I am delighted to share with you the 2012-2013 Annual Report from the College of Environmental Design at UC Berkeley.

CURRICULUM This past year has been eventful and productive. The college curriculum underwent several significant changes. Some were made at the department/program level and are described in their respective sections, while a few are college-wide, and are worthy of note here. Lower division breadth requirements now require that all CED majors complete ED 1 (People and Environments) and two of three new team-taught ‘Big Ideas’ courses: Design and Activism, Global Cities, and Future Ecologies (ED 4A, B, and C respectively). Additionally, the Bachelor of Arts in Sustainable Environmental Design, a new major that spans all three departments, was approved this year. The major focuses on critical approaches to urban sustainability and practical, solutions-oriented strategies for making built environments more livable, healthy, fair, and resource efficient.
The college initiated a strategic planning process designed to refocus our vision and values, as well as map out curricular, programmatic, and fundraising priorities for the next few years. This was a highly interactive process that involved faculty, staff, students, and alumni. We expect to launch the plan this coming fall, following a final round of reviews.

Our summer programs are strong and expanding; this summer we offer a new advanced architecture studio section as part of the SUMMER [IN]STITUTE, a series of hands-on fabrication workshops, and a series of workshops on design and new technology.

VITAL SUPPORT
Like the rest of the Berkeley campus, CED increasingly relies on revenue from innovative summer programs and generous contributions from our committed alumni and friends. The generosity of our alumni remains unparalleled, with pledges to support major building improvements and philanthropic gifts this year that establish a new endowed chair (the Robert and Millicent Lalanne Chair in Real Estate Development, Architecture and Urbanism), create several major scholarships and fellowships, and assist the work of the Environmental Design Archives. Such support ensures that a CED education remains excellent and accessible to our student body, which is the most economically and socially diverse of all units on campus.

Looking forward, there will be more exciting news to come during the 2013-14 year. I invite you to follow our progress on the newly-redesigned CED website, which launched in February 2013. My brief report merely scratches the surface of this year at CED. So, please read on, and learn more! As always, I welcome your comments and suggestions.

Jennifer Wolch
William W. Wurster Dean
Professor of City & Regional Planning

NEW VENTURES
In partnership with the UC Berkeley Career Center, the college expanded its professional development offerings with the establishment of an Office of Career Services in Wurster Hall. CED’s career services officer provides one-on-one career counseling, organizes a series of professional development workshops, and develops internship opportunities for our students. Through a partnership with the Tang Center, we are also able to offer counseling sessions at CED to help students better manage their time, stress levels, and overall health. As a college with challenging academic demands, we are pleased to offer this set of support services close to home.

The first Berkeley-Rupp Prize and Professorship was awarded to New York architect Deborah Berke, who taught an advanced studio during the spring semester. It was an honor to host the recipient of this new and important prize in architecture.

Faculty research productivity remains high. Ananya Roy was a Co-Principal Investigator on a $25M grant from USAID to establish a Development Innovations Lab at the Blum Center for Developing Economies. Dean of Arts & Humanities Tony Cascardi and I received a $1.75M grant from the Mellon Foundation to develop innovative curriculum that integrates the humanities and design/planning disciplines. The Center for the Built Environment, led by Ed Arens and Gail Brager, received $1.6M from CEC-PIER to research strategies for improving comfort for occupants while reducing energy use in commercial buildings.

FACULTY
All three departments were engaged in faculty searches and were successful in recruiting top caliber faculty at the assistant professor level, who will be joining the faculty soon. The college welcomed Luisa Caldas, Kristina Hill, and Carolina Reid, joined the faculty in Fall 2012. Nicholas de Monchaux and Ron Rael were promoted to Associate Professor of Architecture and granted tenure, and Jill Stoner was promoted to Professor of Architecture. Three distinguished faculty were named to endowed chairs: C. Greig Crystler (Arcus Chair of Gender, Sexuality & the Built Environment); Walter Hood (David K. Woo Chair in Environmental Design); and Lisa Iwamoto (Doris and Clarence Malo Collegium Teaching Chair). Richard Fernau (Architecture) and Karen Christensen (City & Regional Planning) retired this year after many years of dedicated service to CED.

Faculty research productivity remains high. Ananya Roy was a Co-Principal Investigator on a $25M grant from USAID to establish a Development Innovations Lab at the Blum Center for Developing Economies. Dean of Arts & Humanities Tony Cascardi and I received a $1.75M grant from the Mellon Foundation to develop innovative curriculum that integrates the humanities and design/planning disciplines. The Center for the Built Environment, led by Ed Arens and Gail Brager, received $1.6M from CEC-PIER to research strategies for improving comfort for occupants while reducing energy use in commercial buildings.

In partnership with the UC Berkeley Career Center, the college expanded its professional development offerings with the establishment of an Office of Career Services in Wurster Hall. CED’s career services officer provides one-on-one career counseling, organizes a series of professional development workshops, and develops internship opportunities for our students. Through a partnership with the Tang Center, we are also able to offer counseling sessions at CED to help students better manage their time, stress levels, and overall health. As a college with challenging academic demands, we are pleased to offer this set of support services close to home.
ARCHITECTURE

OVERVIEW The 2012-13 year was especially productive for the Department of Architecture. In addition to the activities described in this section, the department was pleased to welcome Camille Thoma as Special Projects Coordinator, to assist with the department’s future initiatives.

CURRICULUM After a year of planning, Architecture will introduce its new undergraduate curriculum in Fall 2013. During their final year of study, students will follow either the Project or Studio track. Professor Jill Stoner will lead the first project track on the theme of “Architecture in Reverse”, focused on re-conceptualizing architecture through strategies of subtraction, subtleties of annotation, and attitudes of integration.

FACULTY Architecture faculty welcomed Luisa Caldas, an expert on evolutionary computation and generative design systems in architecture, to a joint appointment with the Lawrence Berkeley National Laboratory in Fall 2012. Ronald Rael and Nicholas de Monchaux were promoted to Associate Professors of Architecture, and Jill Stoner was promoted to full Professor of Architecture. Two significant chair appointments at the college were given to Architecture faculty: C. Greig Crysler was named the Arcus Chair of Gender, Sexuality & the Built Environment, and Lisa Iwamoto was named the Doris and Clarence Malo Collegium Teaching Chair in Design. Richard Fernau, who has taught at CED since 1981, retired this year. The department successfully recruited Andrew Atwood, a faculty member in design and visual studies at SCI-Arc, as an Assistant Professor in Architectural Design starting Fall 2013.

