

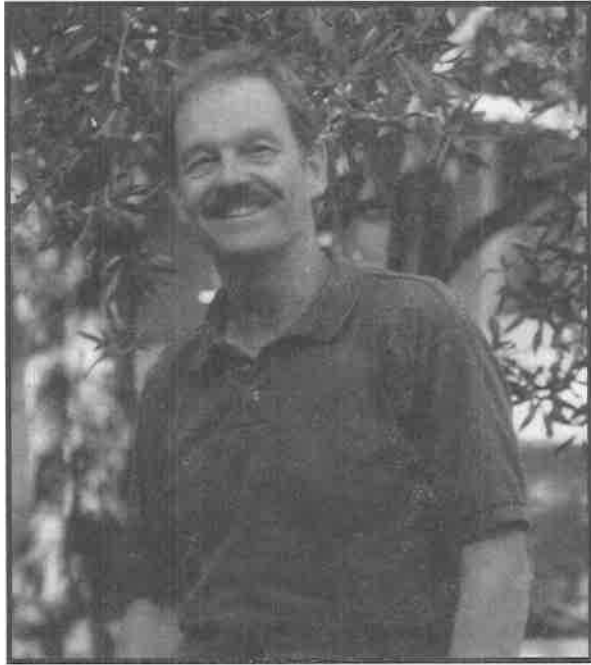
Acknowledgments

As the old saying goes, *if we knew then, what we know now*, we might never have undertaken this effort. We started working on this volume in July 1997. At the time, we naively thought that it would run to just over two hundred pages and that we could complete it in six months. The fact that it is more than five hundred pages, and was completed in just eight months stands in testimony to the dedication and hard work of the many people who contributed to making this book a reality: Doug Carlson from the Dean's office in the College of Environmental Design; Sheila Dickie from CED Alumni Relations; and William Roberts, the University Archivist, all helped track down historical materials. Additional help came from Barbara Hadenfeldt, and Chris Amado from IURD; and Susan Levy from the Dean's office. Bonnie Berch and Aleida Andrino-Chavez word-processed and edited original texts.

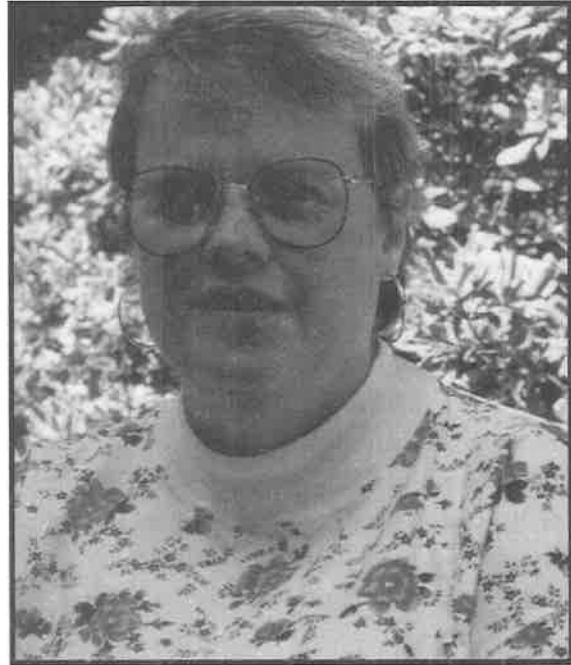
A cadre of current Ph.D. and MCP students: Gerald Autler, Marc Babsin, John D. Beutler, Natalie Bonnewit, Joe Castiglione, Jennifer Connors, Theresa M. Dau, Liisa Ecola, Gary Fields, Todd Goldman, Peter V. Hall, Carrie Hamilton, Michael Angelo Larice, Elizabeth Macdonald, Jonathan Mason, Ellen Marie Miramontes, Larissa Muller, Brian Newman, Ian O'Donnell, Kathy Quick, Robert Stevenson, Robert Swierk, Zac Wald, Michael Yarne, and Matthew A. Zook, gave each piece a final edit, eradicating their professors' misspellings and bad grammar.

Foremost among those who made this volume possible are the DCRP office staff: John Banks, Larry Bie, Kaye Bock, Leigh Haynes, and Nancy Keita. John Banks negotiated with printers, entered and edited text, contacted faculty, and generally kept a watchful eye over the entire process. Nancy Keita obtained copyright releases, entered and edited text, provided ongoing quality control, and gave continual support through the arduous times. Kaye Bock tracked down and typed old and new articles alike. Larry Bie made sure the bills were paid. Leigh Haynes kept our computers humming. Sharleshia Henderson, Melinda M. Kasper, and Maribel Rubalcava, the office support staff, met impossible deadlines to enter old, and in some cases, faded texts. In addition to their work on this book, the remarkable DCRP office staff planned all the 50th Anniversary events, prepared for DCRP's national accreditation, processed more MCP and Ph.D. program applications than ever before, and still conducted the department's day-to-day business. There is no finer office staff, and no finer group of people on any UC campus.

In so many ways, this volume is a cumulative effort of the entire Department of City and Regional Planning, and is a testament to learning about the unknown, because in retrospect, *if we knew then what we know now*...we wouldn't have done a thing differently.



Departmental Office Manager John Banks first came to DCRP in 1994. John is involved in all facets of administration and makes sure everything in DCRP runs smoothly—from interaction with the College of Environmental Design to personnel cases to year-long 50th Anniversary Celebrations.



Graduate Assistant Kaye Bock has been the glue that has held the department together since 1984. She sets the tone that makes DCRP a community of friends.



DCRP Budget Analyst Larry Bie and Scheduling Coordinator Nancy Keita share a moment of relief as this volume goes to press. Nancy came to DCRP in 1989, then re-upped in 1996. Larry joined the department in 1996. Nancy and Larry make sure that the University of California bureaucracy makes sense to students and faculty alike.