

POL FITÉ MATAMOROS

PhD student in Landscape Architecture and Environmental Planning '24—University of California, Berkeley
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education

2019–	PhD student in Landscape Architecture and Environmental Planning at the University of California, Berkeley, as recipient of the <i>Regent's Fellowship</i> .	
2016–2018	Master in Design Studies in Urbanism, Landscape, and Ecology with Distinction at the Harvard University Graduate School of Design (GSD), being the top 1 st of the 92 students that began the Master in Design Studies program the same year.	Distinction
	— Graduate Master Thesis “The Operationalization of the Spanish Territory”	Distinction
2015–16	Graduate Research Master in Urbanism at the School of Architecture of Barcelona (ETSAB), Polytechnic University of Catalonia (UPC), being the top 1 st of the 42 students that began the degree the same year.	average 9.2/10
	— Graduate Master Thesis “Mediterranean Open Regionalism.”	grade 10/10
2008–14	Architecture degree at ETSAB, UPC, being the top 2 nd of the 380 students that began the degree the same year – <i>professional degree, equivalent to a Bachelor + Master</i> .	average 7.4/10
	— Master Thesis (PFC) “El río de Madrid.”	grade 9.0/10
2006–08	Scientific-Technological Baccalaureate with High Honors at IPSI School, Barcelona.	average 9.8/10

academic experience

research

2018–19	Research Associate at the Harvard University GSD to collaborate with Professor Gareth Doherty on the sponsored project <i>Atlas for a City-Region: Imagining the Post-Brexit Landscapes of the Irish Northwest</i> .
2017–19	Communications Manager and member of the Urban Theory Lab with Professor Neil Brenner, Harvard University GSD.
2017	Research Assistant for the Dean's Office and <i>The Future of the American City</i> project with Professors Gareth Doherty, Susan Snyder, and George Thomas, Harvard University GSD.
2015–16	Research Assistant for the Department of Urban Planning and Design (DUOT) to collaborate with the Town Council of Lliçà d'Amunt to design its future growth, ETSAB, UPC.
2014	Research Associate—public position—to collaborate with Professor Francesc Peremiquel and the national research group <i>Proyecto CreCe</i> , DUOT, to evaluate housing developments in middle-sized Spanish cities, ETSAB, UPC.
2012–13	Research Assistant through a Ministry Collaboration Scholarship to collaborate with Professor Ángel Martín and the DUOT in various research and translation activities, ETSAB, UPC.

teaching

2019	Teaching Fellow—as part of the Research Associate appointment for the project <i>Atlas for a City-Region</i> — for the landscape architecture studio <i>Field Work: Brexit, Borders, and Imagining a New City-Region for the Irish Northwest</i> , with Professors Niall Kirkwood and Gareth Doherty, and the course <i>Design Anthropology: Objects, Landscapes, Cities</i> with Professor Gareth Doherty, Harvard University GSD & Anthropology Department.
2018	Teaching Assistant for course <i>The Texts of the Modern: in Search of a New Narrative</i> with Professor Rafael Moneo, Harvard University GSD.
2018	Teaching Assistant for the course <i>Energetics of Urbanization</i> with Professors Neil Brenner and Kiel Moe, Harvard University GSD.

teaching (*continued*)

- 2017 Teaching Assistant for the course *History and Theory of Urban Interventions* with Professor Neil Brenner, Harvard University GSD.
- 2015 Teaching Fellow for the core *Urban Design Studio IV* with Professor Francesc Peremiquel, ETSAB, UPC.
- 2013–14 Teaching Assistant for the “*Final Project/Thesis Studio*” in *Architecture and Urban Design* with Professor Elías Torres, ETSAB, UPC.
- 2013–14 Teaching Fellow for the core *Architecture Design Studios XIX and XX: City and Infrastructure* with Professors Carles Muro, Carme Ribas and Ton Salvadó, ETSAB, UPC.

publications: *papers and book chapters*

- 2019 Doherty, Gareth and Pol Fité Matamoros (co-authored). “From line to landscape: The Irish Northwest border region.” In *Architectural Design: The Landscapists*. Guest edited by Ed Wall. London: Wiley, 2020.
- 2015 Peremiquel Lluch, Francesc and Pol Fité Matamoros (co-authored). “Un catálogo de fragmentos de crecimiento residencial contemporáneo.” In *Crecimiento Residencial Contemporáneo Español*. Barcelona: Edicions UPC, 2015.