Edwin Chan (EC3) and Mason White (Lateral Office) served as Howard Friedman Visiting Professors in Fall 2012 and Spring 2013, respectively, and Koji Tsutsui (Koji Tsutsui & Associates) served as Joseph Esherick Visiting Professor in Fall 2012. Berkeley-Rupp Professor Deborah Berke (Deborah Berke Partners) joined the faculty for Spring 2013 to teach a studio course.


PUBLICATIONS Jean-Paul Bourdier published Leap Into the Blue (2012), a photography book addressing the poetic relationship between the human body and the landscape. Kyle Steinfeld co-chaired the 2012 ACADIA conference and published a number of articles relating to it, such as “Open Graphic Evaluative Frameworks - A Climate Analysis Tool Based on an Open Web-based Weather Data Visualization Platform” in Proceedings of the 30th International Conference on Education and Research in Computer Aided Architectural Design in Europe, with Stefano Schiavon and graduate student Dustin Moon.

AWARDS Nicholas de Monchaux was a recipient of the 2013-14 Rome Prize, which includes a residency at the American Academy in Rome. Mark Anderson and his firm Anderson Anderson Architecture received the 2012 Award of Distinction from the Modular Building Institute for the design of the Tufts University Student Information Systems Building in Medford, MA. Mary Comerio was selected as the Earthquake Engineering Research Institute’s 2013 Distinguished Lecturer. Additionally, Comerio and her team received the UC Berkeley Chancellor’s Award for Research in the Public Interest in recognition of their work on the Seismic Code for Adobe Buildings adopted by the government of Morocco. Kyle Steinfeld was named a 2012 Hellman Fellow, an award for assistant professors who show capacity for great distinction in their chosen fields of endeavor. Paz Gutierrez was named Senior Fellow by the Energy and Climate Partnership of the Americas through the US State Department. Lastly, architecture Ph.D. student Antony Bum Kim and his faculty mentor, Galen Cranz, were among 11 teams chosen for the first Schmidt-MacArthur Fellowship, a new award that focuses on the design of sustainable products and processes within a “circular economy.”
**EVENTS & PROJECTS**

Michael Dear oversaw the DCRP lecture series, which brought visiting professors from around the globe to CED in order to advance joint research projects. Nezar AlSayyad gave several keynote addresses and delivered 9 talks at various institutions in China, Germany and Turkey. He also served as a reviewer for “Integrated Desert Building Technologies,” a project sponsored by the King Abdullah University of Science and Technology. At the Blum Center for Developing Economies, Ananya Roy developed the #GlobalPOV project, which seeks to use digital and social media to create a global perspective of poverty and inequality, a shared theme of her talk at TEDxBerkeley. In addition to participating in UC Berkeley and UCOP committees, Betty Deakin served as Vice Chair of the Academic Senate and Berkeley’s representative to the statewide Planning and Budget Committee. In support of the PlanBayArea project, Paul Waddell advised the EIR process and developed land use modeling to analyze the plan’s alternative policy scenarios. Waddell also coordinated development of a 3D GIS platform for design and visualization of alternative scenarios, which led to the creation of the startup company Synthicity.

In February, the Metropolitan Transportation Commission in Oakland hosted the annual DCRP alumni event, with attendance by alumni spanning multiple decades. DCRP continued its weekly Ph.D. Colloquium, focusing on student and faculty research, while the MCP Forum hosted over a dozen local planners during their noon-time sessions.

**PUBLICATIONS**

A number of faculty produced articles, papers, and books this year, a few of which are highlighted in this report. Notable works by Nezar AlSayyad included the paper “Religious Fundamentalisms in the City: Reflections on the Arab Spring” (Columbia Journal of International Affairs) and the article “The Virtual Square and the Egyptian Uprising” (Harvard International Review). Published books include Suburban Gridlock II (Transaction Publishers, 2013) by Robert Cervero; Transforming Cities with Transit (World Bank, 2013) by Robert Cervero, with Hiroaki Suzuki and Kanako Iuchi; Why Walls Won’t Work: Repairing the US-Mexico Divide (Oxford University Press, 2013) by Michael Dear; Pleasure Drives and Promenades: A History of Frederick Law Olmsted’s Brooklyn Parkways (Center for American Places, University of Chicago, 2012) by Elizabeth Macdonald; and The Urban Design Reader (2nd Ed., Routledge, 2013) by Elizabeth Macdonald and Michael Larice.

**CURRICULUM**

The Department of City and Regional Planning (DCRP) hosted the Planning Accreditation Board (PAB) Site Visit in October 2012. External reviewers Steve French of the Georgia Institute of Technology, Sharon Gaber of the University of Arkansas, and Mark Hinshaw, FAIA, FAICP met with university administrators, faculty, students, alumni, and local professionals over a three-day visit, which resulted in the MCP program’s reaccreditation for another five years. Their findings also supported recent curriculum changes in the MCP program to streamline first-year program requirements and refocus the program’s concentrations on current and emerging topical areas.

The Urban Studies major, which has grown to almost 100 undergraduate students, was thoroughly reviewed after its first decade of operation. Curriculum revisions were approved for implementation in the upcoming academic year. Student participation was especially valuable in this process.

**FACULTY**

DCRP successfully recruited Charisma Acey, Assistant Professor at Knowlton School of Architecture at Ohio State University, for a new tenure-track assistant professorship focusing on urban environmental planning, sustainability, and policy. In addition to her studies on water provision, sustainability, policymaking, and local governance, Acey’s research examines infrastructure, urban food security, and poverty reduction efforts in Ghana, Nigeria, Uganda, and other parts of Africa.

Paula Daniels, Senior Advisor to the Mayor of Los Angeles on Food Policy and Special Projects in Water, held the Theodore Lee and Doris Shoon Lee Chair in Real Estate, Law and Urban Planning in Spring 2013. Her class, “The Fruitful City: Creating a Food Friendly Urban Environment,” examined social justice and environmental impacts of the food production system.
LANDSCAPE ARCHITECTURE & ENVIRONMENTAL PLANNING

FACULTY  Associate Professor Kristina Hill joined the department in July 2012, after previously serving as chair at the University of Virginia.

Walter Hood was appointed the inaugural David K. Woo Chair in Environmental Design. This chair, endowed as part of the Hewlett Foundation Challenge Program with a gift of $1 million from Hong Kong architect and developer David K. Woo ’67, supports the work of an eminent faculty member in CED.

EVENTS & PROJECTS  Following both a successful university external review and an accreditation review for the MLA program by the American Society of Landscape Architects (ASLA), faculty embarked on the development of a comprehensive strategic plan for the department, touching on topics from curriculum reform to future faculty hires. This initiative is especially important as 2013 marks the 100th anniversary of the department. The faculty, staff, alumni and students are planning a range of events to celebrate this momentous occasion, looking forward to the next 100 years of Landscape Architecture and Environmental Planning at Berkeley.

