Let me shake your hand at parting,
Then gently withdraw mine.
Until the yearning roots,
The time ceases.
In my heart warm teardrop trickles
Into a river afterwards.
Let me shake your hand at parting,
Then gently withdraw mine.
So helpless is the gaze,
Even no flower could be found
Around the ferry to see you off.
Pin my wishes in front of your garment please.
Since tomorrow
Tomorrow you are away at the other corner of the world.

- Xi Murong - “Ferry”

Resulting from the booming development of technology and the short history of modern architecture, today there are lots of precious properties of architecture are overseen in the design, people are losing lots of experiences in them. This thesis is trying to take research on one of them, change or shifting some parts of the spaces in ferry terminal buildings. In the chinese culture, ferry has long been a sensitive space, always involve time, atmosphere and emotion, however nowadays by modernization and globalization, this unique space has gone, turned to large, cold glass and steel shelves.

Terminal buildings have several personalities: temporality of human activity and movement, involuntarily emotion evoking and memory recalling, and various experiences. However today’s terminal buildings usually lack of them, designers focus on the structure, fancy form instead of focusing on the spaces in use, or useful. The thesis explores how to interlock these personalities into the design to change the condition of so many “non-places”, using a certain language to redrawing the scene in today’s typical terminal designs.
The building can be a reflection of the context or the bridge between the city and individuals.
Tainan
Chapter 09 Drawings