

Course: **Narrative and Form: Cinema and Architecture**
Arch 209, Special Topics in Design
Credit: 1 Credit
Class: Tuesdays- August 29, September 5, 12, 19 and 26 from 3-5pm
Wurster Hall Room 370
This course is open to graduate and undergraduate students across campus. (Undergraduates admitted by faculty consent.) 15 students max.
Project Due: November 22
Instructor: **Amos Gitai**, B.Arch. Technion, Ph.D. Architecture U.C. Berkeley



Amos Gitai is an acclaimed Israeli filmmaker, widely known for making documentaries and feature films, surrounding the Middle East and Jewish-Arab conflict.

Gitai's work was presented in several major retrospective in Pompidou Center Paris, the Museum of Modern Art (MoMA) New-York, the Lincoln Center New-York and the British Film Institute London. To date Gitai has created over 90 works of art over 38 years. Between 1999 and 2011 seven of his films were entered in the Cannes Film Festival for the Palme d'Or as well as the Venice Film Festival for the Golden Lion award. He received several prestigious prizes, in particular the Leopard of Honor at the Locarno International Film Festival (2008), the Roberto Rossellini prize (2005), the Robert Bresson prize (2013) and the Paradjanov prize (2014). His recent feature film, *Rabin, The Last Day*, was presented at the 72th Venice Film Festival.

Course Description:

The seminar will include a group of sessions in which the students will be exposed to different films that are in particular interest to the relationship between narrative and space. We will ask the reverse question: how can one describe space, architecture via the vehicle of cinematic image (how was Antonioni's cinema a promoter of modernity in Italy di-associating himself from the romantic/nostalgic of the Italian landscape).

We will be presenting the four chapters of John Berger's *Ways of Seeing* in which he is looking at forms of pictorial representations. We will challenge the students to choose a venue in Berkeley/Oakland and conclude the seminar by creating a short film that will represent some of the paradigms elaborated in the seminar.

Different films from Gitai's work, *Kadosh*, *Kippur*, *Lullaby to my father* based on his Bauhaus-trained father and from his series on architecture will also be presented.

In addition to the seminar meetings student are required to attend three Wednesday lectures/screenings on Aug. 30, Sept. 13 and Sept. 27 at 6:30pm in room 112 Wurster Hall.