The department had a strong presence at the annual conference of the Council of Educators in Landscape Architecture during Spring 2013. Joe McBride and Kristina Hill contributed papers to the conference, as did Ph.D. students Tessa Beach and Amir Gohar. Faculty who attended included Chip Sullivan, John Radke, Linda Jewell, Matt Kondolf and Karl Kullmann.

For the first time, the department hosted Xtreme LA, a national charrette sponsored by the Landscape Architecture Foundation and Landscape Forms. Fourteen professionals from national firms and 14 landscape students examined issues around sea level rise in the bay.

Matt Kondolf, Joe McBride and Louise Mozingo led a 10-day workshop in Quito, Ecuador in which 7 LAEP graduate students examined the ecological management of the quebradas (streams) of Quito in collaboration with students from the University San Fransisco de Quito and the University of the Americas. The report from this workshop, Un Solidario Porvenir: recuperacion de las quebradas de Quito (Our Community’s Failure: Restoring the Creeks of Quito), analyzes the potential for improved water quality, riparian ecology, aesthetics, and recreational opportunities along the hitherto-neglected waterways of the rapidly-growing city.

In addition, Matt Kondolf’s environmental planning studio and Colorado River Indian tribes collaboratively developed ecologically-sound riparian habitat restoration plans that also improve recreation and water quality.

PUBLICATIONS  The 2012-13 year was a productive year for LAEP faculty publications. Articles were featured in journals including Environmental Management, Hydrobiologia, Journal of Urban Design, Studies in the History of Gardens & Designed Landscapes, and Urban Ecosystems.

AWARDS  Adjunct Professor David Meyer was the recipient of the prestigious 2012 ASLA Landmark Award for the Village of Yorkville Park, completed with Schwartz Smith Meyer Landscape Architects in 1994. The award recognizes a distinguished landscape architecture project that retains its original design integrity and contributes significantly to the public realm of the community. Additionally, LAEP faculty received a number of research grants from such sources as the USDA Forest Service, the California Energy Commission, the US Bureau of Reclamation, and the Walton Family Foundation.

Furthermore, “The Green Walls of China,” an installation constructed by graduate and undergraduate landscape architecture students, won the gold medal at the 2013 San Francisco Flower and Garden Show.

BLAKE GARDEN  The garden received a Green Initiatives Fund grant to build a more efficient composting system, constructed by staff and Albany High School interns. In a collaborative project with the CED Fabrication Shop, garden staff are replacing outdated or inaccurate plant labels. A new handicapped accessible bathroom was built and an ADA compliant ramp will be built during Summer 2013.
During Spring 2013, students developed thesis proposals under the direction of Renée Chow, and took elective courses to complement their thesis or professional project research. One of the eight MUD students joined the Vertical Cities competition together with students in the M.Arch, MCP, and MLA programs, also under the direction of Renée Chow.

Seven of the eight MUD students worked with MCP and MLA students in Peter Bosselmann’s Advanced Urban Design Studio, CP248, on a vision for the Bay Area for 2035. By that year the region is expected to grow to nine million inhabitants. The studio work was done in anticipation of the risks and consequences of climate change that are likely to be experienced more severely twenty years from now.

EVENTS & PROJECTS  During winter break, the urban design students, together with urban design students from the MCP and MLA programs, were invited to a two week workshop by the Whampoa Harbor district of Guangzhou, China. Hosted by the South China University of Technology, Berkeley students worked together with Chinese students on designs to improve living conditions in a former rural village.

Located along one of the many waterways in the Pearl River Delta, villages in this rapidly-industrializing region lost their agricultural land to urbanization; in this case, the villagers were outnumbered by tenants who worked in the surrounding heavy industry. In need of inexpensive housing, this population of migrant workers found rental units inside the village. Thus, our students learned lessons about rapid urbanization in China, the associated social problems, and its stress on natural processes, especially those related to air and water quality.

During spring break, urban design students had the opportunity to participate in a second workshop. The UNESCO World Heritage Institute at Waseda University hosted an international design workshop in Vietnam’s former imperial capital, Hue, which is located in the flood plain of the Perfume River Delta. Berkeley students from the MUD and MCP/MLA programs joined faculty and students from Waseda, Japan and Grenoble, France. The team examined the consequences of sea-level rise on the safety of Hue’s residents and the world heritage monuments.

OVERVIEW  The Master of Urban Design program (MUD) is managed by an interdisciplinary graduate group of faculty members from the College of Environmental Design. During the 2012-13 academic year, the group was asked by the Graduate Council of the Berkeley Academic Senate to prepare a strategic plan for the coming three to five years.

The MUD program plan was submitted to the Graduate Council in January 2013. The program will be permitted to grow to a larger class size, placing CED in a position to educate a greater number of professionals to respond to the growing demand for urban design specialists.

CURRICULUM  Under the direction of Harrison Fraker, MUD’s 16th incoming class worked together in the Advanced Urban Places Studio on San Francisco’s Central waterfront during the fall semester. At the same time they took a professional practice course with Adjunct Professor John Kriken, and a module on land economics lead by Paul Peninger, a practicing real estate consultant.

Site and bioremediation systems diagrams for water purification in the Huangpu/Whampoa Harbor District of Guangzhou, China, completed during the winter break MUD workshop.
CED is proud to host two organized research units within Wurster Hall: the Institute for Urban and Regional Development (IURD) and the Center for Environmental Design Research (CEDR).

INSTITUTE FOR URBAN AND REGIONAL DEVELOPMENT (IURD)  IURD’s subsidiary centers include the Center for Cities and Schools (CC&S), the Center for Community Innovation (CCI), the Center for Global Metropolitan Studies, the Center for Global Healthy Cities, and the Urban Analytics Lab.

IURD supported a number of new initiatives this year. Jason Corburn formed the Center for Global Healthy Cities to focus on action, research, and partnerships for greater equity and health justice. The Center launched an Urban Health Seminar Series in Spring 2013 and carried out research on health disparities and environmental justice. IURD introduced the Sustainable and Inclusive Regions Initiative (SIRI) to bring together faculty work on transit, housing, and social equity. Research falls into 3 thematic clusters: regional governance, policy impacts and investments, and transit policies for access and sustainability.

Furthermore, IURD formed a Joint Center on Low-Carbon Cities with the Harbin Institute of Technology and Shenzhen Urban Planning and Design Institute. The Center conducted collaborative research on designing Green Transit Oriented Developments (TODs) near Bus Rapid Transit and High-Speed Rail Stations of Harbin and Jinan, as well as leveraging Green TODs as engines of economic development.

