORS AND AWARDS

- 2019-2020 Mellon/ACLS American Council of Learned Societies,** Dissertation Completion Fellowship.
- 2019-2020 Charlotte W. Newcombe Doctoral Dissertation Fellowship,** The Woodrow Wilson National Fellowship Foundation. (granted and declined)
- 2019 Pamela H. Simpson Presenter’s Fellowship Vernacular Architecture Forum.
- 2019 Gill Family Foundation Fellowship Society of Architectural Historians.
- 2018-2019 Townsend Center for the Humanities Dissertation Fellowship,** Albert Lepawsky Fellow, Doreen B. Townsend Center for the Humanities, UC Berkeley.
- 2017-2018 John L. Simpson Memorial Research Fellowship** in International and Comparative Studies, the Institute of International Studies, UC Berkeley.
- 2017-2018 UCHRI Graduate Student Dissertation Support,** University of California Humanities Research Institute.
- 2017-2018 Sharon Abramson Research Grant,** Holocaust Educational Foundation, Northwestern University.
- Fall 2017 DAAD Dissertation Research Grant,** German Academic Exchange Service.
- 2017 Stephen Lenci Award, Landscape Architecture and Environmental Planning, UC Berkeley.
- Spr 2017 Global Urban Humanities-Townsend Center for the Humanities Fellowship,** UC Berkeley.
- 2016-2017 Spiro Kostof Fellowship** in Architectural History, Department of Architecture, UC Berkeley.

- 2016-2017 Berkeley Connect Fellowship in Architecture, UC Berkeley.
- Sum 2016 Tinker Summer Field Research Grant, Center for Latin American Studies, UC Berkeley.
- Sum 2015 Pre-Dissertation Research Grant. Institute of International Studies, UC Berkeley.
- 2015/2018 Graduate Division Conference Travel Grant. UC Berkeley.
- 2015 Chilean Architecture and Territory Biennial, Jury Selection Award for best published thesis, granted for the book “Ni tan Elefante, Ni tan Blanco. Arquitectura, Urbanismo y Política en la Trayectoria del Estadio Nacional”.
- 2014-2018 Becas Chile.** Scholarship for Advanced Human Capital Formation, National Commission for Scientific and Technological Research CONICYT, Chilean Ministry of Education.
- 2012-2013 Award of Bursary, Seed Project For Artistic and Cultural Creation, Universidad Diego Portales. In collaboration with Rodrigo Millán and Camilo Yáñez. Project; National Stadium-Open Archive.
- 2012-2013 Awarded “Book Fund” by the Chilean Ministry of Culture and Art. To publish *Not Much of an Elephant, Not Too White*.
- 2010 Award of Bursary “Scholarship Development Fund” Faculty of Architecture, Design, and Urban Studies, PUC. To develop the seminar “Memorialization without Urbanism? Lessons about the Argentine and Chilean experiences.”
- 2010 Award of Bursary “I+P:km 1.” Publishing support, Faculty of Architecture, Design, and Urban Studies, PUC.
- 2010 Academic Excellence Scholarship. Institute of Urban and Territorial Studies, PUC.
- Spr 2007 DAAD Scholarship. Technische Universität Berlin and German Academic Exchange Service.

ARCHITECTURAL DESIGN DISTINCTIONS

- 2019 Honorable Mention in Design Competition** for Public Park “Paseo del Mar, Muelle Barón Valparaíso” Chilean Ministry of Housing and Urban Planning. With Tom Leader, and Pablo Alfaro.
- 2018 Third Place in Design Competition** “Memorial for the Womens’ Prision in Les Corts, Barcelona,” City Council of Barcelona. With Fernando Sánchez Castillo, Pablo Alfaro, Germán Labrador and Rosa Martínez.
- 2013 Nomination for the Young Architects Program (YAP), Chile, along with the Museum of Modern Art and MoMA PS1.
- 2013 Architizer A+Awards: My design *Patio 29 Memorial* was selected as one of the five finalists in the Architizer A+ Awards for the Memorials category, with entries from 100 countries.
- 2012 Jury Selection Award, for the design of *Patio 29 Memorial* at the 2012 Santiago Architecture and Territory Biennial. Design of Architects Rozas-Krause, V., Garcia, I., De Simone, L. Torres, A. and Agosin, D.
- 2011 First Place in Design Competition** “National Stadium: Citizen Park, National Sports Institute.” With Teodoro Fernández Associates and Danilo Martić.
- 2011 Exhibition of “Memorial Patio 29” at Shenzhen & Hong Kong Biennial. Chilean Pavilion of the 2011 Urban Studies and Architecture Biennial.
- 2008 First Place in Memorial Design Competition** for the “Intervention and Restoration of Patio 29 of the General Cemetery.” National Council of National Monuments, Records and Museums Office and Human Rights Program, Ministry of Internal Affairs.

