I am pleased to present the *College of Environmental Design Annual Report 2013-14*, which provides our alumni and supporters with a multidimensional view of the college, and communicates some of the highlights of this past academic year’s activities. The Annual Report also serves as an opportunity to give college faculty and staff this same detailed picture, so that they may fully appreciate the diverse contributions and accomplishments of CED’s academic departments, research units, and administrative operations.

Like each and every other year, CED owes its achievements to the talent, dedication, ingenuity, and collaborative efforts of college staff, students and faculty. What an awesome crew! Here is a short list of our most notable accomplishments in 2013-14:

- We welcomed superb new faculty in our academic departments, each of which has either recruited or are in the process of recruiting four additional faculty members for 2014-15.

- Elizabeth Deakin served as Chair of the UC Berkeley Academic Senate, a significant recognition, and several faculty received important awards, such as the AIA/ACSA Topaz Medallion for Excellence in Architectural Education (Harrison Fraker), Rome Prize (Nicholas de Monchaux), John Simon Guggenheim Memorial Fellowship (Nezar Al-Sayyad), and University of Buffalo School of Architecture and Planning Dean’s Medal (Walter Hood).
We ably supported our mission and students, despite fiscal constraint, through judicious use of resources and reserves, and by raising additional funds via philanthropy and entrepreneurial efforts.

Our first ever strategic plan, *CED Frontiers*, was completed and we began active implementation on nearly each of our strategic initiatives.

The Environmental Design Archives exhibit *Unbuilt San Francisco* opened to great acclaim, and the Environmental Design Library served a record number of patrons and hosted a series of notable exhibits and talks.

The elegant new Digital Fabrication Lab opened, housing laser cutters, 3D printers, a CNC router, and a state-of-the-art blade cutter. The Lab was immediately packed with eager students.

The CED Office of Career Services provided support to a large number of students through workshops, panel discussions, and one-on-one career counseling.

A new summer program for undergraduates, Design & Innovation for Sustainable Cities (DISC), was introduced. The program attracted an extraordinary group of students from around the world and from a variety of disciplines.

Two new graduate certificate programs were established, one focused on geographic information science and technology (with Natural Resources, Social Sciences, and Public Health) and the other on real estate (with Law and Business).

The Mellon Foundation-funded Global Urban Humanities Initiative with the Division of Arts & Humanities was launched to build intellectual and pedagogical bridges spanning the arts and humanities, and the fields of environment design.

The new undergraduate Sustainable Environmental Design major was offered for the first time during the 2013-14 application cycle and attracted 230 applicants – a very strong start!
The strategic plan, CED Frontiers, was launched in Fall 2013 following a year-long collaborative planning effort. The planning process resulted in a new 21st century vision for the future of CED, as well as six key goals and transformative initiatives [see page 6].

INITIATIVE 1: RESEARCH IMPACT  The Research Impact Initiative will help faculty grow their research programs, identify major grant and contract opportunities, provide much-needed staff and physical infrastructure, and improve our capacity to communicate research results and creative accomplishments.

IURD and CEDR are redesigning their websites to better serve as platforms for profiling and disseminating faculty research. Under the leadership of Karen Chapple, Interim Director of IURD, and Gail Brager, Associate Director of CEDR, a mentoring workshop series is planned for 2014-15 to help younger faculty develop their grant writing skills and publishing strategies.

INITIATIVE 2: DESIGN AND TECHNOLOGY LAB  The Design and Technology Lab Initiative focuses on the development of an enhanced environment for faculty design experimentation, product and materials research, rapid prototyping, digital design and visualization, and CAD/CAM innovation.

Over the past year, two emerging faculty working groups – one focusing on digital fabrication and new materials, the other on big data and advanced computational technologies – met to discuss common goals and interests. These groups are working together to plan this new research facility.

INITIATIVE 3: DIVERSITY PLATFORMS  The Diversity Platforms Initiative will enhance the cultural life of the College by developing co-curricular programs such as cultural events, student-led courses, and public interest design workshops and charrettes to encourage students to explore how social difference and identity shape, and are shaped by, the urban built environment.

C. Greig Crysler, Associate Professor of Architecture and Arcus Chair of Gender, Sexuality & the Built Environment, convened a Diversity Platforms working group to consider issues of diversity in relation to co-curricular programming. Under the auspices of both the Arcus Endowment and Diversity Platforms, an annual colloquium was launched in Spring 2014 focused on queer space and the postcolonial condition.

INITIATIVE 4: CURRICULUM CROSSROADS  The Curriculum Crossroads Initiative will develop opportunities for students to learn from faculty and peers in the college, outside of their own department.

Three key projects were identified for enhancing interdisciplinary discourse: establishing an undergraduate project-based super studio, developing a cross-college doctoral course offering, and expanding the Vertical Cities Asia studio with increased faculty participation. This year also saw the creation of cross college graduate certificates in real estate, and in geographic information science and technology. A cross college Design & Innovation Minor is under development in partnership with the Haas School of Business and College of Engineering.
INITIATIVE 5: FLEX STUDIOS

The Flex Studios Initiative will refashion our existing studio space to provide multiple platforms for creativity, research and design collaboration, and to allow learning spaces to serve as better models for collaborative professional practice.

The Maude Group was brought on to work with a faculty committee to reimagine the studio space, and develop a kit of studio elements consisting of mobile structures and robust furniture ... in any number of instructional configurations. The final plans will be submitted to campus as a proposed pilot program.

INITIATIVE 6: NETWORKED SPACES

The Networked Spaces Initiative will create additional collective social and public spaces, serving to build CED identity. The big news of 2014 was the long awaited café agreement with Charles Phan of Slanted Door. Together with the redesign of the west patio by Andrea Cochran Landscape Architecture, this project will include a redesign of the café’s interior by Lundberg Design and go a long way toward revitalizing Wurster Hall’s first floor space. Designs to transform the 1st and 2nd floor lobbies were also initiated over the past year.
The Department of Architecture introduced its new undergraduate “Design Research Track,” with Professor Jill Stoner leading a group of students as they explored the theme of Architecture in Reverse.

During 2013-14, Mark Anderson and Renée Chow were both advanced to the rank of full Professor, and the faculty of architecture welcomed Assistant Professor W. Andrew Atwood to the department. Atwood’s creative work is situated in contemporary digital techniques and technologies that expand existing methods of architectural representation for the effectual creation of new forms, visualizations, and design processes. Simon Schleicher has accepted an appointment as Assistant Professor of Structures & Emerging Technology and will join the department in August 2014. Educated at MIT and the University of Stuttgart, Schleicher’s research focuses on bio-inspired membrane structures. Soon, the department also hopes to introduce a new faculty member with expertise in Development, Architecture and Urbanism.

In Fall 2013, the Joseph Esherick Visiting Professor of Professional Practice was David Baker of DB Architects. The Howard A. Friedman Visiting Professors included Jason Young of YARD and Raymond Gastil of Gastilworks in Fall 2013, and Elena Manferdini of Atelier Manferdini in Spring 2014. Liz Ogbu also joined the department as a lecturer in Spring 2014, supported by the Eva Li Endowment for Design Ethics.