Outreach initiatives included sponsoring a speaker series on topics ranging from smart informal communities in Brazil and the art of urban planning to international best-practices on bicycle infrastructure designs and urban regeneration. More than 30 IURD Visiting Scholars were in residence during the academic year, most of whom shared their research ideas and findings at Visiting Scholars Roundtable sessions.

CCI continued its technical assistance to the Great Communities Collaborative, which seeks to build and preserve affordable housing and economic opportunity around transit stations. In addition, Karen Chapple, Jason Corburn, and Malo Hutson won a $131,000 pioneering research grant to analyze neighborhood investment around HOPE SF and Choice Neighborhood projects in Bayview Hunter’s Point.

CC&S launched the Y-PLAN National Initiative, working with teaching fellows from eight cities across the country. The Center continues its research partnership with state agencies on policy reforms and implementation tools to align K-12 school facilities planning with sustainable communities priorities. CC&S also partnered with HUD and other organizations to bring lessons learned from the PLUS Regional Learning Network to other regions and cities.

CENTER FOR ENVIRONMENTAL DESIGN RESEARCH (CEDR) CEDR’s subsidiary centers include the Center for the Built Environment (CBE), the Center for Resource Efficient Communities (CREC), and the International Association for the Study of Traditional Environments (IASTE).

CBE received $1.6M (awarded over three years) from the California Energy Commission’s Public Interest Energy Research Program (CEC-PIER) to develop and demonstrate ways to improve comfort for occupants while reducing energy use in commercial buildings. CBE also completed a major field study at the Yahoo! campus that found that a new HVAC control approach may reduce cooling energy use by an average of 17%, while simultaneously reducing summer discomfort for occupants by 50%. Furthermore, ASHRAE awarded Stefano Schiavon the 2013 Ralph G. Nevins Physiology and Human Environment Award, given annually to a distinguished young researcher of human responses to the environment.

CBE and CREC received $180,000 to study the greenhouse gas co-benefits of green building strategies to reduce water use, solid waste generation, and transportation energy use in California LEED-certified commercial buildings. Additional CREC awards include $200,000 from CEC to study the fiscal impacts of building energy efficiency standards on local governments, and funding for both a major report on floodplain management in California’s Central Valley and a research memorandum on improving integration of water and land use planning. Lastly, CREC Executive Director, Dr. William Eisenstein, was designated interim director of Renewing the Nation’s Urban Water Infrastructure (ReNUWIt), a National Science Foundation-funded multi-campus engineering research center.

Over 200 scholars and students attended IASTE’s biennial conference on the theme of “The Myth of Tradition,” hosted by the University of Oregon at Portland in October 2012. This conference marked the 25th anniversary of a robust debate on the tradition of the built environment.
OVERVIEW With the continuation of the campus-wide Operational Excellence Program, 2012-13 marked the second full year of consolidated college administrative services in Finance, Human Resources and Infrastructure and Information Technology. All three units continued operating in a fully centralized mode as preparations began for CED’s transition to the next phase of Operational Excellence – Campus Shared Services.

OPERATIONAL EXCELLENCE: SHARED SERVICES Campus Shared Services consolidates transactional administrative services in Human Resources, Finance, Research Administration and Information Technology at the campus level. CED’s transition to shared services was originally scheduled for Fall 2012, but was postponed for a “soft launch” in May 2013 due to early startup concerns. The launch was preceded by many working meetings between college and shared services staff in order to understand the college’s need for administrative support. Planning and business process analysis are continuing through Summer 2013. It is anticipated that the college will transition to full use of shared services before the beginning of the Fall 2013 semester.

BUDGET PLANNING: CAL PLANNING During the 2012-13 budget process, the campus continued the transition to using Cal Planning as a campus-wide budgeting tool. Under the implementation of Cal Planning, the college’s response to the annual budget call included projections of year-end balances for FY12-13, budget plans for FY13-14, and carry-forward projections for FY13-14 year end. Cal Planning budgets will become more accurate over time as they are honed and informed by operating data.

IMPROVEMENTS Facilities made considerable headway with the reorganization and refurbishment of administrative spaces, the culmination of a 3-year process. Undergraduate Advising settled into their new suite and reception area at 250 Wurster. The Dean’s Office has a redesigned layout, including a comfortable reception area, new paint and window shades, and a photo display by Professor Emeritus Cris Benton.

The Architecture suite was renovated with a design by Raveevarn Choksombatchai. It features a custom mailbox system, reception desk, and staff workstations, along with new lighting, paint, carpet, and window shades. Architecture staff, including the Graduate Office, moved into their newly designed suite in 232 Wurster in May 2013.

During Summer 2013, a number of projects will begin construction after years of planning. The Weston Havens House has planned renovations of the entry bridge and garage door. Due to the historic nature of the house, the work process is being developed with Architectural Resources Group. The new CAD/CAM Facility entered its construction phase in June and is to be completed by December 2013.

Additionally, the City and Regional Planning and Landscape Architecture PhD room had new workstations installed, bringing capacity from 30 to 42. Further improvements are slated for student spaces, as CED is currently working to develop new pilot studio furniture systems to bring the design studios up to date. The current desks are original to the building.

ZERO-WASTE Wurster Hall is the pilot building for a Zero-Waste project funded by The Green Initiative Fund (TGIF), a campus-wide, student-funded sustainability program. CED students initially proposed the introduction of new waste containers to Wurster Hall, which in turn led to the proposal to TGIF. Over the course of the spring semester, two new systems were put in place in the public lobbies and design studios. Waste diversion effectiveness is being assessed by a student waste audit team from Refuse and Recycling. This project will be presented at the California Higher Education Sustainability Conference in June.
GRADUATE ADVISING

OVERVIEW  Graduate student support relies on funding from various sources, including the Graduate Division, CED Prizes & Awards, and fellowships from endowment funds. Students also receive support from the Dean’s Office in the form of the CED First Year Fellowship for professional masters students who significantly contribute to the diversity of their incoming cohort, the CED Top-Up Fellowship for incoming doctoral students, and revenue from summer programs at CED.

ARCHITECTURE  The department introduced a program that combined fellowships and Graduate Student Instructor (GSI) positions to provide 3 years of full support for Fall 2012 incoming Ph.D. students. Half of all continuing M. Arch students and 75% of Ph.D./M.S. students received financial support from the department or university. Notable Graduate Division awards included a multi-year Regents Fellowship for Graduate Study for a Ph.D. student and full-year fellowships for three M. Arch students. The department awarded 59 M. Arch, 8 M.S., and 8 Ph.D. degrees this year. Ph.D. graduates are now pursuing careers in Singapore, Kuwait, Arizona, Massachusetts, and New York.

