

Curriculum Vitae

Louise A. Mozingo

Professor

Department of Landscape Architecture and Environmental Planning
202 Wurster Hall #2000
University of California
Berkeley, CA 94720-2000
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lmozingo@berkeley.edu

EXPERIENCE

Academic

Chair 2014-present **Professor** 2011-present

Associate Professor 2000-2011 **Assistant Professor** 1993-2000

Department of Landscape Architecture and Environmental Planning

University of California, Berkeley

Urban Design Graduate Group

College of Environmental Design

Director 2011-present **and Faculty** 2002-present

American Studies

Undergraduate Interdisciplinary Studies

College of Letters and Sciences

Founding Director 2009-present

Center for Resource Efficient Communities, College of Environmental Design

Affiliated Faculty

Center for Environmental Design Research

Institute of Urban and Regional Development

Global Metropolitan Studies

Critical Sustainabilities Working Group, UC Institute for Humanities Research

Professional Practice

Consulting Landscape Architect 1991-1993

San Francisco

Associate and Senior Landscape Architect 1986 -1991

Sasaki Associates, San Francisco (formerly POD, Inc.)

Associate 1984-1986

Kent Watson & Associates, San Francisco

Landscape Planning Technician 1983
U.S. Forest Service, Berkeley Experiment Station

Professional Registration Licensed Landscape Architect, State of California, Lic. #3337

EDUCATION

Master of Landscape Architecture, May, 1984
University of California, Berkeley

Bachelor of Science, Biology and Art History, May, 1980
College of William and Mary, Williamsburg, Virginia

AWARDS

2011 American Publishers Award for Professional and Scholarly Excellence (PROSE Award) in the Architecture and Urban Planning category
for *Pastoral Capitalism: A History of Suburban Corporate Landscapes*

Award of Recognition
Council of Educators in Landscape Architecture
for *Excellence in Teaching, Writing, and Service*
August 2000

Chancellor's Award of Recognition for University and Community Partnerships
University of California, Berkeley
September 2000

RESEARCH ACTIVITIES

Founding Director, Center for Resource Efficient Communities, College of Environmental Design, University of California, Berkeley, 2009-present

A center devoted to interdisciplinary research regarding the environmental planning and design of resource efficient urban environments. www.crec.berkeley.edu

Principal Investigator or Co-Principal Investigator of grants to date in excess of \$2 million from California Energy Commission, California Air Resources Board, Siemens, American Rivers, Association of Bay Area Governments

Co-principal investigator with faculty from Center for the Built Environment (Building Science), Computer Science and Electrical Engineering

Research Collaboration with Fisher Center for Urban and Real Estate Economics, Haas

Business School, and Center for Law Energy and the Environment, Berkeley Law School

Recent publications, available <http://www.crec.berkeley.edu/research.html> include:

Leveraging a New Law: Reducing Greenhouse Gas Emissions Under SB 375

Hedonic Valuation of Residential Resource Efficiency Variables

Evaluating the Performance of Pedestrian-Oriented Developments

Moving Beyond Prevailing Street Design Standards

Building Energy Efficient Communities: A Research Agenda for California

Affiliated Faculty, Re-Inventing the Nation's Urban Water Infrastructure (ReNUWIt)

National Science Foundation funded Engineering Research Center (ERC) in collaboration with Stanford University, Colorado School of Mines, and New Mexico State University, 2013-present

Co-director, collaborative program, Thai Public Policy Foundation, Chulalongkorn University, Bangkok, and University of California, Berkeley, Institute of Urban and Regional Development 2006-2010

FELLOWSHIPS

Townsend Initiative Grant

The Doreen B. Townsend Center for the Humanities

University of California, Berkeley, 2005

Fellowship, Studies in Landscape Architecture, Dumbarton Oaks

Harvard University, 1996-97

Humanities Research Fellowship

University of California, Berkeley, 1996-97

PUBLICATIONS

Books

Women in Landscape Architecture: Essays on History and Practice. Co-edited with Linda Jewell. McFarland & Company. 2012.

Pastoral Capitalism: a History of Suburban Corporate Landscapes. MIT Press. 2011.

Chapters, Articles, Reviews and Reports

Valuing Central Valley Floodplains: A Framework for Floodplain Management Decisions. With William Eisenstein. Center for Resource Efficient Communities, University of California, Berkeley. May 2013.