Professor Harrison Fraker published The Hidden Potential of Sustainable Neighborhoods (Island Press, 2013), which provides a clear, in-depth evaluation of four first-generation low-carbon neighborhoods in Europe, and shows how those lessons can be applied to sustainable design in the US. Also published was Traditions: the Real, the Hyper and the Virtual in the Built Environment (Routledge, 2014) by Professor Nezar AlSayyad.

The AIA and Association of Collegiate Schools of Architecture (ACSA) jointly awarded Harrison Fraker, Assoc. AIA, the 2014 Topaz Medallion for Excellence in Architectural Education. The Topaz Medallion is the highest honor given to an individual for an outstanding career in architecture education.

Professor Dana Buntrock was awarded a 2013 Abe Fellowship from the Social Science Research Council to support her investigation of the most effective way to influence building designers and owners in the face of pressing needs for reductions in energy demand. Nezar AlSayyad was named a 2014 Fellow of the John Simon Guggenheim Memorial Foundation. AlSayyad’s fellowship project will explore the development of human settlements on the Nile from Burundi to Egypt, treating the river both as the stage upon which significant events occurred and as an agent in its own unfolding history. Associate Professor Andrew Shanken was awarded a Dedalus Foundation Senior Fellowship in support of his project, Off the Map: A Visual History of American Planning. Associate Professor Ron Rael (and his firm Rael San Fratello) was named an Emerging Voice in 2014 by the Architectural League of New York.

Architecture students Hsiu-Wei Chang, Hsin Yu Chen, Fanzheng Dong, Yan Xin Huang, Baxter Smith and Max Edwards, led by Professors Dana Buntrock and Mark Anderson, were awarded the first prize for Japan’s 4th LIXIL International University Architecture Competition.
During Fall 2013, DCRP hosted a panel discussion on recent urban protests in Egypt, Turkey, and Brazil, and a roundtable discussion focusing on Research Across the Global South.

In June 2014, a multidisciplinary group of distinguished scholars working at the intersection of theory, policy, and practice convened a founding workshop organized around the theme of the “Urban Welfare State” to craft and consolidate a core intellectual agenda and guiding principles for the new Urban Inequality & Poverty Collaborative. Directed by Professor Ananya Roy and housed in IURD, the Collaborative seeks to develop critical analyses and innovative pedagogy of contemporary processes of urban inequality and poverty in the global South.

The department’s annual alumni event, hosted at SPUR in April, brought together faculty, alumni, and students. Students and alumni also connected at the weekly PhD Colloquium focusing on student and faculty research, as well as the MCP Forum, which hosted local planners during lunchtime sessions.

A number of faculty members produced significant articles, papers, and books this year, of which a few of note are highlighted in this report. Professor Michael Dear’s book, Why Walls Won’t Work (Oxford University Press, 2013), received the 2013 Globe Book Award for Public Understanding of Geography from the Association of American Geographers. Adjunct Assistant Professor Karen Frick’s paper, “Actions of Discontent: Tea Party and Property Rights Activists Pushing Back Against Regional Planning” received the Journal of the American Planning Association’s “Best Paper of the Year” award.

Michael Dear was elected a Fellow of the Learned Society of Wales, which recognizes those who have made distinguished contributions to the world of scholarship. Teresa Caldeira was elected to the Board of Directors of the Social Science Research Council, and joined the editorial board of the journal Cultural Anthropology. Assistant Professor Charisma Acey was the recipient of a Social Science Matrix Award for the “Human Right to Water” seminar, a joint project with Isha Ray, Charlotte Smith, and Helene Silverberg. Also, Paul Waddell’s startup company, Synthicity, was selected as one of six participants in the City of San Francisco’s Entrepreneur in Residence Program.
LANDSCAPE ARCHITECTURE & ENVIRONMENTAL PLANNING

FACULTY  Professor Louise Mozingo was appointed Chair of the department. Professor Joe McBride retired at the end of the year after a career spanning more than four decades. A student fellowship fund, established in his honor by faculty and alumni, was presented to him at his retirement party at Blake Garden. Dutch landscape architect Michael van Gessel served as Farrand Visiting Professor and presented his work in landscape architecture and urbanism at the department’s lecture series.

EVENTS & PROJECTS  The department’s Centennial celebration during 2013-14 kicked off with the Watermarks international design competition to examine outdated flood risk management infrastructure. Festivities also included two symposia. The first, “Adaptive Metropolis: User Generated Urbanism,” convened a global community of designers, activists, and urbanists to discuss collaborative city-making, and featured Steven Johnson, Alfredo Brillembourg, Gil Penalosa, and Lisa Gansky as keynote speakers. The second, “The Future of the Concrete Channel,” examined challenges and opportunities of appropriating concrete channels for flood control.

To encourage public dialogue on the future of landscape architecture, the Berkeley Thunderdome debates invited noted practitioners and academics to engage with LAEP faculty in examination of skills that would carry the discipline forward over the next 100 years. Debate included Julie Bargmann in discussion with Walter Hood, Thaisa Way in discussion with Randy Hester, and Catherine Dee in discussion with Chip Sullivan. The centennial celebrations were capped by an alumni dinner at the foot of the Campanile.

Joe McBride organized the “Walk to Take Back Our Forest” to generate awareness for the environmental impact of marijuana growing in California forests and conducted the first research at Chernobyl to document the resilience of forest trees following the nuclear disaster. Professor Linda Jewell lectured at the inaugural symposium of the new Humanities Institute at the New York Botanical Garden’s LuEsther T. Mertz Library.

The department also hosted Charles A. Birnbaum’s interview with Peter Walker (B.S. Landscape Architecture ’55) in a West Coast Legacy Lecture, sponsored by the Cultural Landscape Foundation and the ASLA Northern California Chapter.

PUBLICATIONS  The department collaborated with the Environmental Design Archives to publish Landscape at Berkeley: The First 100 Years, a monograph that traces the department’s role in shaping practice and education over the past century, and looks toward the future of the field through essays by leading practitioners and scholars.

AWARDS  Adjunct Professor David Meyer’s firm won the design competition for a natural necklace of national parks in Shanghai. Meyer also received two awards from the ASLA Northern California Chapter. The Society of Architectural Historians awarded Louise Mozingo the 2014 Elisabeth Blair MacDougall book award for Pastoral Capitalism: A History of Suburban Corporate Landscapes, in recognition of distinguished scholarship in the history of landscape architecture or garden design. Professor Walter Hood received the Buffalo School of Architecture and Planning Dean’s Award, which recognizes individuals for extraordinary accomplishment in the fields of planning, architecture or environmental design through pedagogy, research, creative activity and leadership.