CITY & REGIONAL PLANNING  In 2012-13, DCRP minted 43 MCP and 9 Ph.D. students, many of whom were recipients of top university fellowships.

DIVERSITY AT CED

For the second consecutive year, CED sponsored four students to attend the National Association of Minority Architects (NOMA) conference in Detroit. Two graduate students (in Architecture and City Planning), and two undergraduate students (in Architecture and Urban Studies) attended the conference. The Fall 2012 Building Diversity Information Session for prospective graduate students had record attendance this year. CED continued collaboration with the Multi-Cultural Education Program in the Office of the Vice Chancellor for Equity and Inclusion to offer workshops on conscious and unconscious bias during the first annual “Start-Up” orientation program for incoming professional master and transfer students.

CED introduced “Race, Equity and the City,” a graduate course focused on issues of race, power and privilege within the urban environment. The course, taught by City & Regional Planning Ph.D. candidates Ariel Bierbaum and Fernando Burga, attracted students from each department at CED, as well as programs across campus, including Environmental Science Policy and Management, Public Health, and the School of Information. LAEP will host the second cohort of its “Pathways to Landscape Architecture” program during Summer 2013. With a grant from the UC Office of the President, the department will host students from North Carolina A&T for an intensive summer program encouraging them to pursue graduate studies and apply to the MLA program at UC Berkeley.

Multi-year fellowships from the Graduate Division for full support of doctoral studies were awarded to 4 students. Additionally, all graduate students received financial support from department or university fellowships, GSI or GSR positions, or fellowships from external agencies.

DCRP partnered with Counseling and Psychological Services to offer students a workshop on managing stress, which provided them with tools and resources to address personal or academic issues. DCRP successfully launched several admission webinars to reach prospective graduate applicants who are unable to attend CED’s open house, or visit the campus prior to the application deadline.

LANDSCAPE ARCHITECTURE & ENVIRONMENTAL PLANNING  The department awarded fellowships to all LAEP graduate students during 2012-13. In addition to departmental fellowships, three students received prestigious fellowships from the Graduate Division: a Ph.D. student received the Berkeley Fellowship (a multi-year fellowship) and two MLA students received the Graduate Opportunity Program Master’s Fellowship.
OVERVIEW  Under the leadership of Associate Dean Renée Chow and Director Susan Hagstrom, the CED Office of Undergraduate Advising (OUA) increased programming for international students, implemented curricular changes, and continued development of a campus partners network of tailored services for CED students. Advising staff received a number of campus accolades this year: Rachel Klein received the Chancellor’s Outstanding Staff Award for her work with Stay Day and Susan Hagstrom received this year’s Excellence in Management Award. Susan Hagstrom, Lauren Worrell, and others will present their award-winning presentation on the importance of academic advising at Berkeley at the NACADA Conference later this year. UOA is also pleased that the UC Undergraduate Experience Survey reported the highest increase in student satisfaction in advising services on campus at CED.

ADVISING, EVENTS & PROJECTS  Student contacts this year totaled over 8,000, continuing the upward trend of utilization of advising services. In addition to career-related events, the advising team co-hosted over 30 events and workshop, attracting over 1,300 attendees. Assisting the advising team, CED Peer Advisers staffed an information/resources table in the Wurster Hall Lobby, developed flyers, hosted Social Hours, and co-hosted events. A Counseling and Psychological Services satellite office opened in Wurster to assist students with personal and academic issues.

ADMISSIONS & OUTREACH  The advising team conducted a total of 96 outreach and yield activities reaching over 1,600 students and counselors. The CED Admissions Ambassador Interns led efforts to increase visibility of CED-related fields, especially to underrepresented communities, encouraging prospective students to apply to CED programs. Outreach activities included high school and community college visits, hosting prospective students on campus, student panels, phone banking, Cal Day, developing multimedia tools, and more. Ambassadors also created a unifying logo for their program.

OVERVIEW  CED and the UC Berkeley Career Center continued to build a partnership to further enhance career services for current CED students. Some of the goals of this partnership were to create tailored career development programs for both undergraduate and graduate students, offer extended and exclusive counseling on site in Wurster Hall, and continue building relationships with alumni and professionals in the community to help students advance in their careers. Career Center counselors Deborah Briant and Maria Dawson offered drop-in career counseling for graduate and undergraduate students in Wurster Hall twice a week, resulting in over 120 career counseling appointments on a wide range of career and graduate school-related topics.

EVENTS & PROJECTS  The Career Center collaborated with the CED Office of Undergraduate Advising and CED student groups to offer 18 engaging career development workshops covering topics such as internships, portfolio development, licensure, and alternative careers. Workshops drew over 300 students ranging across all CED disciplines, and included participation on panels from alumni and professionals. In March, the CED Career Fair had excellent turnout of over 175 students. Currently, CED Career Services is exploring several venues through which interested alumni can participate in the career development of current students.
STUDENT ASSOCIATIONS

CED has a total of 12 student associations across all three of its departments, three of which also include students beyond CED. These groups had an active year, as they hosted social events, and organized professional development activities and educational workshops. CED’s student groups were showcased at the first ever CED Carnival.

GLOBAL ARCHITECTURE BRIGADES traveled to Santa Rosa, Honduras in January 2013 to construct a school/community center they helped design in Fall 2010. The group’s rainwater harvest system, which was the winning design of a national design competition, will also be installed at the school. The Brigades also completed the “Design Activism” DeCal course.

THE COLLEGE OF ENVIRONMENTAL DESIGN STUDENTS OF COLOR, a cross departmental, student run organization for the support of students of color and students from underrepresented or disadvantaged communities, continued to lead advocacy efforts for a CED curriculum that addresses issues of race and class, as well as hold panel sessions with alumni of color.

THE CHICAN@/LATIN@ ARCHITECTURE STUDENT ASSOCIATION (CASA) created an installation for (PARK)ing day, hosted three firm tours, held an internship workshop, and participated in Rebuilding Together Oakland and kindercaminata, a RAZA-hosted event that exposed local elementary school students from low income families to the campus environment. CASA also initiated and facilitated a Set Design DeCal course, which produced an installation for a student run fashion show on campus.

BERKELEY URBAN STUDIES STUDENT ASSOCIATION (BUSSA) hosted several guest speakers from Gensler, Arup, PG&E, the City of Berkeley, and various other planning-related firms and agencies. In addition, BUSSA hosted a Graduate/Undergraduate Student Mixer, a Gingerbread City Contest, and Park(ing) Day, as well as led tours of SPUR, TransForm, and the San Francisco Urban Design Department.

AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS (AIAS) held workshops on studio materials, portfolios and resumes with alumni and professionals, internships, a graduate school panel, and an IDP info session; attended the AIAS West Conference in San Francisco at Academy of Art University; visited Bay Area firms such as Gensler and Andrew Lee Architecture; and created an interactive booth for CED Carnival and Cal Day.

AMERICAN ASSOCIATION OF LANDSCAPE ARCHITECTS (ASLA) UC Berkeley Student Chapter bolstered unity and coordination within the student community and strengthened connections with the Bay Area design community. In addition to leading annual LAEP events and projects, such as the Blake Garden camp-out, GROUND UP Journal, and Park(ing) Day, the group quadrupled its events with a popular monthly professional speaker series and two portfolio workshops.

The Berkeley chapter of ALPHA RHO CHI (APX) was officially installed in March. A total of 46 members were initiated this year, 18 of whom participated in the first initiation hosted at Berkeley. APX participated in Rebuilding Together and Relay for Life, hosted canned food drives, taught design basics to children at Rosa Parks Elementary School, hosted bi-annual Student-Faculty socials, and co-hosted the CED Career Fair.

The PLANNING STUDENT ASSOCIATION (PSA), an organization for graduate students in DCRP, encouraged dialogue around curriculum revisions in the graduate planning program and served as an advocate for students’ interests. PSA also held social events to build camaraderie within the program.

STUDENT PUBLICATIONS

GROUND UP, the annual student publication of LAEP, launched its second issue in May 2013. Issue 002, “Grit: Creative Resolve in Design,” explores grit as a quality, material, texture and approach for negotiating change in landscapes. GROUND UP can be ordered online at http://groundupjournal.org.

The BERKELEY PLANNING JOURNAL (BPJ), the student journal of DCRP, released its 26th volume in June 2013. BPJ significantly expanded its online platform, which now features a complete archive at eScholarship; and the Urban Fringe blog, including entries on research and reflections on urbanism from undergraduate and graduate students.

ROOM ONE THOUSAND is an academic journal founded in Fall 2012 by Architecture Ph.D. student Padma Maitland that aims to highlight new and innovative research within the field of environmental design, while also fostering productive points of conversation between different disciplines. In April, the journal hosted “Parallel Effects,” a roundtable discussion featuring professionals who are engaging architecture and planning through writing, curatorial practices, and publishing.
NEW COLLECTIONS  The Archives has received records created by architect Cathy Simon, FAIA, founder of the San Francisco firm SMWM, and planner Karen Alscher, FAICP MCP ’69; the records of Architect Gordon Drake donated by publisher and CED Distinguished Alumnus William Stout M.Arch ’69; drawings and travel notebooks by Arthur Gallion, former Dean of the USC School of Architecture; drawings and photographs by architects John Bolles and his father Edward; negatives donated by architectural photographer Jerry Bragstad B.Arch ’62; records related to the Organization of Architectural and Engineering Employees (OAE) that existed in the Bay Area between 1969 and 1975; a rare collection of glass-plate negatives taken of the 1893 S.F. Midwinter Fair in Golden Gate Park; and research material collected by architectural historian Robert Judson Clark, including renderings by Louis Christian Mullgardt. In addition, the families of recently deceased LAEP alumni Richard Vignolo ’50 and Casey Kawamoto ’49 donated material to add to their existing collections.

ON LOAN  Current resources on loan include: Garrett Eckbo drawings to the UCSB Art, Design & Architecture Museum for Outside In: The Architecture of Smith & Williams; a Doug Baylis drawing to the Hammer Museum for A. Quincy Jones: Building for Better Living; and drawings and a model for a Santa Monica proposal by Vernon DeMars to the Getty Museum for OVERDRIVE: L.A. Constructs the Future 1940-1990.
EXHIBITIONS

LIBRARY EXHIBITIONS  The Environmental Design Library, EDA, and VRC collaborated to produce 3 exhibitions this year with resources from their collections. Exhibitions were on view in the Raymond Lifchez and Judith Lee Stronach Exhibition Cases in the Volkmann Reading Room. Tools of the Trade (Summer 2012), presented ways that objects were used for learning and teaching design, presenting ideas, conducting field work, and carrying out the day-to-day tasks of becoming and then practicing as an architect, landscape architect, or planner.

Hidden Engineer: The Designs of Julia Morgan (Fall 2012) was mounted in conjunction with the Landmarks California Commission’s Julia Morgan 2012 celebration. Morgan, a graduate of the UC Berkeley engineering department, was the first woman to enter and complete an education at the École des Beaux-Arts in Paris. She was the architect for Hearst Castle, as well as more than 700 buildings throughout California and the West. Scholar Karen McNeill presented a lively lecture about Ms. Morgan.

Professor Kristina Hill spoke at the opening of Infrastructure: Designed Necessities (Spring 2013), which illustrated the place of technical structures, services, and facilities necessary for society’s function within designed landscapes. Designs for power sources, water supplies, streets, roads, bridges, and various methods of transportation have long engaged the attention of the architect and landscape architect.

WURSTER GALLERY  The 2012 Branner Fellows exhibition in March 2013 highlighted the works of fellows Chris DeHenzel, Nathan John, and Marcy Monroe. In November 2012, Landscapes of the Western Imagination showcased the work of Justine Holzman, Karl Kullmann, Chip Sullivan, and Ron Wigginton. The exhibit brought together four distinct viewpoints of landscape expression through different mediums and provided an opportunity for the artists to re-evaluate perceptions of landscapes they inhabit.
The Shop continued its fee-based Summer Alumni Program whereby Alumni can sign up and use the facility, and instituted a number of new specialty workshops to introduce fundamental techniques in wood- and metal-working to the general community.

STUDENT COMPUTER SERVICES Since so many changes occurred during the summer, IIT offered Fall 2012 workshops to introduce students to computing at CED, and to explain all the changes that had and were going to occur. The major new efforts included fully implementing a web-based Cloud Printing service, so that students could print directly from their laptops to laser printers in the studios, and a server-based Rendering Farm that could process files without tying up personal or Lab computers.

Additionally, during the year a new large-scale scanner, new B&W laser printers, and new plotters were placed throughout the building to improve quality, access, and speed of services. Finally, in order to better assist students, the Student Technology Center hours were changed to provide seven days per week coverage.

CAD/CAM LAB The CAD/CAM Lab has seen a major increase in use during this past year. To assist with the load, CED added one new laser cutter (bringing the total to three), and added a desktop 3-axis metal mill to the roster of tools available for use. Additionally, the Lab offered unique workshops to introduce people to textile folding and flat goods engineering, while also continuing to provide its fee-based Summer Alumni Program, whereby CED alumni can sign up to use the CAD/CAM Lab during the summer.