Book review. *This Ecstatic Nation: The Aesthetics of Landscape and the Aesthetics of Patriotism. Traditional Dwellings and Settlements Review.* Vol. 24, No. 2, Spring 2013. pp. 82-83.

"How Pastoral Capitalism Reshaped the Metropolitan Landscape." *Frameworks.* Spring 2013. pp. 1-2.

"Design with Nature? The Persistence of Capability Brown's 18th Century Water Features." With Kristin Podolak, G. Matthias Kondolf, Keith Bowhill, and Margaretta Lovell. *Landscape Journal.* Vol. 32, No. 1. January 2013. 51-64.

"Teaching Stream Restoration: Experiences from Interdisciplinary Studio Instruction." With G. Matthias Kondolf, Karl Kullman, and Joe McBride, and Shannah Anderson. *Landscape Journal.* Vol. 32, No. 1. January 2013. pp. 95-112.

"Reaching for the Past: Apple Headquarters as Capitalist Nostalgia" *CLOG: Apple.* February, 2012. pp. 106-107.

"To Rethink Sprawl, Start with Offices." *New York Times.* November 26, 2011. A17.

Connecting Cairo to the Nile: Renewing Life and Heritage on the River. Institute of Urban and Regional Development Working Paper 2011-06. with G. Matthias Kondolf, et. al. Berkeley: University of California, 2011

"Teaching Ecological Restoration of Rivers and Streams." With G. Matthias Kondolf, Shannah Anderson, and Joe McBride. *Chronicle of the University of California,* Spring 2009, pp. 171-188.

"The Legacy of Berkeley Parks: A Century of Planning and Making." *Frameworks.* Vol. 4, Issue 2 (Fall 2008) pp. 16-19.

"Campus, Estate, and Park: Lawn Culture Comes to the Corporation." (Reprint) in *Worlds Away: New Suburban Landscapes.* Andrew Blauvelt, ed. Minneapolis: Walker Art Center, 2008. pp. 177-192.

Implementation Plan for Sustainable Tourism Development in Koh Lanta Noi and Yai, Krabi Province [Thailand]. (primary author of English language version) Bangkok: Chulalongkorn University and the Thai Public Policy Foundation. Berkeley: Institute of Urban and Regional Development, University of California, 2008.

"Constructing Restoration Ecologies: Nature, Aesthetics, Sites and Systems." in *Healing Nature, Repairing Relationships: New Perspectives on Restoring Ecological Spaces and Consciousness*. Robert France, editor. Sheffield Vermont: Green Frigate Press Books, 2008. pp. 185-197

A Master Plan for Sustainable Tourism Development in Koh Lanta Yai, Krabi Province [Thailand]. (primary author of English language version) Bangkok: Chulalongkorn University and the Thai Public Policy Foundation. Berkeley: Institute of Urban and Regional Development, University of California, 2007.

"Community Participation and Creek Restoration in the East Bay," in *(Re)Constructing Communities: Design Participation in the Face of Change*. Jeff Hou, Mark Francis & Nathan Brightbill, eds. Davis, CA: Center for Design Research, 2005. pp. 249-251.

"A Cross-Cultural Analysis of Community Design in the Neighborhood: A Review and Outlook," with Lilang Huang and Marcia McNally, in *(Re)Constructing Communities: Design Participation in the Face of Change*. Jeff Hou, Mark Francis and Nathan Brightbill, eds. Davis, California: Center for Design Research, 2005. pp. 310-319.

"Campus, Estate, and Park: Lawn Culture Comes to the Corporation." in *J. B. Jackson and the American Landscape*. Paul Groth and Chris Wilson, eds. University of California Press. 2003. pp. 255-274.

Book Review. *The Works: The Industrial Architecture of the United States* by Betsy Hunter Bradley. *Geographical Review*. Vol. 92 Issue 3. July 2002. pp. 470-472.

"Interweaving Ecology in Design and Planning Curricula." with Ken Tamminga, Donna Erikson, John Harrington. Chapter in *Ecology and Design: Frameworks for Learning*. Bart Johnson, Kristina Hill, eds. Island Press. 2001 pp. 357-395.

Book Review. *Visions of Paradise: Visions of Our Landscapes Legacy* by John Warfield Simpson. *Landscape Journal*. Vol. 20, no. 1 (2001) pp.107-108.