BLAKE GARDEN  Blake Garden hosted many events and groups, including the LAEP Orientation Campout, four LAEP classes, LAEP graduation and awards ceremonies, CAL Day, and visits by local arts, walking, Tai Chi, and environmental groups. Site improvements include a new electronic gate, a path retaining wall built from repurposed concrete pieces, and planting around the newly constructed ADA path area by ASLA students who secured a Green Initiative grant.
OVERVIEW  The Master of Urban Design program (MUD) is managed by an interdisciplinary group of faculty members from CED. During 2013-14, the group welcomed an incoming class of ten post-professional students and began implementing its new strategic plan, updating courses and expanding faculty and professional contacts. Additionally, the MUD bylaws were revised to allow broader faculty participation in the program.

CURRICULUM  In Fall 2013, Professors Renee Chow and Elizabeth Deakin launched a revamped introductory course for the MUD program, Discourses and Methods in Contemporary Urban Design (ED251). The course attracted 36 students from across the college and campus, and included a lecture series on theories, debates, and practices in urban design, plus additional coursework for CED students that further explored problems and methods in urban design. MUD students were also engaged in the Advanced Urban Places Studio (ED201) to work on livability and density in the San Francisco Bay region with Professor Peter Bosselmann, Adjunct Professor John Kriken, and Will Travis, former director of the San Francisco Bay Conservation and Development Commission. The students simultaneously completed an urban economics module with real estate practitioner Paul Peninger.

In Spring 2014, MUD students worked under the direction of Professor Harrison Fraker on advanced urban design problems, which will develop into their theses or advanced design projects for the degree program. The students will complete their work during the ED 253 summer studio, led by designer Stefan Pellegrini with input from MUD faculty, and present to a jury during orientation week of fall semester.

EVENTS & PROJECTS  In December 2013, Peter Bosselmann led fifteen CED graduate students to participate at an international workshop in Guangzhou. The workshop was the fifth in an ongoing series of studios that bring urban design students from CED to work with students and faculty at the South China University of Technology (SCUT) on topics of historic preservation, cultural landscapes, water management and alternative forms of urbanization. This year’s site, located in the Pearl River Delta, was used for concrete production and typical of obsolete industrial facilities that were pressed into service during China’s rapid urbanization in the early 1980s. Students from SCUT and Berkeley designed a process to sufficiently repair soil and surface water conditions so that new uses could be envisioned for existing structures.

SUSTAINABLE ENVIRONMENTAL DESIGN  As the world population urbanizes, the planning and design of resource-efficient, healthy and socially just cities and metropolitan regions becomes increasingly important. CED’s new, cross-disciplinary Sustainable Environmental Design (SED) major provides a critical understanding of sustainability challenges in our global society and equips students with technical, analytical, and design tools needed to address sustainability at multiple scales, from individual sites to metropolitan regions.

In 2013-14, the SED major was listed on the incoming freshman application for the first time and received an overwhelming degree of interest. A total of 46 students have declared as SED majors, 5 of whom are transfer students, 13 of whom are change of college, and 28 of whom are incoming freshman.

Under the leadership of Professor Kristina Hill, along with Professors Charisma Acey and Luisa Caldas, and supported by CED Undergraduate Adviser Lauren Worrell, CED engaged prospective students through information sessions hosted on campus and open to all interested students. The Undergraduate Admissions Ambassadors also promoted the new major to high school and community college students at various outreach events.

3D site plan for a rehabilitated urban industrial site in China’s Pearl River Delta, the outcome of the 5th annual CED-SCUT joint urban design workshop.
INSTITUTE FOR URBAN AND REGIONAL DEVELOPMENT (IURD)
IURD was directed by Robert Cervero, with Associate Director Karen Chapple. Subsidiary centers include the Center for Cities and Schools (CC+S), the Center for Community Innovation (CCI), the Center for Global Metropolitan Studies, the Center for Global Healthy Communities (CGHS), and the Urban Analytics Lab.

Integrating public transport investments into the fabric of communities to promote social, environmental, and economic development continues to be a core focus of IURD researchers. Dan Chatman and Robert Cervero recently completed a federal study on cost-effective investments in urban rail and busway systems across the US. With the World Bank, Robert Cervero co-authored a report on bus rapid transit investments and value capture. A high-profile event series, Transit & Cities, took place during February and March 2014, bringing together thought leaders and cutting-edge researchers including Jan Gehl, Peter Calthorpe, Jaime Lerner, and Therese McMillan.

CC+S, led by Deb McKoy, continued to influence regional, state, and national policies and actions on linking education and sustainable communities through the Y-PLAN (Youth-Plan, Learn, Act, Now!) national research initiative and PLUS (Planning and Learning United for Systems-change). With a $1 million investment from the Capital One Foundation and others, Y-PLAN expanded to nine U.S. cities and six countries.

CCI researchers carried out work on promoting inclusive and equitable transit-oriented development. Led by Karen Chapple working with Paul Waddell and Dan Chatman, as well as Paul Ong and Anastasia Loukaitou-Sideris from UCLA, the CCI secured $800,000 in grant funding from the California Air Resources Board and the Metropolitan Transportation Commission for the development of a new methodology to analyze displacement impacts of transit investment, with the goal of improving Sustainable Communities Strategies (SB 375).

Through on-going research and active engagement, CGHS continued to promote equal access to health services, urban climate justice, food security, and active places. Under the direction of Jason Corburn, researchers also continued to collaborate with their counterparts at academic institutions in Paris, Rio de Janeiro, and Nairobi.

The Urban Analytics Lab, under the leadership of Paul Waddell, continued leading edge work that links urban informatics, simulation, and visualization for simulating urban futures. With NSF support, the Lab develops 3D urban models of the evolution of cities and regions over time.

CENTER FOR ENVIRONMENTAL DESIGN RESEARCH (CEDR) CEDR is led by Director Ed Arens and Associate Director Gail Brager. Subsidiary centers include the Center for the Built Environment (CBE), the Center for Resource Efficient Communities (CREC), and the International Association for the Study of Traditional Environments (IASTE).

CBE’s 37 industry partners provide essential support to its research program and frequently hire CED graduates. This year, there was much progress in the center’s longstanding work on personal comfort systems (PCS). PCS will be essential to California’s ability to meet its ambitious energy and greenhouse gas (GHG) emissions targets. CBE’s testing of various types of PCS has demonstrated 90% comfort acceptability under indoor temperatures ranging from 64-84°F, with HVAC energy savings of over 5% for every 1°F the thermostat range is expanded. In pilot studies on the UC Berkeley campus, the decentralized PCS approach to conditioning buildings is producing HVAC energy savings of over 50% with no reduction in comfort. One device being tested is CBE’s innovative heated and cooled chair, which has been patented and is currently being licensed by a startup taking the chair to market.

CREC, directed by Louise Mozingo, focused efforts on wrapping up research on GHG emissions “co-benefits” funded by the California Air Resources Board. The study compares data on water, waste and transportation for office buildings certified under LEED-EBOM (existing buildings, operations and maintenance) to baseline values for conventional California office buildings, and offers predictions based on state standards for green buildings. Analysis reveals that LEED-EBOM buildings produced 63% fewer GHGs from water consumption, 48% less GHGs from solid waste management, and 5% less GHGs due to transportation, compared to conventional office buildings. The final report will be available in Fall 2014.