CONFERENCES

SYMPOSLA ORGANIZED

- 2018-2019 Chair of the organization committee**, Global Urban Humanities Initiative UC Berkeley symposium “Techniques of Memory: Landscape, Iconoclasm, Medium and Power,” David Brower Center (Berkeley), April 17-18.
- 2010 Member of the organization committee**, international symposium and workshop “Memorialization without Urbanism? Lessons from Argentina and Chile,” Faculty of Architecture, Design, and Urban Studies, PUC, August 8.
- 2008 Member of the organization committee**, interdisciplinary symposium on the architecture competition “Intervention and Restoration of Patio 29 of the General Cemetery.” Faculty of Architecture, Design, and Urban Studies, PUC, April 28.

SESSIONS ORGANIZED

- Apr 2020 Co-Chair of the paper session “Breaking the Bronze Ceiling: Memorials and Gender,”** with Andrew M. Shanken, for the Society of Architectural Historians (SAH) Conference, Seattle, WA.

PAPERS PRESENTED

- Nov 2019 “Lo sagrado, lo cotidiano y la memoria: Análisis de dos parques urbanos en Buenos Aires,”** Congreso Iberoamericano de Historia Urbana, UNAM, Ciudad de México.
- May 2019 “Demanding Apologies: Memorializing the World War II Japanese American Incarceration at the Tanforan Assembly Center,”** Vernacular Architecture Forum, Philadelphia, PA.
- May 2019 “Building Apologies in Buenos Aires,”** Latin American Studies Association (LASA), Boston, MA.
- Apr 2019 “Contested Memorials: Tracing the Culture of Apology in Buenos Aires,”** Society of Architectural Historians (SAH), Providence, Rhode Island.
- Nov 2018 “Competing Apologies: African Memories in Postcolonial Berlin,”** *After Effects: Architectural Histories of the Present* (Graduate Student Conference), UC Berkeley.
- Sep 2018 “Uncovering Traces of Colonialism in Berlin,”** German Studies Association (GSA), Pittsburgh, Pennsylvania.
- Apr 2018 “Postcolonial Berlin: Erasing Traces of Colonial Pride,”** Society of Architectural Historians (SAH), St. Paul, Minnesota.
- Jun 2017 “Peter Zumthor’s Topography of Terror. A Genealogy of an Unexecuted Project,”** Society of Architectural Historians (SAH), Glasgow.
- Mar 2016 “Cruising Eisenman’s Holocaust Memorial,”** Berkeley Circus, CED, UC Berkeley.
- Nov 2015 “Still Standing: Memories of Modernization and Dictatorship in the National Stadium of Chile,”** Society for American City and Regional Planning History Conference, Los Angeles.
- Jun 2015 “Cruising Eisenman’s Holocaust Memorial,”** International Society for Ethnology and Folklore, Zagreb.
- Oct 2013 CUADROS, G. & ROZAS-KRAUSE V. “Learning from the National Stadium: Approaches from the City and Territory Laboratory at Universidad Diego**

- Portales,**” International Conference "Who Cares for Chilean Cities? Academic Answers, from Architecture, Public Space and Urban Projects", GSAPP’s Latin Lab and the Columbia Global Centers.
- Nov 2012 **“A Stadium for the Nation: Manifestations of Power and Dissidence in Chile’s National Stadium (1973-2012)”**, International Conference of the Architectural Humanities Research Association, London.
- Sep 2011 **“Not Much of an Elephant, Not That White. Five Views of the National Stadium”**. Dissemination of Theses on Memory and the Recent Past, Buenos Aires, Argentina. Memory Studies, Institute for Economic and Social Development (IDES).
- Mar 2011 **“Three Ways of Explaining the Existence of Old Stands in a Remodeled Stadium.”** International conference “Urban Space, Memory, and Citizenship,” Barcelona. Centre d’Estudis sobre les Èpoques Franquista i Democràtica, Memorial Democràtic (Generalitat de Catalunya), Heinrich Böll Stiftung Cono Sur, Museu d’Història de Barcelona.
- Aug 2009 **CACERES, G., MILLÁN, R., ROZAS-KRAUSE, V. “Physical Memorialization in Government Policies: Assessment, Criticism, and Challenges,”** [La memorialización física en las políticas oficialistas: balance, crítica y desafíos]. In: MEMORIA ABIERTA. “Arquitectura y Memoria,” Buenos Aires.