"The Corporate Estate in The United States, 1954-1964: 'Thoroughly modern in concept, but...down to earth and rugged.'" *Studies in the History of Gardens and Designed Landscapes*. Vol. 20 No. 1 (Jan.-Mar. 2000) pp. 25-56.

Book Review. *With People in Mind: Design and Management of Everyday Nature* by Rachel Kaplan, Stephen Kaplan, and Robert Ryan. No. 3 (1999) p.45.

"The Glenn W. Daniel King Estate Park Master Plan." *Landscape Journal*. with Ann Baker, Jonathan London, Nicholas Ancel, Masato Dohi and Iris Cheng. Exhibit Catalogue *Eco-Revelatory Design: Nature Constructed/Nature Revealed*. Special Issue, 1998. pp. 12-14.

Book Review. "Therese O'Malley and Marc Treib, eds. *Dumbarton Oaks Colloquium on the History of Landscape Architecture XV: Regional Garden Design in the United States*; and, Denis Domer, ed. *Alfred Caldwell: The Life and Work of a Prairie School Landscape Architect*." *Journal of the Society of Architectural Historians*. Vol. 57, No. 4, December, 1998. pp. 480-483.

"The Aesthetics of Ecological Design: Seeing Science as Culture." *Landscape Journal*. Vol. 16, No. 1, Spring, 1997. pp. 46-59.

"A California Passegiata." *Places*. Vol. 11, No. 1, Winter 1997. pp. 68-69.

"What are the Appropriate Historic Methods for Research in Landscape Architectural History?" with Robin Karson, Karen Madsen, and Kathryn Gleason. *What Do We Expect to Learn From Our History?: The First Symposium on History in Landscape Architecture*. Penn State University: The Center for Studies in Landscape History, 1996. pp. 117-118.

"Dorothea Lange: American Photographs." *Landscape Journal*. Vol. 14, No. 1, Spring, 1995. pp. 130-135.

"Ecologically Informed Designers: An Interview with Ian McHarg." *On the Ground*. Vol. 1, No. 2, Winter/Spring 1995. pp. 1-4.

"Public Space in the Balance." *Landscape Architecture*. Vol. 85, No. 2. February, 1995. pp. 42-47. Cover story of issue on *Urban Security*.

"Homelessness in Urban Parks: Is Exclusion the Solution?" *Landscape Architecture*. Vol. 84, No. 2, February, 1994. p.112.

"Women and Downtown Open Space." *Places*. Volume 6, Number 1, Fall 1989.

CONFERENCES and SYMPOSIA

Co-Chair and Organizer, for the conference, *The Adaptive Metropolis*, University of California, Berkeley, September, 2013.

<http://laep.ced.berkeley.edu/adaptivemetropolis/site/>

Steering Committee, for the symposium *ReEnvisioning the Delta*, Department of Landscape Architecture and Environmental Planning, University of California, Berkeley, March, 2006.

Convening Committee, for the conference *The Metropolitan Landscape*, Department of Landscape Architecture and Environmental Planning, University of California, Berkeley, March, 2005.

Co-chair, for the conference *A Century of Women: Evaluating Gender in Landscape Architecture*, Department of Landscape Architecture and Environmental Planning, November, University of California, Berkeley, November, 2002.

Convening Committee, for the symposium *Does the Neighborhood Landscape Matter?* Department of Landscape Architecture and Environmental Planning, University of California, Berkeley, October, 2000.

Convening Committee, for *Vision, Culture Landscape: the Berkeley Symposium on Cultural Landscape Interpretation*, University of California, Berkeley, Spring 1990.

EXHIBITIONS

The Legacy of Berkeley Parks: A Century of Planning and Making
With Marcia McNally and Sarah Graham Mitchell
Berkeley Art Center, Berkeley, California 2007
Addison Street Gallery, Berkeley, California 2008
Berkeley Public Library, Berkeley, California 2008

The Glenn W. Daniel King Estate Park Master Plan
with Ann Baker, Jonathan London, Nicholas Ancel, Masato Dohi and Iris Cheng.
In the exhibit: *Eco-Revelatory Design: Nature Constructed/Nature Revealed*
University of Illinois, Campaign-Urbana, Illinois, 1997
Chicago Botanic Garden, Chicago, Illinois, 1998
Boston Architectural League, Boston Massachusetts, 1999
National Building Museum, Washington, D.C., 2000

INTERNATIONAL WORKSHOPS

Faculty Partner, *Taller Las Quebradas de Quitumbe (The Quitumbe Watershed Workshop)*.
Joint interdisciplinary workshop between Universidad de las Americas Universidad San Francisco de Quito, and the University of California, Berkeley funded by the Empresa Publica Metropolitana de Agua Potable y Saneamiento, Quito, Ecuador, August, 2012.