IASTE recently published issue 50 of Traditional Dwellings and Settlements Review. The 14th biennial IASTE conference is scheduled to take place in Kuala Lumpur, Malaysia, December 14-17, 2014. Interdisciplinary scholars from dozens of countries are expected to attend.
STUDENT ASSOCIATIONS

ALPHA RHO CHI (APX), founded in 1914, is a national co-ed professional fraternity for architecture and the allied arts with over 30 chapters and thousands of members nationwide. A total of 15 members were inducted into the Berkeley chapter of APX this year, increasing membership to a total of 33 students. APX participated in Habitat for Humanity and Park(ing) Day, hosted a screening of the short film Archiculture, introduced architecture to children at Aspire Port City Academy in Stockton, hosted bi-annual student/faculty socials, and co-hosted the CED Career Fair.

AMERICAN ASSOCIATION OF LANDSCAPE ARCHITECTS (ASLA) UC Berkeley Student Chapter bolstered unity and coordination within the student community and strengthened connections with the Bay Area design community. In addition to leading annual LAEP events and projects, such as the Blake Garden camp-out, GROUND UP Journal, and Park(ing) Day, the group continued its popular monthly professional speaker series and coordinated two portfolio workshops.

AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS (AIAS) held workshops on studio materials and portfolio and resumé development with alumni and professionals, a student internship panel, and Adobe Suite graphic tutorials. The group also attended events with other local AIAS chapters, interacted with professionals at local AIA chapters, visited Bay Area firms such as HOK and EHDD, and created an interactive booth for CED Carnival and Cal Day.

BERKELEY URBAN STUDIES STUDENT ASSOCIATION (BUSSA) hosted several guest speakers from private, public, and nonprofit organizations such as Gensler, Arup, City CarShare, Nelson Nygaard and the San Francisco Urban Design Department. BUSSA also hosted a Park(ing) Day exhibit, graduate/undergraduate student mixer, and Gingerbread City Contest. Firm tours included the offices of SPUR, TransForm, and AirBnB.

THE CHICAN@/LATIN@ ARCHITECTURE STUDENT ASSOCIATION (CASA) created an installation for Park(ing) Day, hosted four firm tours, participated in Rebuilding Together Oakland (a community service organization), and Kindercaminata, a RAZA-hosted event that exposed local elementary school students from low income families to the campus environment. CASA hosted several workshops on campus throughout the year, including portfolio, resumé, career development and alternative career workshops that engaged and provided learning techniques for students of CED.

GLOBAL ARCHITECTURE BRIGADES (GAB) led a number of fundraising events during Fall 2013, including a t-shirt sale, Christmas ornament sale, and pasta bake sale. Funds supported the group’s trip to Honduras in January 2014 to construct the rainwater harvest system designed by GAB in Fall 2012. The project earned the GAB team acknowledgement at the 2014 Berkeley Circus as an Outstanding Lightning Talk.

PUBLICATIONS

BERKELEY PLANNING JOURNAL (BPJ), produced collaboratively by graduate students in DCRP, is an annual journal featuring innovative and research-oriented articles on contemporary topics in planning and urbanism. BPJ continued to promote exchange and dialogue between emerging planning scholars and others in the planning community by publishing articles on planning practice in its Urban Fringe blog. Volume 27 of BPJ will be published in Fall 2014.

GROUND UP, the annual student publication of LAEP, launched Issue 003 in May 2014. With insight, imagination, and beauty, the written and visual responses to Issue 003’s theme (what it means to be “here”) reveal a dynamic, multi-dimensional understanding of “here” as expansive and confined, present and past, rooted in place and dispersed across networks, and collectively suggesting new ways of seeing. Issue 002, “Grit,” received the 2013 ASLA Student Awards Communications Honor Award.

ROOM ONE THOUSAND is a biannual student architecture journal that aspires to gather a community around discourses of architecture. The journal’s first issue, Technology and the Box, explored different approaches to architecture and space, and the ways that technology and people affect design. Issue 01 was recognized by the UCB Student Media Center with the 2014 ‘Best Publication’ award. Issue 02, Souvenir-Nostalgia, will be published in Fall 2014.
UNDERGRADUATE ADVISING

OVERVIEW  Under the leadership of Associate Dean Renée Chow and Director Susan Hagstrom, the CED Office of Undergraduate Advising (OUA) continued to offer a wide array of services, including workshops, drop-in advising, social hours, and Student Group Leadership lunches, while developing a campus partners network of tailored services for CED students. Rachel Klein was elected chair of the campus-wide Advising Network Community and Lauren Worrell served on the implementation committee for the National Academic Advising Association’s regional conference.

In August 2014, OUA welcomed Omar Ramirez, who wears many hats in CED, including major adviser for Urban Studies and Landscape Architecture, Undergraduate Outreach Coordinator and Undergraduate Diversity Officer. Omar came to CED with a wealth of expertise working with diverse students at UC Berkeley.

ADMISSIONS  While transfer admission statistics remain stable, admission of new freshmen skyrocketed this year, reversing a recent downward trend. In 2014, the number of high school students who accepted admission to CED increased by 94%, which can be attributed to an overwhelming interest in the new major in Sustainable Environmental Design and a 65% increase in students pursuing Architecture this year.

ADVISING, EVENTS & PROJECTS  Utilization of CED advising services continued to increase, as student contacts this year totaled over 9,000. In addition to career-related events and outreach efforts described elsewhere, the advising team co-hosted over 30 events and workshops that attracted over 1,200 attendees.

During Spring 2014, OUA piloted a “strengths-based advising” model to enable advisers to have broader, more open conversations with students. Goals of this new model included strengthening the advising relationship, assisting students with their longer-term goals, and providing early intervention for students in need. Results of the pilot assessment process have been promising; all surveyed students were aware and appreciative of the individualized attention, and advisers got to know students personally and felt inspired and motivated by the interactions. OUA will continue to implement this model in future years for second semester advising.

CED ADVISING COUNCIL  Convening on a monthly basis and chaired by OUA Director Susan Hagstrom, the newly-formed CED Advising Council serves several important purposes: aligning with campus-wide initiatives and resources around advising, especially the UC Berkeley Advising Council; creating a CED community of practice for college advisers; developing suitable metrics for the assessment of advising services; and promoting professional development opportunities for advisers. The Council also facilitates advising staff coordination and collaboration, and regular interaction with faculty program directors. Council members include the Associate Dean of Undergraduate Programs, CED’s undergraduate advisers and graduate student advising officers (GSAOs), career services and counseling office staff, and staff with student services responsibilities such as administration of prizes and awards.

OUTREACH  The OUA team conducted a total of 57 outreach and yield activities that reached over 2,100 students and counselors, and resulted in over 2,500 contacts. The CED Admissions Ambassador Interns led efforts to increase visibility of CED-related fields, especially to underrepresented communities, encouraging prospective students to apply to CED programs. Some major outreach activities included high school and community college visits, hosting prospective students on campus, student panels, phone banking, Cal Day, and developing multimedia tools.
GRADUATE ADVISING

OVERVIEW  CED Graduate Advising expanded its college-wide Start Up program for incoming graduate professional students in Fall 2013. Adjusted based on feedback from previous participants, workshops explored stress management, career development, technological resources at CED, and design thinking to prepare students for the challenges of graduate level education. The program also introduced a workshop offered by the Interactive Theater Group that gave students an opportunity to examine issues of diversity and inclusion at CED.

