Spaces of Collective Viewing
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Introduction

clutter and the photographic mind
reutilizing the built american 'home-scape'
flexibility as survivability

fields and sites
machines for living
suburban forces
autocentric
modular
customization
proximal relationships
exposure + repetition
organizational paradigms
elements
corb
futurism +
situationists
the media and experience problem
hacking making playing
no end goal - self discovery
slow motion
doesn't run on anything but human power
is made of materials that required power elsewhere but now are passive
it may have specialized components for movement supporting/holding/stretching/viewing
The machine is zones that shift
computation through intuition
how to represent a multiplicity of processes (over time?)
orbital eccentricity
changing tempo
Fabric vs Methodology
intersections of systems of logic
the juxtaposition between dynamic & logical systems doesn’t exist
Humans are emerging from a historical movement towards mechanization
what is the role of grain and resolution in the computational future?
Grain decisions
Moving occupation through play/improv
Addition through removal
Intersecting infrastructures
natural
boundary
Addition through removal
How do light and mass affect people's ability to perceive their social environment?
MOVE FORWARD WITH THE BIG IDEA
futurist manifesto - each generation will have to build its own city
external metabolism - what are the mechanical methods of expansional deployment?

stop drawing gestures and communicate the real idea
diegetic/diegesis - a composition within narrative time within the space of the film
horror vacui - a fear or dislike of empty spaces
ma - not something that is created by compositional elements - it is the thing that takes place in the imagination of the experiencer
consciousness of space - simultaneous awareness of form - not form deriving from an intensification of vision
<what is the compositional generator?> (a-priori?)
backyard spelunking
“flexible connections can provide an interface between built infrastructures and the complexity of the movement of goods and services”
hand operability?
what is a machine?
Infrastructure is a lack of poetic in the machine - spaces that are not occupiable but in one way
Social infrastructure provides the flexibility and operability for everyday life
What does it mean to rotate and fold? Axis are typically attributed to symbols of power - one constant restricting point of rotation
shifting and ratcheting changes rotation’s ability to affect or output

The very sense or way in which you output and idea creates a feedback loop that creates more creating
The current state and the state considered over time
Suburban Derive
MAKE AN ARGUMENT
If this thing is a worker, what is its toolbelt?
influence vs invasive
program - recognizable use
A foam mattress and linens are kept in the cabinets above the bed, for extra, lower the center bed panel. It forms a table and the head and foot panels become benches. Remove the doors covering the bar and desk, and place the propylene wire on the hinged shafts attached to each of the outer side doors. A shelf on the outer side door is for cooking utensils. If you prefer to dine at home, you can use the roof as a deck or you can attach an awning to hooks provided on the side of the van. Indeed, windows can be opened to both sides and the rear to expand the living space if you plan to stay at one location for a while. Like the tree cottage, the cottage on wheels becomes an armature.

**DEOMCRACY AND THE NOMADIC LIFE**

Europeans and their New World descendants have generally considered nomadism to be a primitive way of life, often viewing it with suspicion and malice. The Gypsies, those great wanderers of mysterious origins, have been marginalized and persecuted to the point that halt a million were murdered by the Nazis in concentration camps. neighborhoods and barrows are harnessed, pulled, and what functions does the open space create?

research - make it
prosthetic? - leaves a mark (airships) - quantification and machinery
what's in the houses

Being a craftsman means taking time with the details incessantly constructing the void.

Thesis: parameter of critique - relevant to larger contexts
what kind of innovation or critique - how do you judge your work?
what is a constructive narrative?
imitation materials - "cheap quick and easy"
efficiency = cultural

What do these series of architectural movements add up to?
what motions/possibilities do they provide?
time to subvert the system
subversion as an art?
Body, form and being a crazy person

permeability
flexible surfaces allow for a performance between light and sun and air

What is it recording? trace is the ultimate effect on time - How do you make a record out of a performing machine?

What does the movement add up to? what does it respond to and keep track of?

What ar are connectors that can be put in place and manipulated by hand?

chronological motion is limitedly interesting (by itself) because it goes away. It implies no innate physical opening or closing event. Only moving. People must be free to define for themselves the deep psychological reasons for the freedom of movement (choices) they make. So on two social planes people worry about their outward connective lives (lines) that they might be more realized for hand work and talent. And the inner life which progresses slowly and changes gradually. It can only be realized as having a set of actions or realized moments(*). Why do i not connect my inner thoughts and feelings into physical realities in the world? what is the feeling of motion i have been trying to communicate but which seems caught up in too many words.

but seriously, you should be trying to hash this stuff out

I do not want my thesis to be a static object (what is static?) by that I mean only useable in one sense (why?). It would seem that a lack of ability to draw this flexible idea resolves it. Redefine movement to be movement within the inner, juxtaposition implies a fracturing of a concept not a continuity of narrative. What is the narrative of my thesis? to recombine and reconfigure the inter-block space.

To densify the suburban condition into a new paradigm to communicate a mode of inhabitation that is on one scale intermixed and on another an appropriate plane for contemplation and thought (or the scale of the unit?)

Ask yourself: how continuous is this idea with your thesis? - or how does one particular idea within the thesis deserve to be continuous or not

attachment concept
responds to multiple conditions
responds structurally
permeability
flexible surfaces allow for a performance between light and sun and air

What is it recording? trace is the ultimate effect on time - How do you make a record out of a performing machine?

What does the movement add up to? what does it respond to and keep track of?

what do you do and within what constraints and for what goal or purpose?