Faculty Partner, *Connecting Cairo to the Nile: Renewing Life and Heritage on the River*. Joint interdisciplinary workshop between Cairo University, The American University in Cairo, funded by the Center for Middle Eastern Studies, UC Berkeley, January 2011.

Co-director, *Implementation Plan for Sustainable Tourism Development in Koh Lanta Noi and Yai, Krabi Province* [Thailand]. Joint interdisciplinary workshop between Chulalongkorn University, Bangkok, and the University of California, Berkeley funded by Thai Public Policy Foundation, May-June, 2007.

Co-director, *A Master Plan for Sustainable Tourism Development in Lanta Yai Island, Krabi Province* [Thailand]. Joint interdisciplinary workshop between Chulalongkorn University, Bangkok, and the University of California, Berkeley funded by Thai Public Policy Foundation, May-June, 2006.

Faculty Partner, *Vajont Landslide Garden: International Design Workshop*. Longarone/Erto e Casso, Italy, Landscape Agency, Department of Architecture, University of Ferrara, July, 2005.

Co-director, Urban and Regional Planning Workshop. *Agua das Livres Aqueduct: A Slice through Lisbon History*, Technical University of Lisbon, Faculty of Architecture. June 2004.

INVITED LECTURES

"Thinking Beyond the Math: Innovative Urban Water Infrastructure in the Context of Urban Policy, Planning, and Design." Stanford University, Environmental Engineering and Science Seminar, November, 2013.

"Developing Next Generation Technology and Management Tools for Sustainable Watersheds." *State of the Estuary Conference*. Biennial conference sponsored by San Francisco Estuary Partnership. November, 2013.

"Pastoral Capitalism: Corporations, Suburbs, and the Metropolitan Landscape." California College of Art, San Francisco, California, November, 2013

"Pastoral Capitalism: Corporations, Suburbs, and the Metropolitan Landscape." Geography Graduate Group, University of California, Davis, November, 2013

"The Complexity of State-wide Goals and Implementation in the Light of Local Land Use." *Wise Use of Floodplains: Adaptation in the US and EU - Non-Structural Approaches*. Berkeley Institute of International Studies, Berkeley, California, September, 2013.

Panelist, "Economics and Value Creation." *American Association of Environmental Engineering Professors, 50th Anniversary Conference*. Colorado School of Mines, Golden, Colorado, July, 2013.

"Pastoral Capitalism: The Postwar Rise of Suburban Corporate Landscapes," Urban Studies Research Cluster, Institute for Humanities Research, University of California, Santa Cruz, October, 2012.

"The Suburban Office: Understanding the Past to Re-design the Future," National Building Museum, Washington, DC, June 2012.

"Inventing the Neighborhood Park: 'Civic Beauty is not Incompatible with Civic Use.'" *American Memory/American Space*, Yale University, New Haven, June 2012.

"Pastoral Capitalism," Department of Landscape Architecture, University of California, Davis, May 2012.

"Pastoral Capitalism," SPUR (San Francisco Planning and Urban Renewal Association), San Francisco, March 2012.

"(Re)Building Urban Watersheds: Communities, Advocacy & Public Agencies," *La Ciudad Sostenible*, Quito, Ecuador, August, 2012.

"Adapting the Metropolis: Sustainable Urban Landscapes for the Future," *La Ciudad Sostenible*, Quito, Ecuador, August, 2012.

"Adapting the Metropolis: Sustainable Urban Landscapes for the Future," *Foro Internacional Infraestructura Verde en Ciudades*, Quito, Ecuador, November, 2011.

"1991: The Oakland-Berkeley Fire Aftermath Photographs by Richard Misrach: Louise Mozingo and Richard Walker in Conversation" Berkeley Art Museum, October 2011.

"Pastoral Capitalism: Corporations, Suburbs, and the Metropolitan Landscape," University of Oregon, Eugene, May 2011.

"Pastoral Capitalism: Corporations, Suburbs, and the Metropolitan Landscape," University of Oregon, Portland, May 2011.