LANDSCAPE ARCHITECTURE & ENVIRONMENTAL PLANNING  The MLA program had an unusually large incoming class of 29 students due to higher-than-average enrollment by international students, as well as a high take-rate in the MLA 2D track (2-year design program), which brought in 11 students. LAEP and MUD programs concluded the academic year with a celebration and prizes & awards ceremony for Class of 2014 graduates at Blake Garden. The event was attended by the Dean, LAEP/MUD faculty, staff, and students and their families. LAEP also instituted exit surveys for graduating students in the MLA program to gather data on employment trends, debt accumulation, and overall satisfaction of the program.

ARCHITECTURE  In an effort to increase diversity in the graduate program, the Department of Architecture hired a student to research outreach opportunities for prospective students. This initiative led to an increase in the department’s participation at college fairs for design in San Francisco and Boston, and direct contact with Historically Black Colleges in the Washington, DC area. An annual exit survey was implemented to facilitate student feedback regarding their experience within the graduate program. Of the 38 graduating M.Arch students, 32 of them stated they would still choose to attend CED’s program.

CITY & REGIONAL PLANNING  DCRP hosted a number of events to provide prospective students with information about graduate programs and admissions: an open house in the fall and spring, monthly informational webinars, and weekly conference calls with MCP program committee members. The DCRP Graduate Office also assumed administrative responsibilities for two new graduate certificate programs on campus - the Graduate Certificate in Geographic Information Science &Technology and the Interdisciplinary Graduate Certificate in Real Estate. Certificates for both programs were awarded for the first time in Spring 2014.

CAREER SERVICES

OVERVIEW  CED and the UC Berkeley Career Center continued to build upon a strong partnership to further enhance career services for current CED students. Some of the results of this partnership were the creation of tailored career development programs for both undergraduate and graduate students, exclusive counseling on site in Wurster Hall, and the strengthening of relationships with alumni and professionals in the community in order to help students advance in their careers. Career Center counselor Maria Dawson offered a day and a half of dedicated career counseling per week for graduate and undergraduate students in Wurster Hall, resulting in over 240 career counseling appointments on a wide range of career and graduate school-related topics.

EVENTS & PROJECTS  The Career Center collaborated with a number of CED student groups to offer 17 engaging and tailored career development workshops covering topics such as job and internship search, career planning, portfolio development, interviewing, and alternative careers. Workshops drew over 450 students ranging across all CED disciplines, and included participation on panels from alumni and professionals. In March, the CED Career Fair offered an excellent opportunity for over 150 student attendees to learn about career opportunities offered by local firms and agencies.

2013-14 CED GRADUATE MAJORS YIELD

A TOTAL OF 162 STUDENTS ENTERED CED GRADUATE MAJORS IN AY2013-14

(SOURCE: ARCH, DCRP & LAEP)

MASTER’S PROGRAMS

1590 APPLICANTS
(856 M.Arch, 479 MS, 380 MCP, 211 MLA, 84 MUD)

293 ADMITTED
(137 M.Arch, 10 MS, 72 MCP, 56 MLA, 18 MUD)

149 ENROLLED
(61 M.Arch, 6 MS, 43 MCP, 29 MLA, 10 MUD)

DOCTORAL PROGRAMS

207 APPLICANTS
(92 ARCH, 98 DCRP, 17 LAEP)

18 ADMITTED
(9 ARCH, 6 DCRP, 3 LAEP)
Activities introducing students to a practice of environmental design that respects difference and confronts injustice and inequity in the design of built environments were organized under the CED Frontiers Diversity Platforms Initiative this year. A committee dedicated to this initiative, including students, faculty, and staff representing undergraduate and graduate student services, met at various points during the year to determine a plan of action for implementing initiative goals.

UC Berkeley’s Division of Equity & Inclusion awarded CED a 2013-14 Innovation Grant to advance the strategies and objectives in the UC Berkeley Strategic Plan for Equity, Inclusion, and Diversity. In partnership with the Educational Opportunity Program, CED will use the funds to establish a new materials store in Wurster Hall, with a particular focus on removing barriers and guaranteeing equal opportunity for CED’s low-income undergraduates by providing more convenient access to low-cost materials and supplies. This project will help students to maximize their potential and participate fully in the academic life of the College.

2013-14 CED STUDENT BODY DEMOGRAPHICS

Campus- and college-wide demographic trends show a steady rise in populations of underrepresented minorities (URM), females, and international students over the past decade. Efforts across campus supporting outreach and improving access to these communities have contributed to growth in diversity. Further outreach to URM and transfer students by CED student services have enhanced these recruitment efforts and helped the college to consistently exceed campus diversity averages.
Fiscal year 2013-14 was highlighted by two campus-wide programs that changed certain fundamental business models of the college: Campus Shared Services and Cal Planning.

**CAMPUS SHARED SERVICES (CSS)** The college’s full transition to the next phase of the Operational Excellence Program, Campus Shared Services, brought to fruition the planned reorganization of transactional business processing. Beginning July 1, 2013, CED’s transactional needs were fulfilled by Team 2/ERSO of the CSS unit, including all financial and human resources business: procurement, reimbursements, travel and services, as well as hiring, on-boarding, payroll, and other daily HR transactional needs. The transition occurred over several months, with nearly all transactions previously handled by the college moved to CSS after 6 months.

The college was fortunate to be assigned Team 2/ERSO in CSS. ERSO, or the Engineering Research Services Organization, has a long history of providing centralized business services to research faculty at the College of Engineering. With the advent of CSS, Team 2/ERSO was integrated into the program as a service provider for CSS early adopters. As an early adopter, CED benefited from Team 2’s responsiveness and accommodation to the college’s needs. A campus-wide transition to CSS can be potentially disruptive on a divisional basis; working closely with Team 2/ERSO has eased CED’s transition and helped the college form a productive working relationship with Campus Shared Services.

**CAL PLANNING** Last year’s introduction of the Cal Planning budgeting tool initiated a new campus-wide budget process. The tool was fully implemented in CED for the first time this year. Not only was Cal Planning used at the detail level to capture the college’s FY15 budget, but it was also used to capture detailed FY15 department-level budgets. This development was rather unique, as the college was one of a few units on campus with departmental managers involved in budget development and data entry processes. CED’s involvement was also supported by the campus budget office’s new “portfolio management” program, which provided CED with a budget office representative who helped guide budgetary development. Through this cooperative arrangement, CED successfully completed a college-wide detailed, substantive budget planning process.

