

The Shape of the Land: Aesthetics & Utility

7-8 March 2020
112 Wurster Hall
University of California,
Berkeley



SPONSORED BY THE DEPARTMENT
OF LANDSCAPE ARCHITECTURE
AND ENVIRONMENTAL PLANNING,
WITH SUPPORT FROM THE
BEATRIX FARRAND ENDOWMENT FUND

ORGANIZED BY MARC TREIB
& LOUISE MOZINGO

Saturday, March 7

9:00 *Welcome*
Louise Mozingo

9:15 *Topographic Acts:
Digging, Piling, Shaping*
Marc Treib

10:00 *Repton for Real: Picturesque
Landscape, Practical Topography*
Stephen Daniels

10:45 Coffee Break

11:15 *In Small Acts*
Jennifer Guthrie

12:00 Lunch Break

1:30 *A Tool for Transformation*
Bas Smets

2:15 *Topography as Expressive Form*
Ana Kučan

3:00 *Coffee Break*

3:30 *Trash Topography*
Elissa Rosenberg

4:15 *Born in the Alps*
Georges Descombes

5:00 Discussion

Sunday, March 8

9:30 *Working the Earth;
Moving Emotions*
David Meyer

10:15 *Topography as Narrator*
Laura Solano

11:00 Coffee Break

11:30 *The Art of Landmaking*
Adriaan Geuze

12:15 Lunch Break

1:30 *Contours, With and Without Lines*
José Miguel Lameiras

2:15 *Unleveling the Land*
Karl Kullmann

3:00 *Topographic Juxtapositions,
Layered Meanings*
Kathleen John-Alder

3:45 Discussion

4:00 Reception
*[Supported by Meyer Studio
Land Architects]*