INFRASTRUCTURE Computing infrastructure staff assisted in implementing the new, state-of-the-art, and device responsive CED main website, and completed the move from Novell to the Microsoft server environment.

IIT staff also facilitated the university’s move to new software (bMail, bCal, CalTime, etc.) and prepared and assisted Campus Shared Services in centralizing certain CED computing, human resources, and financial activities. Finally, upgrades were conducted to improve servers and backup devices in handling these server and web expansions.
EXTERNAL RELATIONS

OVERVIEW External Relations (ER) successfully met the financial, communications, and donor and alumni relationship dimensions of its goals in FY13. During the year, ER welcomed Development Officer Morgan Velarde to the team.

FUNDRAISING Fiscal Year 2013 ended with private giving totals at over $2.3 million, including $392,000 in CED Annual Fund giving, which very nearly met the annual unrestricted giving goal of $400,000.

Top FY13 restricted gifts and pledges included a $1M from Robert and Millicent Lalanne matched by the William and Flora Hewlett Foundation to create the Robert J. and Millicent C. Lalanne Chair in Real Estate Development, Architecture and Urbanism; $100,000 from Matthew Lorincz and Natasha Shulman matched by the William and Grace Ford Undergraduate Scholarship Matching Program to create the Jeno E. Lorincz Undergraduate Scholarship Fund in Architecture; and $50,000 from Plant Construction Company matched by the Haas Public Service and Leadership Scholarship Challenge to create the Plant Construction Company, L.P. Undergraduate Fund. Additionally, CED received a $1.75M grant from the Andrew W. Mellon Foundation, shared with the College of Letters and Science over the next 3 years, for the joint program “Global Urban Humanities: Engaging the Humanities and Environmental Design.”

Support to existing funds included major contributions to the Coleman and Doris Gershuny Fund, the Elizabeth Byrne Fund, the Joseph Esherick Endowed Chair, the Fong & Chan Architects Undergraduate Scholarship Endowment, and the Fred & Beth Karren Architecture Fellowship Fund.

PRIZES AND AWARDS Over 150 students received CED scholarships, fellowships, or prizes in FY13. Almost 50 awardees and their donors attended the second annual CED Prizes and Awards Luncheon in April. ER secured the participation of Alta Planning + Design and Richard Meier and Partners Architects in the CED On-SITE Internship Program, and actively engaged domestic and international organizations to join. Participating On-SITE firms offered paid internships to continuing students and provided additional academic year fellowships.

EVENTS ER continued to organize ongoing CED events, including the CED Lecture Series featuring Toni Griffin, Frank Duffy, and Ken Smith, as well as alumni receptions at the national meetings of the American Society of Landscape Architects and the American Institute of Architects. Additionally, ER helped to plan a successful 2013 Berkeley Circus & Soirée, arranging for the participation of over 45 Distinguished Fellows and honoring the 2013 CED Distinguished Alumni: Richard C. Keating B.Arch ’68, Jean M. Ross MCP ’85, and Achva Benzinberg Stein, FASLA ’69.

In November, CED hosted the 2012 Berkeley Ball of Shanghai, “Design for the Future,” at the Peninsula Shanghai Hotel. The ball featured an exhibition showcasing design projects in China and Asia by CED alumni and students. The attendees generously raised almost $60,000 for the Berkeley Club of Shanghai CED Student Support Fund. In partnership with SPRU, ER hosted the William H. Fain, Jr. book talk and signing. Proceeds from book sales benefitted the William and Jennifer Fain Urban Design Endowment.

PUBLICATIONS & WEBSITE CED’s remodeled virtual home was launched in February 2013. The new website tells the College’s story more clearly, engages visitors and prospective students, and acts as the college’s central forum for discourse, debate, and design. The team actively expanded CED’s social media presence on Facebook, Twitter, YouTube, and LinkedIn. Additionally, ER produced 15 issues of CEDeNews, sent on a bi-weekly basis to 12,000 alumni and donors; 7 issues of the internal newsletter InsideCED; and two issues of the alumni publication FRAMEWORKS.
A total of 25 courses and 21 clinics were held in the Cal Design Lab during 2012-13. Courses and clinic topics varied, ranging from green product development to designing innovative public health solutions. The hands-on courses were taught by a total of 13 faculty members, and attracted over 300 students. The Lab also joined forces with the College of Engineering to host the second Cal Design Fest, an open-house event on May 8 that showcased outstanding student design work across the campus.

SUMMER [IN]STITUTE The SUMMER [IN]STITUTE entered its third year in offering introductory programs in architecture, landscape architecture, and sustainable city planning. Under the direction of Danelle Guthrie, Visiting Associate Professor of Architecture, students were provided with the opportunity to engage in studio culture, partner with top faculty and practitioners, and create work to include in a portfolio for their graduate school application. All programs moved to a 6-week model, where students were given the opportunity to attend guest lectures from all Institute programs to help lend a better understanding of the multi-disciplinary approach to placemaking.

Over 60 students enrolled in the [IN]ARCH program for an overview of the field of architecture. The program was led by Keith Plymale, Continuing Lecturer in Architecture, and introduced students to the world of architectural thinking and design through a series of seminars, guest speakers, studio, and fieldtrips.

Under the leadership of Karen Trapenberg Frick, Assistant Director of the University of California Transportation Center and DCRP Lecturer, [IN]CITY exposed over 60 students to the discipline of city and regional planning through a daily seminar and “hands on” studio that introduced students to key sustainability planning issues. Over the course, students developed in-depth recommendations for the City of Berkeley regarding the implementation of its Climate Action Plan, and applied their work to key local, regional, and state goals.

The [IN]LAND program, led by Andrea Gaffney, Lecturer in Landscape Architecture and Environmental Planning, introduced over 50 students to the different scales and aspects of landscape architecture and environmental planning. The curriculum was centered around the theme of “People and Processes,” in which students investigated how to evince and design for social and natural processes in the urban environment.
Deborah Berke, recipient of the 2012 Berkeley-Rupp Prize and Professorship, in studio with students of her ARCH 202 class (photo: Brant Ward).

Deborah Berke Partners, the exhibit partially recreated Berke’s New York work space. The juxtaposition of the display and the process of Berke’s architecture reflected her fascination with designing places where people make things – from schools and studios to factories and boatyards. During its run, the show functioning as a gallery offering visitors a visual catalogue of Berke’s career, as well as an active work environment for her to use during her time as the Berkeley-Rupp Visiting Professor.