**FACILITIES**

**IMPROVEMENTS** Over the course of the last few years, CED has made a series of major facilities improvements in Wurster Hall. Associate Professor Choksumbatchai and her firm designed the new Architecture departmental office (which won a 2014 AIA San Francisco Chapter Citation Award), the Havens House entry bridge was restored to its original design, and a new studio was built for DCRP students. Smaller scale improvements include renovations to the Dean’s Office staff kitchen and the studio restrooms. Wurster Hall continues to lead the campus in its Zero Waste initiative; surveys conducted by the Student Waste Audit team confirmed that diversion from the landfill waste stream continues to improve with the implementation of new indoor waste containers.

**DIGITAL FABRICATION LAB** The largest and most significant facilities change at Wurster Hall was the construction of a new Digital Fabrication Lab (formerly known as the CAD/CAM Lab), located within the footprint of the old Fabrication Shop Yard. The new 1,500 square-foot space, accessible from the eastern courtyard, houses most of the lab’s equipment: three 3D plastic printers, four laser cutters, a desktop metal mill, a CNC router, and a new Zünd S3 M-1600 Blade Cutter. (The two ZCorp 3D powder printers are located nearby, but in a separate room to protect equipment from materials contamination.) The new lab will allow CED to expand the type of materials and equipment that are available for student use, and complement the adjacent Fabrication Shop.

LEFT: The new Digital Fabrication Lab, designed by Mark Cavagnero Associates Architects (photo: David Schmitz). RIGHT: The renovated Architecture departmental office, designed by Associate Professor Raveevarn Choksumbatchai (photo: Micah Burger).
ARCHIVES & VISUAL RESOURCE CENTER

OVERVIEW  The Environmental Design Archives (EDA) was honored with a Special Commendation at the 2014 AIA San Francisco annual Awards Gala and has an exciting new website that includes a monthly blog, featured collection or image, and news sections.

PROGRAMS & PROJECTS  The Archives accomplished many new and innovative activities this year. Major projects described more fully elsewhere include publication of Landscape at Berkeley: The First 100 Years and the exhibition Unbuilt San Francisco: Ambition and Imagination. EDA Curator Waverly B. Lowell served as lead editor on Landscape at Berkeley and co-curator of Unbuilt San Francisco.

NEW COLLECTIONS  The records of the firm of Anshen + Allen were graciously donated to the Archives by Stantec Architecture, their successor firm. Architects John Field and Professor Emeritus Claude Stoller generously donated records from their long practices, and the records of architect Tallie Maul were donated by his family.

ARCHIVES ON DISPLAY  Images and objects from the Archives were exhibited within the American Pavilion at the 2014 Venice Biennale, the California Historical Society’s Unbuilt San Francisco: The View From Futures Past exhibit, and the New York Botanical Gardens’ Groundbreakers: Great American Gardens & The Women Who Designed Them exhibit.


USING THE ARCHIVES  Staff from UC Berkeley and San Francisco Fine Arts Museum conducted research on the Campanile and 1915 Panama Pacific International Exposition, respectively, in anticipation of their centennial anniversaries. EDA’s international reputation attracted an archivist from the office of Kenzo Tange, a Ph.D. candidate from the Madrid Politechnique School of Architecture, and a landscape class from Chung Yuan Christian University in Taiwan to work at the Archives.

STAFF  In addition to teaching the graduate seminar “Spaces of Recreation & Leisure” with Professor Paul Groth, Waverly Lowell served as a member of the Foundation Board of the Society of American Archivists (SAA). Collections archivist Emily Vigor earned an SAA Digital Archives Specialist (DAS) certification, enabling her to evaluate, preserve, and provide access to electronic records. Reference archivist Chris Marino joined the Archives and assistant archivist Cailin Swarm curated the LAEP Centennial Exhibit.

VISUAL RESOURCE CENTER  The Visual Resources Center (VRC) continued to support the research of UC Berkeley students, faculty, staff, and other scholars by creating over 2,500 high-quality new digital images from slides and archival materials as well as documenting CED exhibition items. Collections that have been extensively digitized include Beatrice Farrand drawings, photographs of the University Art Museum from the Mario Ciampi Collection, and documentary photographs and ceramic objects from the Brian and Edith Heath Collection. Major projects have included archival rehousing and documenting slides from the Cathy Simon/SMWM and Robert Royston Collections. The VRC has started to migrate images from its current SPIRO database to the new UC-wide image collection housed in the ARTstor database. VRC Librarian Jason Miller taught a workshop and presented on archival documentation of large slide collections at the national Visual Resources Association conference in March 2014.

Proposed Southern Crossing for S.F. Bay, Anshen + Allen Collection, Environmental Design Archives, University of California, Berkeley.
ENVIRONMENTAL DESIGN LIBRARY

OVERVIEW  The Environmental Design Library (ENVI) is the heart of the college; the locus of intellectual discovery for CED’s student, faculty, and practitioner communities. Librarian David Eiffer worked closely with Operations Manager Dori Hsiao and Circulation Supervisor Molly Rose to expand weekend hours, increase seating capacity, and provide the individualized service that is the library’s hallmark.

REFERENCE & TEACHING  ENVI is one of the most popular libraries on campus with 110,000 visits last year, a 15% increase since 2012. Jason Miller, Brian Light, Jane Rosario, and Susan Powell answered nearly 1,700 in-person reference questions at our reference desk, open 20 hours a week, and responded to over 200 email and phone queries. Staff also provided customized library instruction to nearly 1,400 students in over 50 classes.

COLLECTIONS  This year, the collection of more than 210,000 books on architecture, landscape, planning, and sustainability grew through the purchase of 2,000 and the donation of more than 1,000 volumes. The print collection continues to have the highest circulation of all UC Berkeley subject specialty libraries (nearly 22,000 first-time circulations last year) and the library’s 5,000-volume rare book collection continues to expand through the judicious use of endowment funds. Equally important is the library’s continued acquisition of electronic resources; ENVI now has more than 1,100 electronic databases available to CED students and faculty.

NEW SERVICES  Environmental Design Library staff spearheaded a new library-wide service to allow patrons to request a book from any library on campus and have it delivered to any library on campus, which will greatly facilitate access to interdisciplinary materials. The library is also working with Google to digitize and make nearly 2,000 rare and out-of-copyright books publicly available online.

INFRASTRUCTURE & INFORMATION TECHNOLOGY

OVERVIEW  Infrastructure and Information Technology (IIT) goals for 2013-14 focused on a series of process and facility improvements. Staff developments included welcoming Jill Martin as Student Technology Center Manager, Alex Warren as Computer Lab Manager, and David Spiegelman as Faculty Desktop Computing service provider. Furthermore, Shop Manager Semar Prom received a much deserved Chancellor’s Outstanding Staff Award.

FABRICATION SHOP  The shop floors were completely sanded and refinished, the first time in decades that the floor has received such attention. This development, along with other improvements to the space and equipment, continue IIT’s efforts to modernize the shop and make it compliant with current codes. Other activities include the annual alumni membership program and summer maker workshops offered through the Cal Design Lab.