What are connectors that can be put in place and manipulated by hand?
loaded vs unloaded

dynamic: n. 1. (of dynamic memory) requiring periodic refreshment of charge in order to retain data. 2. of or relating to physical force or energy. 3. marked by usually continuous and productive activity or change

Structure that attaches and is rebuilt or rebuilds

Are degrees of flexibility inhibited enhanced or articulated by stasis?

there aint nothin rigorous about it

simplification - the existance of too many parts and the process of clearing through a process for an essence to reduce to basic essentials to diminish in scope or complexity (streamline) to make more intelligible

Ron's reactions to pin up:
infrastructure reformulation densification through play latent spatial potential receding drawing building layers cronenberg - moving architecture programs that moves through spaces what are the most interesting programs? cyclical program? deployment + cooking on the road (spatial activator)

words

EPHEMERALIZATION salubrious? outmoded dynamics property datum habitus mobility access view directionality [attachment ground component module temporal lifetime rotation physical continuity vs subdivision ground sexagonal unit exchange

what is the action within that grain, how is the grain treated and responded to. What does it mean to build in an empty lot condition in west oakland?
Human energy - speed and reforumulation of space
Off the value grid
authentic mudding station
visual thinking
deformalization?
you don't need to invest millions of dollars to synthesize plant's photosynthesis technology
Falling water. Highlighting a natural phenomenon
Working with doubt

An absolute exists in the specific. Site, geometry, program, circumstance, and materials are forged into spaces by an idea. A unique site and circumstance requires a specific idea, a “limited concept.” More than just a verbally expressed idea, a limited concept sets a manifold relation. It refers to a nonhegemonic, local stability. It is semihierarchical. A limited concept states an ideal. An ideal aspiration in architecture is not eclectic. In the mind, an ideal is seen; it is a kind of perfection. It is closer to “classical” art than eclecticism. However, a limited concept thrives on going forward into the unknown, embracing doubt.

A concept can in some cases be mathematically precise. Mathematicians follow four laws in approaching a problem. They express it verbally, numerically, algebraically, and visually. Likewise, architecture has a verbal concept, numeric size and proportion, algebraic integration of structure and material dynamics (and heat and cooling dynamics), and form. These four aspects forge an integrated connection for each site and program.

The power of working with doubt or suspending disbelief is fundamental for creative thought in science and architecture. Today the absolute is displaced by the relative and by the interactive, instead of stable systems, we work with dynamic systems. Instead of simple and clear programs, we engage diverse and contingent programs. We work with, instead of precision and exactness, intermittent crossbred methods and combinative systems. The dynamic and interactive are qualities of contemporar y architecture that set it apart from the clarity of the classic and the functional pruity of the modern. Today we long for and absolute architecture after decades of ameliorating historicism. We desire an architecture that will inspire the soul.

Working with doubt can yield an intrinsic affirmation of human choice that gives presence to an idea. Without intrinsicalness, there is no architecture. (Building construction continues regardless of the lack of architecture.) Architecture is for the bold in spirit; it rises to a pledge of inspired space out of a crowd of shrugging shoulders. A fusion of changing functions finds its flow within the open volume of an empathic testimony, so that architecture today can in and of itself shape and inspire new feelings.

Yesterday’s efforts to develop a technology for our needs have given way to an avalanche of new technologies and the challenges of incorporating them. Technology-guided function slips easily into technocratic architecture. Discoveries in science require a new relation to architecture, not a renewal of monastic rationality or deterministic thinking. A nonconformist openness explores new potentials while embracing archaic wisdom. Incongruous methods conduct explorations that are critical of science and yet that utilize ultramodern techniques, creating supercharged doubt.

We should aspire to build an architecture free of taking one thing for another. Rising like blood to a slapped face, architecture is not generic; its passion is set ricocheting through the generic, causing a positive chain reaction of embracing feeling. Architecture challenges the generic and, in an intense realization, forms become specific.

Generalized, repeated, speculative constructions of rent-collecting maximization spring up continuously across the continent. Indifference to quality of life is the norm. Banality in excess yields a negativity, which has become apocalyptic in today’s society. Faultless eyes watch social terrorism in the brittle world of suburban high schools. A fashionable (cynical) acceptance of commercial forces is opportunistic and unconvincing. Negative capability is the capacity to take in all that is problematic, and in the face of uncertainties, create. We need sincere architects with negative capability and the imagination to forge a catalyst for change.

What will change the suburbs - and what is changing about the suburbs?
The process of suburbanization as it is known in America has historical roots in the postwar recovery and modernization of the American home. From the 1940s through the 1960s cities expanded at ever increasing rates due to the parallel and effective physical and cultural realities of price, location, and advertising. Space was seen as luxurious form behavior and the behavior of form.

the key is to do something now that is inventive while trying (in your own mind) not to offend everything you've already done. Holding an activity too precious ruins it. MAKE MAKE MAKE
The nature of information has changed. Architecture no longer communicates on only the physical plane. The general public in societies around the world has acquired the ability to perceive and relate to the physical world in a non physical way through rapid digital observation and sharing of ideas. In this sense it can be said that the recent growth of digital interconnectedness in a global context has moved much more quickly than the built environment can adapt to. This experiential sharing is evident in the proliferation of websites such as Couchsurfing in which users can sign up to ‘donate’ and ‘crash’ on couches around the world and Craigslist on which goods and services are exchanged. In the context of architectural history this need for flexibility has increased the relevance of typologies like hostels and co-ops that provide an interface between a community and a transient population of ‘tourists.’ However beyond this touristic need for flexibility is the much more subtle requirement for families to grow and shrink over time. This slower rhythm of occupational dynamic is disconnected in the American single family dwelling, being largely hermetic volumes that are meant to accommodate one particular scale of family. Western American cities are overrun with overly defined boundaries of ownership that provide...
west oakland vacant lot conditions
fabrication process