Keynote Panelist, "Where We Are," *The Death and Life of Social Factors*, University of California, Berkeley, April 2011.

Public Lecture, "The Legacy of Berkeley Parks: A Century of Planning and Making," Hillside Club, Berkeley, California, November 2008, Berkeley Public Library, Berkeley, California, June 2008.

Moderator and Panelist, "Alternative Futures," *ReEnvisioning the Delta Symposium*, Department of Landscape Architecture and Environmental Planning, University of California, Berkeley, March, 2006.

"New Opportunities for Urban Streams: California." *Water and Environmental Planning in Mediterranean Climates: Experiences in California and Portugal*, University of California, Berkeley, April 2003.

"Teaching Sustainable Urban Design." *Urban Design and Sustainability Symposium*, School of Community and Regional Planning, University of British Columbia, March 2003.

"Designing Constructed Ecologies." *Brown Fields Gray Waters Conference*, Graduate School of Design, Harvard University, November 2001.

"A Century of Neighborhood Parks: Presumptions and Proposals." symposium *Does the Neighborhood Landscape Matter?* Department of Landscape Architecture and Environmental Planning, University of California, Berkeley. October 2000.

Respondent, session on "Urban Landscape and Ecological Balance," *Urbanisms: New and Other*, Conference of the Congress for New Urbanism, College of Environmental Design, University of California, Berkeley, February, 2000.

"Ecology and Culture of the Mission Revival Garden" *The Patricia and Rowland Rebele Lecture*, Department of Art History, University of California Santa Cruz and the Santa Cruz Museum of Art and History, May, 2000.

"The Landscape of Managerial Capitalism: Post-war Practice and the Corporation" *The Sasaki Years at Harvard 1950-1970*. Graduate School of Design, Harvard University, November, 1999.

Forum Participant, "What Makes a Park Safe?" Sponsored by *Landscape Architecture Magazine*, Los Angeles, January, 1999. (subsequently published in 3/99 issue of *Landscape Architecture* magazine)

"Describing the Chasm" Symposium on *Sustainable Landscapes: Bridging the Chasm between Aesthetics and Ecology*, Santa Barbara Botanical Garden, November, 1998.

"Thoroughly modern in concept, but... down to earth and rugged!': Pastoralism and the Post-War Corporate Ideal." Roundtable *Modernism and the Pastoral* at Dumbarton Oaks, Harvard University, Studies in Landscape Architecture, March, 1998.

Commentator, on film "Claiming Open Spaces," at the *National Conference of National Alliance for Media Arts and Culture*, Oakland Museum, Oakland, California, March 1996.

Speaker and Panelist, "Virtual Nature (or Making the Landscape When Everyone Stays Inside)" co-panelist with Peter Walker, Walter Hood, and Cheryl Barton at the Oliver Arts Center, California College of Arts and Crafts, Oakland, California, September, 1995.

Participant, *Symposium on the History of Landscape Architecture*, Pennsylvania State University, June, 1994.

Panelist, "Who Will We Design For?" *1993 Conference of the California Council of the American Society of Landscape Architecture*, April 1993.

"Principles of Ecological Landscape Design" *Women in Horticulture Conference*, Seattle, Washington, November, 1994.

"The College of Environmental Design and the Future of California" *California Communities Forum*, University of California, Berkeley, April 1993.

"Women and Downtown Open Space," *Berkeley Symposium on the Future of Urban Open Space*, University of California, Berkeley, Fall 1988.

CONFERENCE PRESENTATIONS

Innovative Urban Water Technology in the Context of Urban Planning: The Case of the Bay Area." *American Association of Environmental Engineering Professors, 50th Anniversary Conference*. Colorado School of Mines, Golden, Colorado, July, 2013.

"The Legacy of Berkeley Parks: A Century of Planning and Making," *Council of Educators in Landscape Architecture*, University of Illinois, Champaign-Urbana, March 2012.

"Inventing the Neighborhood Park: 'Civic beauty is not incompatible with civic use,'" *Council of Educators in Landscape Architecture*, Los Angeles, April 2011.

"Engaging the Full Dimension of Place," *American Institute of Architects National Convention*, with Donlyn Lyndon and Larry Strain, San Antonio, May 2007.

"Community Participation and Creek Restoration in the East Bay," *Pacific Rim Conference on Participatory Community Design*, University of Washington, September, 2004.