The shop staff started to reach out further into the college’s academic community to offer support for instruction and research, and also extended its outreach into underserved communities near and far. Staff partnered with the Cliff Bar Foundation to build a tool shed for a nonprofit community garden in West Oakland and advised a team on initiating a similar program of volunteer design/build work for underserved areas in New York City.

STUDENT COMPUTER SERVICE  This year, IIT introduced credit card processing services in the Student Technology Center so that students are no longer limited to using their Cal1 Cards to pay for printing services. This ability was then rolled into an online credit card processing platform tied directly into CED’s printing application, enabling students to individually add funds to their print accounts from online. This improvement also brought cost savings; since most services during the weekend were dedicated to assisting students with adding funds to print accounts, this new ability allowed the center to return to Monday through Friday operation.

INFRASTRUCTURE  IIT has created a shop geared for specific information technology needs. Located next to the server room, the shop houses spare parts, provides space for staff to work on computer and peripheral equipment, and provides space to house license servers and test computer images. This centralization will allow for quicker response to hardware issues, better control of inventory, and increase CED’s ability to purchase in bulk and thus save money.
PROGRAMS

CAL DESIGN LAB  The Cal Design Lab continued to foster a multi-disciplinary studio culture at CED, providing formal space for seminars, workshops and projects, and informal space for student teams to work and interact with design coaches or mentors.

During Summer 2013, CED Programs introduced the Design Frontiers Workshop Series, four one-week workshops designed by an expert in a topic domain pushing the boundaries of making. Participants gained exposure to novel technologies in robotic prototypes, explored frontiers in desktop fabrication, and developed capabilities in gestural and natural interfaces.

A workshop on user-experience design was offered in conjunction with a series of Fabrication Shop maker workshops during Spring 2014. Cal Design Lab also collaborated with the College of Engineering to organize the 3rd annual Cal Design Fest to showcase hundreds of new products generated through human-centered design processes.

EMBARC SUMMER DESIGN ACADEMY  The embARC Summer Design Academy entered its second year during Summer 2013. During this four-week intensive program, 17 high school students explored the fields of environmental design and sustainable urban planning while earning college credit. Diverse concepts about placemaking were introduced through studios in Architecture and Urban Design led by Kim Suczynski Smith (Designer, Pyatok Architects) and Sustainable Cities led by Barnali Ghosh.

SUMMER INSTITUTE  In its fourth year, the Summer INSTITUTE offered three introductory programs and one new advanced studio in the areas of architecture, landscape architecture and sustainable city planning. Under the direction of Danelle Guthrie, Adjunct Associate Professor of Architecture, nearly 150 students explored methods and theories of environmental design, experienced design and planning studio culture, connected to top faculty and practitioners, and built a portfolio for graduate school admissions over the course of 6 weeks.

Rudabeh Pakravan, Lecturer in Architecture and principal of Rudabeh Pakravan Studio, oversaw 45 students in the IN|ARCH program as they entered the world of architectural design and thinking. With a focus on an iterative process of making, IN|ARCH participants were introduced to methods and theories used in architecture, experimentation with physical ideas, and theoretical trends within the discipline. [IN]ARCH Advanced, a new program geared toward participants who already hold a degree in architecture, was introduced in July 2013. This studio-based program, led by Architecture Lecturer Keith Plymale, challenged a select group of 12 students to consider and question the nature of the 21st century city and its culture.

The [IN]CITY program explored tangible design and policy strategies for dealing with key policy challenges through conducting data analysis, acquiring city and street design and drawing techniques, and critically evaluating complex and sometimes contentious “real-world” policy and planning options. With academic lead Karen Trapenberg Frick, Assistant Director of UCTC and Adjunct Assistant Professor of City & Regional Planning, 50 students engaged in discussion seminars, met with local officials, and presented team-generated projects to panels of experts.

Students enrolled in the [IN]LAND program, helmed by Haven Kiers, Lecturer in Landscape Architecture and Environmental Planning and Program Manager at the UC Davis Arboretum, were engaged in studio projects enhanced by visits to local project sites, as well as media courses focused on the development of analog and digital presentation skills. The program culminated in a portfolio production, review and exhibition with participation from all 39 students.

DESIGN + INNOVATION FOR SUSTAINABLE CITIES (DISC)  In June 2014, CED Programs launched Design + Innovation for Sustainable Cities (DISC), a four-week course that exposes current college students to the challenges of global urbanization and empowers them with tools and expertise to craft innovative design-based solutions for the urban environment. Under the guidance of academic lead Ghigo DiTommaso, 21 students participated in design and digital fabrication studio sessions, lectures and talks, demos and workshops, and field work and site visits led by forward-thinking researchers and practitioners from the Bay Area design community.
EXHIBITIONS

UNBUILT SAN FRANCISCO  EDA, AIA San Francisco, Center for Architecture + Design, California Historical Society, SPUR, and the San Francisco Public Library collaboratively presented Unbuilt San Francisco in Fall 2013. This ambitious five-venue exhibition and accompanying program provided Bay Area residents with an opportunity to confront alternative visions for the region and challenged them to imagine new ways of urban life. Over 600 people visited CED’s exhibit Ambition and Imagination, co-curated by design critic John King and EDA’s Waverly Lowell.

OTHER EXHIBITS  A Handful of Clay: The Legacy of Edith Heath, curated by archivists Jessie Durant and Emily Vigor, explores the life of Edith Heath as an artist and ceramicist, as well as her collaborations with architects. From just a handful of clay, Heath pioneered a design aesthetic that earned her the AIA Industrial Arts Medal in 1971. Focusing on simplicity, functionality, and durability, Heath products are recognized for their quality and vision and continue to have a lasting impact on the design community.

Design Book Art 2 showcased 50 artists’ books related to the built environment from the Environmental Design Library’s extensive artists’ book collection. Curated by Librarian Emerita Elizabeth Byrne, the works highlighted the variety of forms, techniques, materials, and ideas that artists and designers have used in exploration of what comprises a book.

The Archives celebrated the centennial of the Department of Landscape Architecture and Environmental Planning with the Fall 2013 exhibition Planning With Nature: 100 Years of Landscape Architecture at UC Berkeley. Curated by assistant archivist Cailin Swarm, the exhibition examined the history and guiding principles of the department through the works of students, faculty, staff and alumni.

The Department of Architecture presented three exhibitions during Spring 2014. Assistant Professor Andrew Atwood and Anna Neimark of First Office kicked off the semester with Mostly Projectors: Regarding Certain Topics Related to the Production of Specific Techniques of Representation in Architecture; the 2013 Branner Fellows exhibit surveyed the experiences of John Flaherty and Stathis Gerostathopoulos after a year of thesis travel research; and Souvenir Nostalgia organized some of the lesser-known and personal objects of the Environmental Design Archives and Library to mark the release of Issue 02 of Room One Thousand.

BERKELEY CIRCUS  The 4th annual Berkeley Circus returned in March 2014. Nearly 200 students and 50 Distinguished Visiting Fellows at the Circus and over 180 attendees at the Circus Soirée on the next evening gathered on campus to celebrate the accomplishments of the CED community.