publications: *edited volumes and other contributions*

- 2018 *The Operationalization of the Spanish Territory* (Harvard University GSD Master’s thesis). Included in the book and exhibition *Platform 11*. Cambridge: Harvard University GSD & ACTAR publishers, 2018.
- 2015 *Crecimiento Residencial Contemporáneo Español*. Barcelona: Edicions UPC, 2015. Co-edited with Isabel Castiñeira Palou, Francesc Peremiquel Lluch, and Joan Fortuny Vila.
- 2014–17 First Spanish translation of Gourdon, Jean-Loup (2005). “La calle como forma.” In *Urbanism Research Journal 7*, 7-17. Barcelona: EDUGRAF, 2017. Co-translated with Ángel Martín Ramos.
- 2014 First Spanish translation of the articles by Banerjee, Tridib (2001) David Frisby (2003), and Henri Lefebvre (1992) included in Martín, Ángel. *La calle moderna en 30 autores contemporáneos y un pionero*. Barcelona: Edicions UPC, 2014. Co-translated with Ángel Martín Ramos.

scholarships, merits & awards

- 2019 *Regent’s Fellowship* for exceptional applicants to doctoral programs in the humanities and the social sciences at the University of California, Berkeley.
- 2018 *Dimitris Pikionis Award* for outstanding academic performance in the Master in Design Studies at the Harvard University Graduate School of Design.
- 2016 “*La Caixa*” *Foundation full scholarship* awarded to 48 students all over Spain to undertake graduate studies in any field in the US and Canada.
- 2015 *General Scholarship* from the Spanish Ministry of Education to undertake graduate studies in a Spanish University.
- 2012 *Collaboration Scholarship* from the Spanish Ministry of Education to participate in research activities with Professor Ángel Martín Ramos and the Urban Design and Planning Department at ETSAB, UPC.
- 2012 Selected by the Urban Design Department, ETSAB, UPC, to participate in the *International ReWork Masterclass*, Brussels.
- 2011 Selected by the Architecture Design Department, ETSAB, UPC to participate in the national contest and exhibition *La Ciudad Posible – ‘The Possible City’*.
Selected by the Conditioning and Services Department, ETSAB, UPC, to participate in the sustainability contest *ECOVUURE*.
- 2008 *Caixa Manresa Award* given to the 500 highest university entrance grades.
- 2008 *CIRIT Award* for the Baccalaureate Final Research Project.

professional experience

- 2016–17 Refurbishment of a four-story building and a photography study in Barceloneta, Barcelona, in collaboration with Sara Vima Grau and Bestard y Barbé SLP.
- 2015 Coordinator and co-manager of the Architecture Festival *Open House Barcelona '15*.
- 2013 Internship in design and delineation tasks at F451, Barcelona, to collaborate in an interdisciplinary territorial planning project to restructure Garraf Natural Park and its quarries, Barcelona.
- 2012 Internship in design and delineation tasks at Bestard y Barbé SLP, Calella.

languages

- Catalan – Mother tongue – level C.
- 2002–08 — Six local awards, three regional awards, and one national award both in prose and poetry.
- Spanish – Mother tongue.
- English – Proficient speaking, writing, and reading.
- 2017 — TOEFL grade 112/120
- 2011 — CPE – Certificate of Proficiency in English – Cambridge ESOL
- French – Intermediate level speaking and writing, proficient reading.
- 2008 — B1 – in the Official School of Languages (EOI) grade 87/100
- Italian – Intermediate level reading.

music

- 2002–14 **Piano Performance** for thirteen years at IPSI's school of music.
- 2014 — 8th and last grade in Piano Performance, Associated Board of the Royal Schools of Music. grade 100/150
- 1998–2014 **Transverse Flute Performance** for sixteen years at IPSI's school of music.
- 2014 — 8th and last grade in Transverse Flute Performance, Associated Board of the Royal Schools of Music. grade 132/150
- 2002–07 **Musical Theory, Harmony, and Orchestra** for five years at IPSI's school of music.
- 2007 — 5th and last grade of Musical Theory, Associated Board of the Royal Schools of Music. grade 121/150

informatics

In-depth knowledge of **Microsoft Word**, certified by an ECDL –European Computer Driving License, **Microsoft Excel**, and **Microsoft PowerPoint**.

In-depth knowledge of **Adobe Photoshop**, certified by an ECDL, **Adobe Illustrator**, **Adobe InDesign**, and **Adobe Premiere** and **After Effects** through the *Non-fiction video production* studio at the Harvard University Anthropology Department.

In-depth knowledge of **AutoCAD**, **Rhinoceros**, and **Sketchup**.

In-depth knowledge of geospatial analysis techniques in **GIS** and **ESRI's ArcMap** software through the *Mapping: Geographic representation and speculation* course at the Harvard University GSD.

Knowledge in **3DStudio** through the *Visual Simulation* course at ETSAB, UPC.

affiliations

British Society of Cartographers // Global Metropolitan Studies (UC Berkeley) // Global Urban Humanities (UC Berkeley)