LIQUID COLOR
CAITLIN ALEV
RENÉ DAVIDS + RENEE CHOW

LIQUID COLOR is an exploration of the complex relationship between color, water, and light. If used in conjunction, this trio of elements forms a compound system that has immense potential for architectural skin. While the façade has traditionally been static in its use of color and material, the building’s interior functions and surrounding context have continued to evolve over time. A flexible system of color and water would allow architecture to resituate itself within this variable environment, transforming the skin into a dynamic two-way interface.

This thesis explores how an external, secondary skin system can craft a new relationship between the interior and exterior of an existing building. This system exploits the material properties of water in order to create visual effects like reflection, refraction, diffusion, and distortion. These effects have a dual purpose: to bring color and light into the otherwise dark, monotonous rooms, and to mediate the disjunction between the stylized Tudor Revival library and its vibrant Temescal community.
the potential of water + color
relationship between color + place
existing temescal building colors