BERKELEY CIRCUS  Students and faculty joined the Visiting Fellows on March 13 for a showcase of some of the best studio work, projects, and research currently pursued by students at CED. After a brief welcome from the Dean and Department Chairs, new CED faculty members kicked off the day with presentations on their innovative research initiatives.

CIRCUS SOIRÉE  The celebration continued on the evening of March 14 with the Circus Soirée. Students recognized for outstanding work at the Circus, faculty, Wurster Society members, alumni, and friends of CED gathered at California Memorial Stadium to honor the 2014 CED Distinguished Alumni and hear Majora Carter, an internationally-renowned urban revitalization and sustainability strategist, speak about supporting resiliency in disadvantaged neighborhoods.

2014 CED DISTINGUISHED ALUMNI  Each year, CED alumni are recognized for their outstanding and significant contributions in professional, social, academic, or artistic areas within their respective fields of practice. Joining this illustrious group of 68 alumni recognized since 1998 are Mark Owen Francis, FASLA (B.A. Landscape Architecture ’72), Meric Gertler (MCP ’79), and Gwendolyn Wright (M.Arch ’74).
With the completion of the multi-year Campaign for Berkeley in December 2013, CED’s endowment grew by 46% to $53.6 million through the generous contributions of 5,856 alumni, donors, parents and friends. During the campaign, CED gained 4 endowed faculty chairs, 30 endowed student support funds, a $1.75 million Mellon Foundation grant to support the Global Urban Humanities Initiative, and various donations for capital improvements. The campaign’s campus-wide success was recognized and celebrated at Cal Day in April 2014.

PRIZES AND AWARDS Over 200 individual awards were distributed to CED students from scholarships, fellowships, or prizes managed by CED during 2013-14. A campus endowment fund, whose terms stated that after 20 years it was to benefit CED, became the Wm. Stephen and Jane Eikelman Allen Scholarship Fund. The $6.7 million fund provides student support resources to the Department of Architecture and was given as part of the estate of the late Wm. Stephen Allen, Jr., a founding partner of Anshen + Allen.

EVENTS CED lecture series events brought Manuel Castells and Vishaan Chakrabarti to CED during Fall 2013. Alumni receptions were held during the national meetings of the American Society of Landscape Architects in Boston and the American Institute of Architects in Chicago. The annual CED Prizes & Awards Luncheon and the 2014 Berkeley Circus & Soirée were great successes. ER supported the Centennial Design Competition, a graduate design competition, and the Gregg and Laura Perloff Graduate Student Excellence Award for students in DCRP.

COMMUNICATIONS The CED website improved content, features, and usability by faculty, staff, and student user groups at the college. The website CMS now has over 300 trained individual users. An additional website template, the CED mini-site, was successfully rolled out and launched for the Environmental Design Archives and IURD. In addition to continuing to improve CED’s social media presence on Facebook, Twitter, Tumblr, YouTube, and LinkedIn, ER produced 15 issues of CEDeNews, sent bi-weekly to 12,000 alumni and donors; 6 issues of the internal newsletter InsideCED; and two issues of the alumni publication FRAMEWORKS.
PERSONNEL 2013-14

LEADERSHIP

Jennifer Wolch
William W. Wurster Dean
Professor of City & Regional Planning

Gary Brown
Associate Dean for Faculty Affairs

Renée Y. Chow
Associate Dean for Undergraduate Programs

Jan P. Miller
Assistant Dean for Administration

Patricia Mead
Assistant Dean for Infrastructure and Information Technology

Tom J. Buresh
Chair
Department of Architecture

G. Mathias Kondolf/Louise A. Mozingo
Chairs
Department of Landscape Architecture & Environmental Planning

Paul Waddell
Chair
Department City & Regional Planning

FACULTY

Charisma Acey
Nezar AlSayyad
Mark S. Anderson
W. Andrew Atwood
Gary R. Black
Peter C. Bosselmann
Jean-Paul Bourdier
Gail S. Brager
Dana Buntrock
Tom J. Buresh
Luisa Caldas
Teresa Caldeira
Greg Castillo
Robert B. Cervero
Karen Chapple
Daniel G. Chatman
Raveevarn Choksombatchai
Renée Y. Chow
Jason Corburn
Galen Cranz
Margaret Crawford
C. Greig Crysler
René Davids
Nicholas de Monchaux
Elizabeth Deakin
Michael Dear
Penny Dhaemers
Anthony Dubovsky
Richard Fernau
Harrison S. Fraker
Paul Groth
M. Paz Gutierrez
Kristina Hill
Walter J. Hood
Malo André Hutson
Lisa Iwamoto
Linda Jewell
G. Mathias Kondolf

VISITORS, ADJUNCTS, AND CONTINUING LECTURERS

David Baker
Roddy Creedon
William Di Napoli
Frederick Etzel
Karen Frick
Ray Gastil

Danelle Guthrie
Hesham Issa
Elena Manferdini
Susan Goltsman
Sarah Gronquist
Jeffrey Haltiner
Margaret Ikeda
Jennifer Wolch

LECTURERS

Arash Adel Ahmandian
Jay Atherton
Jennifer Brooks
James Buckley
Marco Cenzatti
Michelle Chang
Caroline Chen
Jennifer Cooper
Laura Crescimano
Jennifer Devlin
Steven Doctors
Carolyn Doebrin

Alma du Solier Espinoza
John Ellis
Mary Fan
Darrell Fields
Ray Freeman
Andrea Gaffney
Susan Goltsman
Sarah Gronquist
Jeffrey Haltiner
Daniel Iacofano
Margaret Ikeda
Brian Jencek

Laura Jerrard
Randi Johnse
Dawn Kooymjian
Michael Lamb
Kelly Lemon
R. Lemon
Fan Ling
Jessica Lisagor
Nathan Lozier
Ajay Manthrpiragada
Ryan Martinez
Deborah McKoy

ADVISORY COUNCIL

Fred Blackwell
San Francisco Foundation

Kofi Bonner
Lennar Corporation

Ricardo Capretta
Capretta Properties Inc

James R. Crawford
Richard Meier & Partners Architects LLP

Brian Dougherty
Dougherty + Dougherty Architecture

Gray Dougherty
Dougherty + Dougherty Architecture

William Fain
Johnson Fain

David Friedman
Forell/Elsesser Engineers

Jhaelen Hernandez-Eli
HE

Jackson Hsieh
UBS Warburg

Scott Johnson
Johnson Fain

Sylvia P. Kwan
Kwan Henmi

Bob Lalanne
UC Berkeley

Michael Lin
Ameriprise Financial Services

Tom Mead
Menlo Capital Group

Michael Painter
MPA Design

Fred Schwartz
Fred Schwartz Architects

Lydia Tan
Related California

Barbara Wachsman
The Walt Disney Company

G. Judd Williams

John L. Wong
SWA Group

Joseph Wong
JWDA

Paul Woolford
HOK San Francisco

Charles Salter
Steven Sharafian
Michael Smith-Heimer
Jason Young
COVER  North façade of the new Digital Fabrication Lab (Photo: Tim Griffith).