INVITED LECTURES

- Oct 2019 **“Narratives of Apology in Global Sites of Memory”**, presentation at the Princeton University-Mellon Research Forum on the Urban Environment, Princeton, NJ.
- Nov 2017 **“Lessons from Four Sites of Memory”**, lecture at the *A Memorial in the African Quarter?* course of the Afrika Akademie/ Schwarze Volkshochschule and the Institut für Kunst im Kontext der Universität der Künste Berlin.
- Nov 2014 **“La vida cotidiana de los memoriales”**, International Conference and Exhibition “Dones/Preso”, Les Corts, Barcelona.
- May 2014 **“Demolishing the Traditional Memorial: Santiago and Buenos Aires”**, “Memory and Power: A Transnational Perspective” International Symposium of the European Observatory on Memories, Barcelona.
- Oct 2013 **FERNÁNDEZ, T., MARTIC, D., ROZAS-KRAUSE V. “A Park for Citizenship: Seven Decades of Landscape Architecture at the National Stadium”**, Landscape History Conference, University of Talca, Chile.
- Sep 2013 **FERNÁNDEZ, T., MARTIC, D., ROZAS-KRAUSE V. “A Park for Citizenship: Seven Decades of Landscape Architecture at the National Stadium”**, International Seminar "The Meaning of History in the Landscape Architecture", on September 05, Pontificia Universidad Católica de Chile.
- Jul 2011 **“Memory Without a City: The National Stadium as Heritage.”** International seminar "Memory Spaces in the City", organized by the Villa Grimaldi Corporation and the Institute of Urban and Territorial Studies, UC, Santiago de Chile.

SERVICE

SERVICE TO THE PROFESSION

- 2019-date Member of the International Editorial Board, Journal *EURE [Revista de Estudios Urbano Regionales -EURE]*, published by Instituto de Estudios Urbanos, Pontificia Universidad

- Católica Chile. Indexed: Web of Science, SCOPUS, SciELO, RedAlyC, Elsevier, CLASE, HAPI-Hispanic American Periodicals Index, Latindex, PAIS, etc.
- 2018 Member of the scientific committee of VINYES, R. (director), *Diccionario de la Memoria Colectiva* [Dictionary of Collective Memory], Gedisa: Barcelona.
- 2018-date Member of the Peer-Review Board, *Revista 180* (Universidad Diego Portales).
- 2017 Peer-Reviewer Journal *Environment, Space, Place* (University of Minnesota Press).
- 2016-date Member of the Peer-Review Board, Journal *ARQ*, published by Ediciones ARQ, Pontificia Universidad Católica Chile. Indexed: Web of Science, Scielo, Scopus SciVerse, Avery Index, Latindex, etc.

SERVICE TO THE UNIVERSITY

- 2018-2020 Founder and chair of student-led dissertation writing workshop, UC Berkeley.
- 2015-2016 Elected graduate student representative, Department of Architecture, College of Environmental Design, UC Berkeley.
- 2009-2014 Founder of “Memopolis” Research group. Institute of Urban and Territorial Studies, Pontificia Universidad Católica de Chile.
- 2009 Elected graduate student representative, Faculty Council, Faculty of Architecture, Design, and Urban Studies, Pontificia Universidad Católica de Chile.
- 2006 Elected undergraduate student representative, Faculty Council, Pontificia Universidad Católica de Chile.
- 2003 Elected representative of the Students’ Union, School of Architecture, PUC.

SERVICE TO THE COMMUNITY

- 2013-2014 Member of the Editorial Board of the electronic magazine *Sentidos Comunes*.
- 2012 Coordinator of the Democratic Cities and Territories Committee, Revolución Democrática (Chilean political party).
- 2012 Columnist for electronic newspaper “El Mostrador” www.elmostrador.cl
- 2010 Volunteer work for Un Techo Para Chile. Volunteer for building of emergency housing after the earthquake in February 2010 in the village Mariposas. Maule Region, Chile.
- 2010 Volunteer work for Reconstruye ONG. Volunteer for damage assessment in housing after the earthquake of February 2010. Independencia, Santiago de Chile.
- 2010 Coordinator of the City and Territory program. Instituto Igualdad, Study Center.

LANGUAGES

- SPANISH: native (reading, speaking, writing)
- GERMAN: native (reading, speaking, writing) SPRACHDIPLOM II 2003, certification of high proficiency in German.
- ENGLISH: high proficiency (reading, speaking, writing) TOEFL score: 113, tested October 2013.