"A Cross-Cultural Analysis of Community Design in the Neighborhood: A Review and Outlook," co-authored with Lilang Huang of Ming-chuan and Marcia McNally, *Pacific Rim Conference on Participatory Community Design*, University of Washington, September, 2004.

"Where 'talented young men are encouraged to think freely': The Invention of the Corporate Campus, 1930-1956" *Annual Meeting of the Society of Architectural Historians*, Houston, April, 1999.

"Lawn Culture Comes to the Corporation: the Corporate Campus, the Corporate Estate and the Office Park" *J. B. Jackson and the American Landscape*, University of New Mexico, October, 1998.

"The Aesthetics of Ecological Design: Forging Science as Culture," *1995 Landscape Ecology Symposium*, International Association for Landscape Ecology, University of Minnesota, April 1995.

"Women and Downtown Open Space" *Women•Land•Design Conference*, Radcliffe College, Cambridge, Massachusetts, April, 1993.

Chair, session titled "Seeing Beyond the Dominant Culture," *Vision, Culture Landscape: the Berkeley Symposium on Cultural Landscape Interpretation*, Spring 1990.

"Duboce Park: a Designer User Dynamic," *Fourteenth International Conference of the Environmental Design Research Association*, University of Nebraska, Lincoln, 1983.

PRESS INTERVIEWS & NEWS ARTICLES

"Redefining the arch-TECH-ture of the Silicon Valley" by Queena Kim. Marketplace National Public Radio. April 23, 2013. <http://www.marketplace.org/topics/tech/redefining-archi-tech-ture-silicon-valley>

"Reverse Corporate Creep" by Murrye Bernard. *Architect: the AIA Journal*. September, 2012.

"Silicon Valley's Past Defines Its Future." by Nathan Donato-Weinstein. *Silicon Valley Business Journal*. February 1, 2013. <http://www.bizjournals.com/sanjose/news/2013/02/01/silicon-valleys-campus-past-defines.html>

“Can the Campus Get Cool?” by Nathan Donato-Weinstein. *Silicon Valley Business Journal*. February 1, 2013. <http://www.bizjournals.com/sanjose/news/2013/02/01/can-the-campus-get-cool.html>

“Silicon Valley Architects Pick Their Top Architectural Looks and Explain Why” by Nathan Donato-Weinstein. *Silicon Valley Business Journal*. October 19, 2012. <http://www.bizjournals.com/sanjose/print-edition/2012/10/18/silicon-valley-architects-pick-their.html>

“The Rise of the Star Architect” by Nathan Donato-Weinstein. *Silicon Valley Business Journal*. October 19, 2012. pp. 20-22.

“Mad Men Landscapes out in the Suburbs: A Conversation with Author and Professor Louise Mozingo.” *The Urbanologist*. posted May 19, 2012. <http://theurbanologist.com/post/23346817251/mad-men-landscapes-out-in-the-suburbs-a-conversation>

“American Pastoral” by Matthew Budman. *The Conference Board Review*. Winter 2012. pp. 52-59.

“Utopia on I-495.” *Boston Globe Sunday Magazine*. October, 2, 2011.

“Apple’s Retrograde Cocoon” by Christopher Hawthorne. *Los Angeles Times*. Sunday, September 11, 2011, E1, E4.

ACADEMIC COMMITTEES

Department

Curriculum Committee, chair 2001-2005, 2008-present, member 1994-1996, 1997-2001
Endowment Committee, chair 2002-2005, member 1999-2002, 2006-2007
Admissions Committee, 1993-1996, 1997-2004, 2006-2007, 2009-present
PhD Committee, 2001-present
Faculty Search Committee, Chair 2003, member 2007

College of Environmental Design

Wurster Hall Courtyard Re-design, Chair 1999-2004
Search Committee, College Development Director, Member 2004
Co-chair, Graduate Group in Urban Design, 2006-2007
PhD Committee, 2010
Ad hoc Committee, 2012

College of Letters and Sciences

American Studies Board, 2007-present

University

Campus Design Review Committee, 2002-2005
Faculty Search Committee, Global Metropolitan Initiative, 2006
Richmond Field Station Study Committee, 2002
Campus ad hoc Review Committee, 2009, chair 2013
Richmond Bay Campus Joint Sustainability Committee, 2013-present

REVIEWER for SCHOLARLY PUBLICATIONS

Landscape Journal, Journal of Urban Design, Landscape and Urban Planning, Landscape Ecology, Places, Journal of Planning Education and Research, Landscape Review, Boom: A Journal of California, Island Press, University of California Press, John Hopkins University Press, Routeledge.

