ED98, ED198, ED298

Fall 2015 Colloquium:
Race, Space and Ethics:
Architecture and the Incarceration of Japanese and Japanese Americans during World War II

Tuesdays: Sept 1, 8, 15, 22 and 29,
7-10 pm

Room 112, Wurster Hall

Colloquium Leader, Lynne Horiuchi, in collaboration with C. Greig Crysler

Office hours: Strada, 3:30-5:30 pm Wed

Colloquium Description:
This five-week course will link the historic case of the mass incarceration for Japanese and Japanese Americans during World War II to contemporary issues of race, space, ethics, identity and architecture through a series of lectures and visiting guest lecturers. The course will include brief lectures on the U.S. government’s racialized removal and incarceration of approximately 120,000 people identified as ‘people of Japanese ancestry’ from the west coast. The lectures will also explore the architectural practice and the ethics of building and maintaining prison cities, opening up discussion to contemporary issues about incarceration. A tour of Japantown will be followed by a lecture on the settlement and movement of Japanese, Japanese Americans and African Americans into and out of the Western Addition exploring the power of racial covenants and forced movement.

A number of guest lecturers will present their work with a focus on the conceptualization of issues of racial injustice and incarceration, and the ways the interpretation of such issues may challenge racial profiling, incarceration, criminalization, and violence, including:

• Chizu and Emiko Omori—filmmakers whom the U.S. government imprisoned as children and who produced the award winning film, Rabbit and the Moon
  http://www.pbs.org/pov/rabbitinthemoon/film_description.php

• Scott Tsuchitani, Tina Takemoto – artists who explore LGBTQ and ethnic identity in their work on the incarceration of Japanese American communities
  http://www.scotttsuchitani.com/
  http://ttakemoto.com/

• Anoma Pieris, an architectural historian teaching at the University of Melbourne, who will lecture on the Australian POW prison camp at Cowra, Australia and the Japanese internment camp at Changi, Singapore
  http://msd.unimelb.edu.au/people/anoma-pieris

• Margaret Ikeda, principal of the Berkeley design firm Assembly, will present on her work preserving a site for memorializing the Japanese American community in Arroyo Grande, California. She will also lead a design charrette for the site.
Colloquium Format: The class will meet once a week, starting on September 1 and concluding on September 29. Each class will include a lecture by an outside speaker, and extended question and answer session. The lectures and the discussion sessions that follow them will be led by Dr. Lynne Horiuchi, an expert on the spaces of Japanese American incarceration, and a graduate of the Ph.D program in Architectural History at UC Santa Barbara. One weekly journal/think piece (minimum 200 words) will be required for completion prior to each class. Attendance is mandatory.

Lynne Horiuchi is an architectural historian who received her Ph.D. in 2005 from the University of California at Santa Barbara. She has published numerous articles in university presses and peer reviewed journals on the art of Mine Okubo, racial covenants in gated communities, the movement of the Japanese American community in and out of San Francisco, incarceration, and other related topics. She is completing a book, *Dislocations and Relocations: Building Prison Cities for Japanese and Japanese Americans during World War II* (University of Washington Press 2016). She also has edited with Tanu Sankalia a collection of essays, *Urban Reinventions: San Francisco’s Treasure Island* (University of Hawaii Press 2016). An ardent community planner, she has served on planning boards in West Oakland, over the last 15 years using her experience with African American community leaders as an inspiration for her work. She has worked at Caltrans as an environmental planner and engineer. She is currently serving on the Rosie the Riveter National Park Trust Board. She taught for two years at the University of North Carolina in the Department or Architecture.

Colloquium Requirements:
Attendance and weekly journal/think pieces (minimum 200 words).
Grading (graduates and undergraduates)
Pass/fail based on attendance and think pieces turned in during class period = 100%

Weekly Schedule

Week 1 (Tuesday, September 1) - Introduction
Introduction and overview of the incarceration of Japanese American Communities during World War II
Emiko and Chizuko Omori will screen their film followed by Q & A:

Week 2 (Tuesday, September 8)
Meet at 7:45 pm in the Japan Center Mall in the seating area of May’s Coffee Shop at 1737 Post St. for snacks (it will be closed but we have permission to use the seating area). It’s just inside the mall to the west of the Peace Pagoda (five-tiered concrete stupa designed by Yoshiro Taniguchi). Or, meet us at the Downtown Berkeley BART Station at 6:50 on the platform to catch the 6:55 train to San Francisco. A lecture on historic Japantown and some touring will follow. The lecture will begin at 8:15 in the Japanese American Cultural Center of Northern California, 1840 Sutter Street in the Issei Memorial Hall.

Week 3 (Tuesday, September 15)
Anoma Pieris, Visiting Scholar at IURD, will lecture on the Australian POW prison camp at Cowra, Australia and the Japanese internment camp at Changi, Singapore within the larger context of World War II in Asia.
http://msd.unimelb.edu.au/people/anoma-pieris

Week 4 – (Tuesday, September 22)
• Presentations by guest artists, Scott Tsuchitani and Tina Takemoto. Tina and Scott have both explored gendered identities, race, cross-dressing, drag and the incarceration in their art work. Tina’s art directly engages lesbian and gay issues as well as memory, grief, and intimacy. Scott’s work includes an essay on yellow-face and the marketing of images of the incarceration.

Week 5 – (Tuesday, September 29)
Margaret Ikeda, a Lecturer at UC Berkeley in the Department of Architecture and a principal of the design firm Assembly, will present her work on an ongoing oral history and site project with the rural Japanese American communities near Arroyo Grande on California’s Central Coast. She will conduct a participatory charrette with input from students.
This is largely a lecture and guest lecture class with Q & A. Lynne Horiuchi is available for suggestions for additional readings or discussion during office hours. For those interested, here are some related key references:


*Online Resources:*


(Available online: [http://www.cr.nps.gov/history/online_books/anthropology74/](http://www.cr.nps.gov/history/online_books/anthropology74/))