The exhibit opening was accompanied by a lecture, “Work,” which provided an overview of the body of work Berke’s firm has produced since it was founded in 1982. Rather than adhere to typical systems of architectural lecture organization – such as typology or chronology – Berke identified key ideas and themes that tie her diverse body of work together, a design thought-process she describes as a series of non-analogous constellations.
BERKELEY CIRCUS

OVERVIEW   The 2013 Berkeley Circus returned during the early part of the Spring 2013 semester to celebrate the accomplishments of students, faculty, and the greater CED community. The Circus garnered the participation of almost 200 students and 45 Distinguished Visiting Fellows, while the Circus Soiree attracted over 180 attendees.

BERKELEY CIRCUS – FEBRUARY 28   Students and faculty gathered at Wurster Hall on Thursday, February 28, with the Visiting Fellows for a day of reviews of studio work, projects, and research. Prior to the afternoon reviews, faculty members from each of CED’s academic departments delivered presentations on their research to the Visiting Fellows. A recognition ceremony and reception celebrating the best student projects concluded the day.

BERKELEY CIRCUS SOIREE – MARCH 1   The celebration continued with the Circus Soiree on the evening of March 1. Students, faculty, Wurster Society members, alumni, and friends of CED gathered at the newly-renovated California Memorial Stadium in Berkeley to honor the 2013 CED Distinguished Alumni and attend a talk presented by speaker Robert Hammond, Co-Founder and Executive Director of Friends of the High Line, a nonprofit conservancy that manages the High Line, a public park built atop an abandoned elevated rail line on the west side of Manhattan.

COLLEGE OF ENVIRONMENTAL DESIGN

2013 CED DISTINGUISHED ALUMNI

Each year, CED alumni are recognized for their outstanding and significant contributions in professional, social, academic, or artistic areas within their respective fields of practice. Joining this illustrious group of 65 alumni recognized since 1998 are (l to r): Jean M. Ross MCP ’85, Richard C. Keating B Arch ’68, and Achva Benzinberg Stein, FASLA ’69.

BERKELEY CIRCUS

COE (2013-14)
VISITORS, ADJUNCTS AND CONTINUING LECTURERS

Deborah Berke
Arthur Blaustein
Marvin Buchanan
Edwin Chan
Roddy Creedon
Paula Daniels
William Di Napoli
Frederick Etzel
Danelle Guthrie
Charles Huizenga
John Kriken
David Meyer
Ian Mitroff
Heba Mostafa
Keith Plymale
Charles Salter
Steven Sharafian
Michael Smith-Heimer
Mitchell Squire
Koji Tsutsui
Mason White
Philip Williams

LEcTURERS

Patricia Algara
Peter Allen
Jason Anderson
John Bela
James Buckley
Marco Cenzatti
Michelle Chang
Caroline Chen
Sheauchi Cheng
Steven Doctors
Chris Downey
Alma Du Solier
Daphne Edwards
Braden Engel
Darell Fields
Ray Freeman
Karen Frick
Andrea Gaffney
Mona Ghandi
Susan Goltsman
Jeff Haltiner
Madeline Hartzell
Daniel Iacofano
Laura Jerrard
Wendy Ju
Melanie Kaba
Jeffrey Laboskey
Michael Lamb
Robert Lemon
Kelley Lemon
Nathan Lozier
Jessica Ludy
Ajay Manthripragada
Deborah McKoy
Marcia McNally
Blaine Merker
Rudabeh Pakravan
Seung Park
Stefan Pellegrini
Helaine Kaplan Prentice
Ben Rice
John Roberts
Ilaria Salvadori
Kimberly Suczynski Smith
Peter Strauss
Kimberlee Stryker
Sarah Willmer
Mark Wolfe

CENTrE FOR ENVIrONrMENTAl DESIGN RESEARCH (CEDR)

Edward Arens, Director
Gail S. Brager, Associate Director

ENVIRONMENTAl DESIGN LIBRARY

David Eifler, Interim Head
Dori Hsiao
Matthew Prutsman
Molly Rose

I NSTITUTE FOR URBAN & REGIONAL DEVELOPMENT (IURD)

Robert B. Cervero, Director
Karen Chapple, Associate Director

STAFF

Jamie Banes
Luis Barranco
Alejandro Blanco
Melanie Brey
Susan Cass
Yeri Caesar-Kaptoech
Mary Anne Clark
Mary Kyle Cocoma
Michael de Leon
Janet DeHaven
Debra Downey
Matthew Feeney
Mike Frappier
Matt Fratus
Eric Gillet
Joe Gouig
Malla Hadley
Susan Hagstrom
Clayton Hall
Miranda Hambro
Kari Holmquist
Christina Huang
May Hudson
Rachel Klein
Lois Koch
Dawn Kooyumjian
Dmitry Levintov
Waverly Lowell
George Marinos
Sara McCarthy
Jason Miller
Erica Mohar
Dov Osheroff
Josephine O'Shaughnessy
Chris Palmer
Jeamice Parker
Eliahu Perszyk
Semar Prom
Ramon Quiambao
Miguel Quinonez-Skinner
Pat Ramirez
Rachelle Regan
Susan Retta
Caitlin Swarm
Mei-yen Shipek
Juergen Steyer
Stephen Suh
Camille Thoma
Elizabeth Thorp
Tony Tieu
Lauri Twitchell
Morgan Velarde
Emily Vigor
Guy Vinston
Donna Vivar
Chris Williams
Matt Wolfe
Lauren Worrell

ADVISORY COUNCIL

Bob Lalanne
Founder and President, Lalanne Group
Advisory Council Chair

Fred Blackwell
Kari Holmquist
City of Oakland, CA
Christina Huang
Kari Holmquist

Kofi Bonner
Lennar Corporation
May Hudson
Rachel Klein

Brian Dougherty
Johnson Fain
Dougherty + Dougherty
Lois Koch

Jhaelen Eli
William Fain
Diller Scofidio + Renfro
Dawn Kooyumjian

Frederic Schwartz Architects
Rob Steinberg

David Friedman
Steinberg Architects
Forell/Elsesser Engineers
Dmitry Levintov

Fred Schwartz
Tom Mead

William Fain
Frederic Schwartz Architects
Diller Scofidio + Renfro

Johnson Fain
Frederic Schwartz Architects

Scott Johnson
Johnson Fain

Sylvia P. Kwan
Kwan Henmi

Michael Lin
Ameriprise Financial Services

Fred Schwartz
Frederic Schwartz Architects

Bob Steinberg
Steinberg Architects

Lydia Tan
Related California

David Friedman
Forell/Elsesser Engineers

Paul Woolford
HOK San Francisco

Molly Rose