EXTRAMURAL SERVICE

Promotion and Tenure Review University of Illinois, University of Colorado-Denver, Rutgers University, University of Washington, UC Davis, University of Melbourne, Ohio State University, University of Oregon,

PROFESSIONAL SERVICE

Advisory Board International Watershed Partners

PUBLIC SERVICE PROJECTS (partial list)

Bushrod Park: Alternatives for Redesign, 2004

The Office of Oakland Councilwoman Jane Brunner
The North Oakland Voters Alliance

Envisioning Brentwood's Creeks: A Green Resource for the Future, 2001-2002

Marsh Creek Watershed Stewardship Program
Natural Heritage Institute and the City of Brentwood, California

Glenn W. Daniel King Estate Park Master Plan 1993-1996

Office of Parks and Recreation, City of Oakland
Oak Knoll/King Ridge Homeowners Improvement Association

Sanborn Park Master Plan 1996

Project Leader of the Urban Open Space Initiative,
UC Berkeley/City of Oakland Joint Community Development Program.

Re-Envisioning San Leandro Creek 1994-1995

Friends of San Leandro Creek

COURSES TAUGHT

Yearly

The American Designed Landscape since 1850 (LA/AS C171) – cross-listed with American Studies) An undergraduate survey of the history of American landscape architecture since the advent of the public parks movement encompassing urban open spaces, conservation landscapes, urban design, environmental planning, and gardens with particular emphasis on their cultural and social contexts.

History and Literature of Landscape Architecture (LA 170) A survey lecture course reviewing the evolution of landscape design and planning practices from prehistory to the present day. Topics include the history of gardens, city plans, streets, urban open spaces, parks, land division, and land management.

Final Project Preparation Studio (LA 206) An advanced graduate studio dedicated to the completion of individual thesis projects for review, documentation, and submittal to UC Berkeley's Graduate Division.

Other Courses Taught (partial list)

Doctoral Seminar in Environmental Planning (LA 255) A PhD seminar covering research methods, dissertation topics, prospectus preparation, and examination preparation. (taught on a rotating basis with other members of the PhD committee.)

Theories of Landscape Architecture and Environmental Planning (LA 251) A graduate reading seminar exploring the major ideas, precepts, and thinkers of landscape architecture and environmental planning through critical reading of primary literature.

Urban Places Advanced Studio (ED 201) A core graduate studio in the Master's of Urban Design program.

Design of Landscape Sites (LA 202) An intermediate level graduate studio focusing on detailed design of the form, configuration, and materials of landscape space.

Case Studies in Landscape Design (LA 102) A first year graduate for students with non-design undergraduate degrees. The studio emphasizes advancement and refinement of design conceptualization and skills including site analysis, site planning and design, and detail design.

Ecological Factors in Urban Design (LA 201) An omnibus graduate studio focusing on the interaction of ecological and human systems.

The Urban Park (LA 270) A graduate reading seminar of both primary and interpretive sources exploring the history, traditions, and current debates regarding the urban park.

Social Factors in Landscape Architecture (LA 140) A lecture and seminar course which presents students with social considerations in the design of built environments.

Introduction to Landscape Architecture (LA 130) An undergraduate survey lecture course reviewing the practice and products of landscape architecture.

Advanced Project Design (LA 204) An advanced final year graduate studio focusing on community design.

Site Planning (ED 104) An intermediate level undergraduate and graduate studio focusing on the fundamentals of site planning.

History of the U.S. Cultural Environment 1785-1900, 1900-present (ED 169A, 169B) A two semester historical survey of the ordinary American built environment (roads, farms, small towns, cities, recreation areas, and managed wilderness), the forces which shaped them, and their meaning in American culture.

Professional Practice (LA 160) A lecture and seminar course which introduces students to the realities, challenges and opportunities of professional life as a landscape architect.

Introduction to Environmental Design (ED 11B) A large team-taught undergraduate studio in basic design skills for prospective architecture and landscape architecture students.

Professional Internship (LA 161) Developed the first professional internship program for landscape architecture students at Berkeley.