The Shape of the Land: Aesthetics & Utility

7-8 March 2020
112 Wurster Hall
University of California, Berkeley

SPONSORED BY THE DEPARTMENT OF LANDSCAPE ARCHITECTURE AND ENVIRONMENTAL PLANNING, WITH SUPPORT FROM THE BEATRIX FARRAND ENDOWMENT FUND

ORGANIZED BY MARC TREIB & LOUISE MOZINGO

*image: National Geographic Society, Mt. Everest*
### Saturday, March 7

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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<tbody>
<tr>
<td>9:00</td>
<td>Welcome</td>
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<tr>
<td></td>
<td>Louise Mozingo</td>
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<tr>
<td>9:15</td>
<td>Topographic Acts: Digging, Piling, Shaping</td>
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<td></td>
<td>Marc Treib</td>
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<tr>
<td>10:00</td>
<td>Repton for Real: Picturesque Landscape, Practical Topography</td>
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<td>Stephen Daniels</td>
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<td>10:45</td>
<td>Coffee Break</td>
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<tr>
<td>11:15</td>
<td>In Small Acts</td>
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<td>Jennifer Guthrie</td>
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<td>12:00</td>
<td>Lunch Break</td>
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<tr>
<td>1:30</td>
<td>A Tool for Transformation</td>
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<td>Bas Smets</td>
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<td>2:15</td>
<td>Topography as Expressive Form</td>
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<td>Ana Kucan</td>
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<td>3:00</td>
<td>Coffee Break</td>
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<tr>
<td>3:30</td>
<td>Trash Topography</td>
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<td>Elissa Rosenberg</td>
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<td>Born in the Alps</td>
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<td>Georges Descombes</td>
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<td>5:00</td>
<td>Discussion</td>
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### Sunday, March 8

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<tr>
<th>Time</th>
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<tr>
<td>9:30</td>
<td>Working the Earth; Moving Emotions</td>
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<td>David Meyer</td>
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<td>10:15</td>
<td>Topography as Narrator</td>
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<td>Laura Solano</td>
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<tr>
<td>11:30</td>
<td>The Art of Landmaking</td>
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<td>Adriaan Geuze</td>
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<td>12:15</td>
<td>Lunch Break</td>
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<tr>
<td>1:30</td>
<td>Contours, With and Without Lines</td>
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<td>José Miguel Lameiras</td>
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<td>2:15</td>
<td>Unleveling the Land</td>
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<td>Karl Kullmann</td>
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<td>3:00</td>
<td>Topographic Juxtapositions, Layered Meanings</td>
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<td>Kathleen John-Alder</td>
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<td>3:45</td>
<td>Discussion</td>
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<td>4:00</td>
<td>Reception</td>
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<td>[Supported by Meyer Studio Land Architects]</td>
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